

F. WEBER & Co.

ARTISTS' MATERIALS.

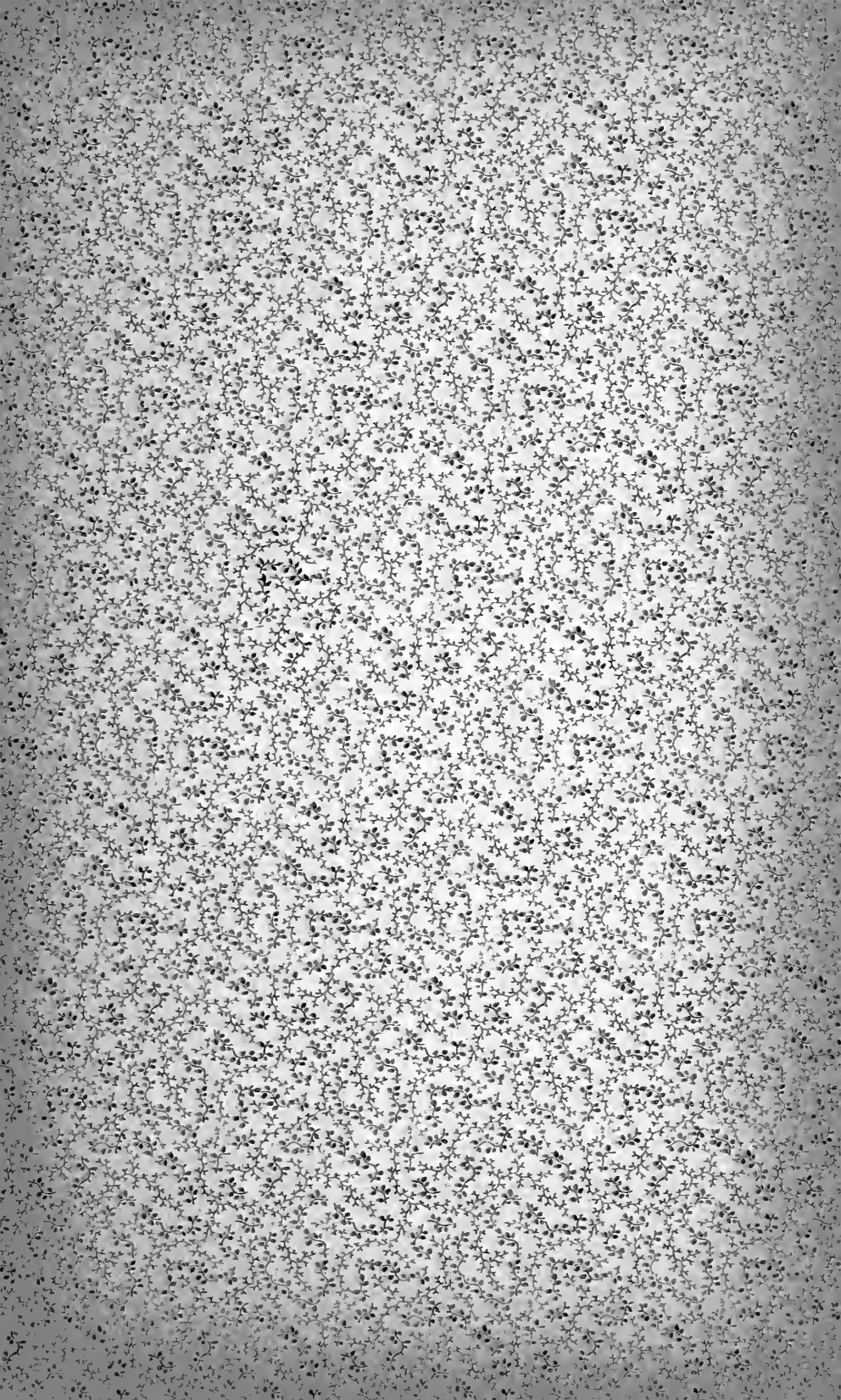


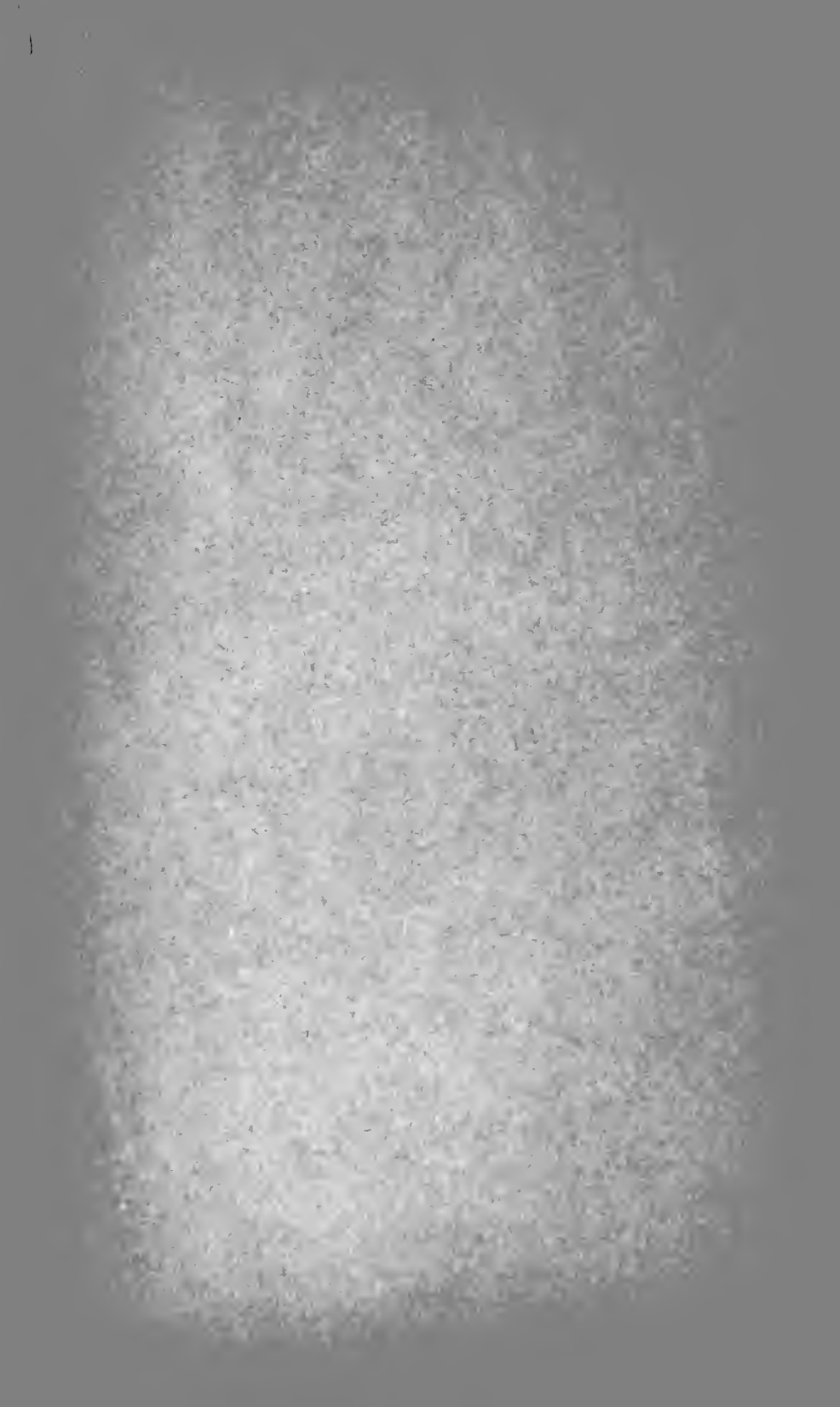
SUCCESSORS TO
JANENTZKY & WEBER,

PHILADELPHIA.

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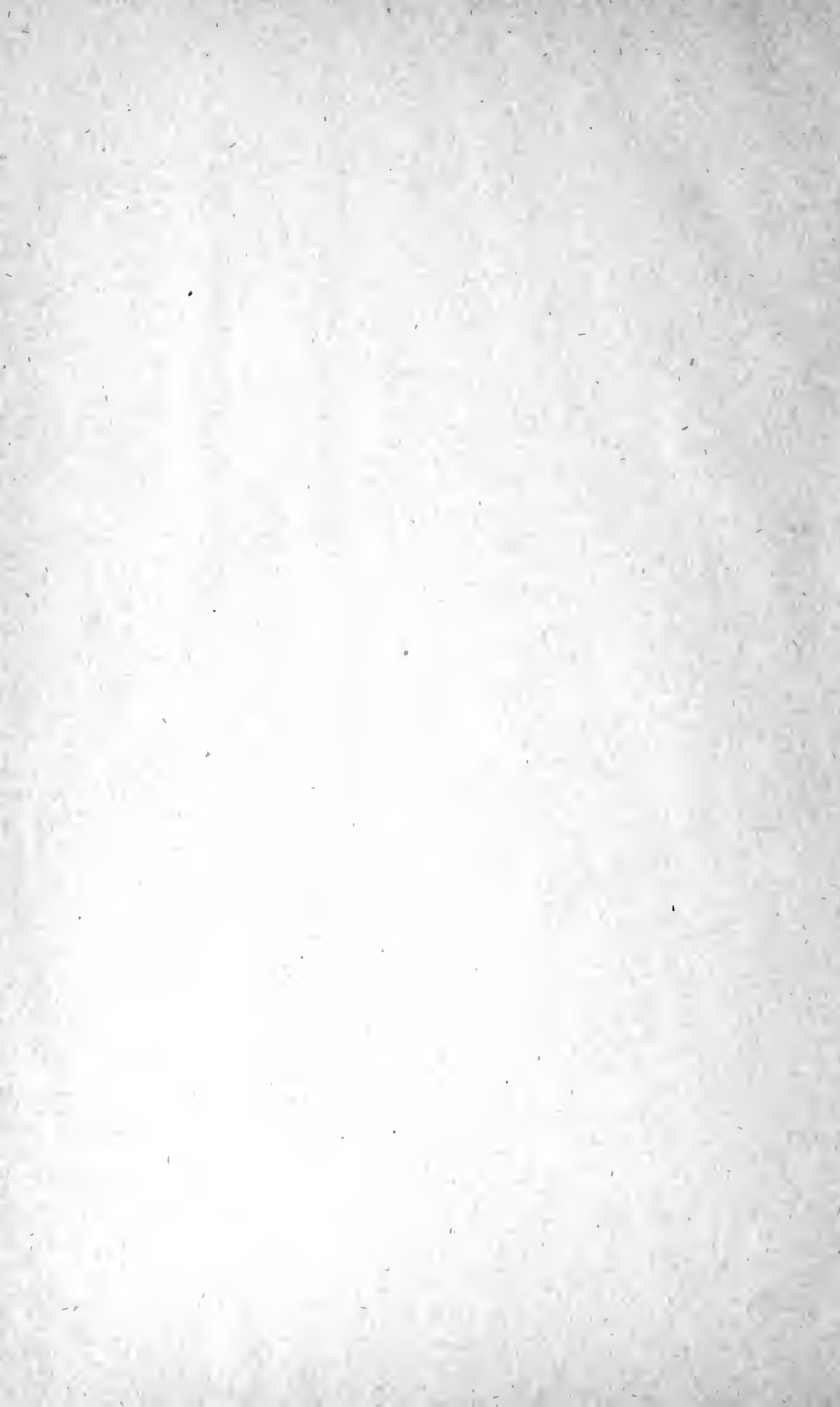


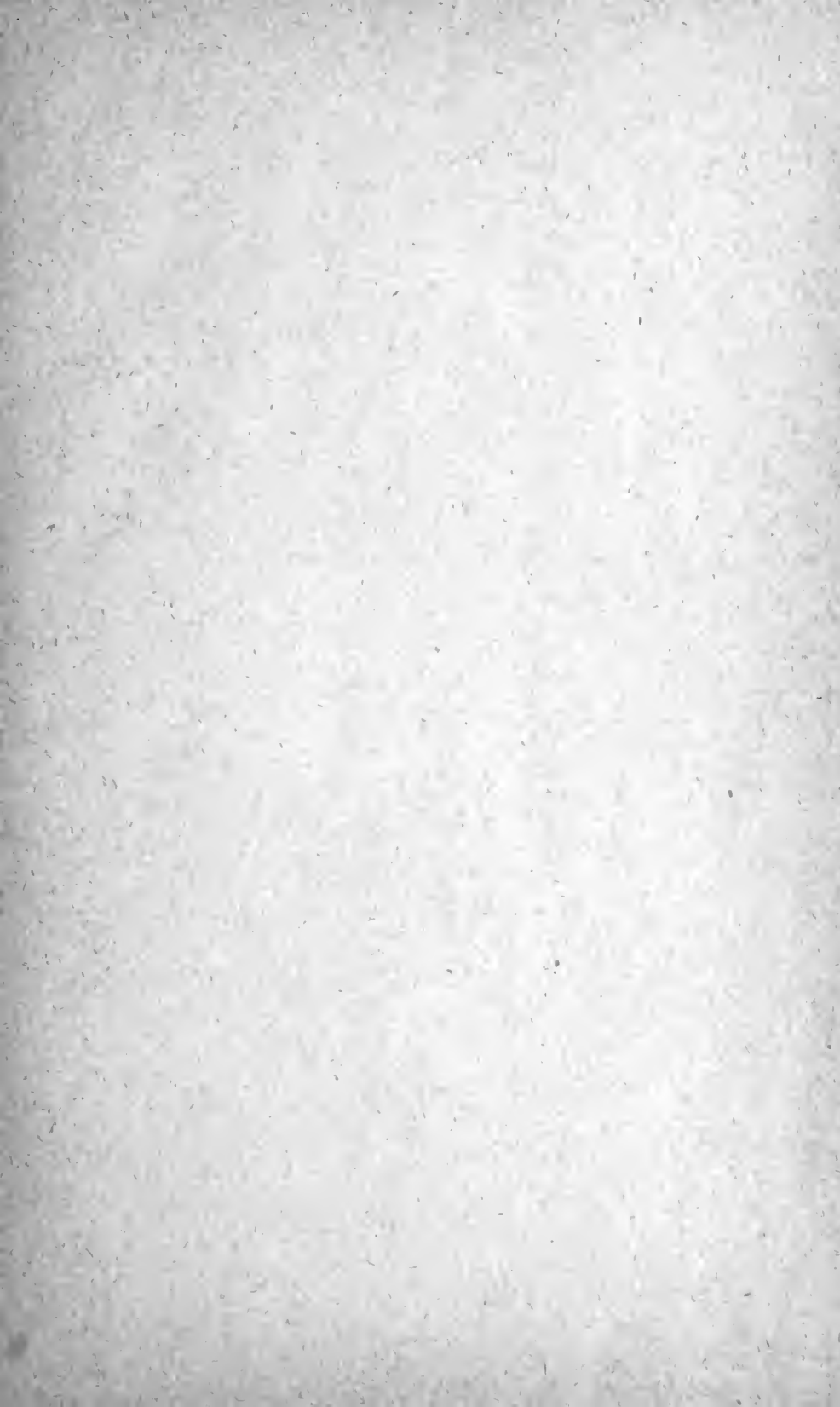






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ILLUSTRATED
TRADE PRICE LIST



OF

ARTISTS' MATERIALS,

COMPRISING A COMPLETE LIST OF

Painting and Drawing Materials,

FOR

ARTISTS,

AMATEURS, CHINA DECORATORS, ARCHITECTS,

ENGINEERS, LITHOGRAPHERS AND OTHER

PROFESSIONAL DRAUGHTSMEN.

MATERIALS

FOR

GILDERS, SIGN and COACH-PAINTERS.

ETCHERS' AND ENGRAVERS' TOOLS.

ALSO,

MATERIALS FOR MAKING WAX AND PAPER FLOWERS.

ART PUBLICATIONS.

C. JANENTZKY.

F. WEBER.

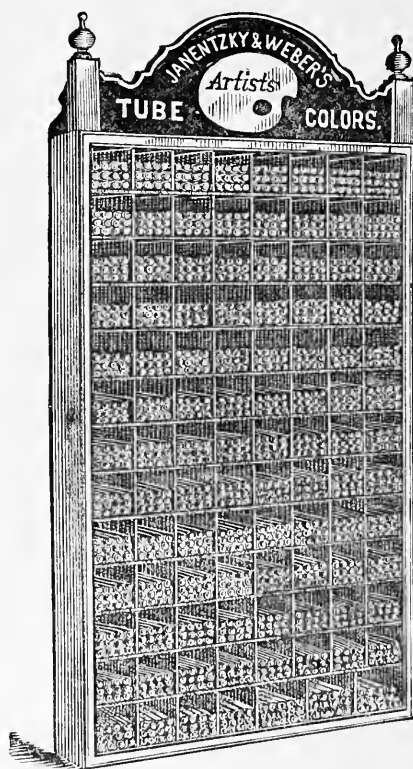
JANENTZKY & WEBER,

(Formerly JANENTZKY & CO.)

Manufacturers and Importers,

No. 1125 CHESTNUT STREET,
PHILADELPHIA.

JANENTZKY & WEBER'S
RETAILERS' OIL-COLOR CASE.



The above Case, to retail from, with spaces for a complete assortment of our Oil Colors, we furnish at cost price.



• INTRODUCTION. •

WE herewith take great pleasure in presenting to our patrons and the Trade in general our newly revised Illustrated Price List of Artists' Materials. Since issuing the previous edition a great number of new Materials and Articles for Painting and Decorating have been added; and we beg to draw special attention to the vast increase of our own manufactures, which gain steadily in reputation.

We are also pleased to mention that we were enabled to reduce the prices of many of the articles, while we endeavor to always keep the quality to the highest standard.

Some prices, it will be noticed, have been advanced in order to make the Discounts more uniform.

Our Artists' Oil Colors in tubes, Cake Water Colors, Prepared Canvas, Academy Boards, Pastel Papers, etc., etc., are pronounced by the leading artists as equal to the best imported, for which we have many testimonials, also the premiums and medals awarded to us at the following Industrial Exhibitions and World's Fairs: **Cincinnati, 1870; Vienna, 1873; Franklin Institute, Philadelphia, 1874; Centennial Exposition, Philadelphia, 1876, and New Orleans, 1884-5.**

It has been a long-felt want by the Artist as well as the Dealer to be able to purchase and supply Pastel Colors in single tints, and these in any quantity desired. This we have met by recently starting the manufacture of **SOFT PASTEL COLORS**, and we are gratified to mention that during the very short introduction they have had, this new branch of our manufacture of Artists' Materials has been welcomed by all interested. There is a general revival in the art of Pastel Painting at present, and

the low prices we have set for our Pastels, the excellent quality and the convenient packing of the same, will forward this new strife greatly.

The preparation we use for our Monochromatie Boards, Pastel Papers, Pastel Boards, Pastel Canvas and Pastel Papier-Maché Plaques, we have greatly improved on over the old style, which now makes them superior to any other in the market.

Our latest effort in the manufacture of Artists' Materials is the introduction of MOIST WATER COLORS, in half and whole pans, and we are pleased to mention that during the short time they are in the market, they have met with the approval of all that have used them. As to fineness, purity of colors and brilliancy of tints, they rank with the best imported.

The Classified Index, which precedes the Specified, shows the peruser at a glance the arrangement of the whole List, making it easy to find the desired articles, without referring to the Specified Index.

Orders from parties not known to the firm must be accompanied by satisfactory references, or a cash remittance, sufficient to cover risk of acceptance, if goods are to be sent C. O. D.

Remittances should be made by Bank Draft or P. O. Money Order, payable to the firm.

Postal Notes and P. O. Money Orders have to be made payable in Philadelphia. Where none of these can be procured, U. S. Bank Notes can be safely sent by Registered Mail or Express.

All goods are packed with the utmost care, and no allowance is therefore made for breakage.

All claims must be made within five days after receipt of goods.

Liquids are not mailable.

Packing cases will be charged at cost.

Prices are subject to variations without further notice.

All goods are shipped at purchaser's risk.

JANENTZKY & WEBER,

PHILADELPHIA.

July, 1886.

Oil Painting Materials.

JANENTZKY & WEBER'S FINELY PREPARED OIL COLORS.
IN COLLAPSIBLE TUBES.



DOUBLE TUBE.

4 x 1/2 IN.

3 x 1/2 IN.

2 x 1/2 IN.

Per dozen.....\$1 00

- | | | |
|------------------------|---------------------|---------------------|
| 1 American Vermilion* | 11 Burnt Umber | 21 Chrome Green, 3* |
| 2 Antwerp Blue | 12 Caledonian Brown | 22 Cologne Earth |
| 3 Asphaltum | 12 1/2 Cappah Brown | 22 1/2 Cork Black |
| 4 Bitumen | 13 Cassel Earth | 23 Cremnitz White |
| 5 Blue Black | 13 1/2 Carmine Lake | 24 Crimson Lake** |
| 5 1/2 Brilliant Yellow | 14 Chinese Blue | 25 Emerald Green |
| 6 Brown Ochre | 15 Chrome Yellow | 26 Flake White |
| 6 1/2 Bone Brown | 16 Chrome Medium | 27 Flesh Ochre |
| 7 Brown Pink* | 17 Chrome Deep | 28 Gamboge** |
| 8 Burnt Roman Ochre | 18 Chrome Orange* | 29 Indian Red |
| 9 Burnt Sienna | 19 Chrome Green, 1* | 30 Indigo* |
| 10 Burnt Terre Verte | 20 Chrome Green, 2* | 31 Italian Ochre |

OIL PAINTING MATERIALS.

JANENTZKY & WEBER'S FINELY PREPARED OIL COLORS.

(CONTINUED.)

32 Italian Pink*	43 New Blue**	54 Sugar of Lead
33 Ivory Black	44 Olive Lake**	55 Terre Rosa
34 King's Yellow*	45 Permanent Blue**	56 Terre Verte
35 Lamp Black	45½ Permanent White	57 Transp't Gold Ochre
36 Light Red	69 Persian Red	58 Vandyke Brown
36½ Magenta**	46 Prussian Blue	59 Venetian Red
37 Megilp	47 Purple Lake**	60 Verdigris**
38 Mauve**	48 Raw Sienna	61 Yellow Lake*
39 Mummy	49 Raw Umber	62 Yellow Ochre
40 Naples Yel., Light*	50 Rose Pink**	63 Zinc White
40½ Naples Yel., Greenish*	51 Roman Ochre	67 Zinc Yellow**
41 Naples Yel., Med.*	52 Scarlet Lake**	64 Zinnober Green, Lig't*
41½ Naples Yel., Reddish*	70 Sepia**	65 Zinnober Green, Med.*
42 Naples Yel., Deep*	53 Silver White	66 Zinnober Green, D'k*
42½ Neutral Tint*		

* Are in 3-inch tubes. ** Are in 2-inch tubes.

Double Tubes.....per dozen, \$2 00

72 Burnt Sienna	74 Flake White	76 Silver White
73 Cremnitz White	75 Ivory Black	77 Yellow Ochre

Treble Tubes.....per dozen, \$3 15

73½ Cremnitz White	74½ Flake White	76½ Silver White
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Quadruple Tubes.....per dozen, \$4 20

78 Cremnitz White	79 Flake White	80 Silver White
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Pound Tubes.....per dozen, \$10 00

81 Cremnitz White	82 Flake White	83 Silver White
84 Cremnitz White, in pound cans.....per dozen, \$4 20		
84½ " " best, " "		9 00

Per dozen.....\$1 80

91 Brown Madder	87 English Vermilion	89 Orange Vermilion
85 Cerulean Blue	88 French Vermilion	130 Rose Carthame
86 Chinese Vermilion	90 Geranium Lake	

Per dozen.....\$3 00

92 Capucine Madder	101 Malachite Green	105 Rose Madder
94 Chinese Orange	102 Mars Yellow	106 Viridian
96 Crap Lake	103 Lemon Yellow	107 Red Brown Crap Lake
98 French Ultramarine	103½ Orange Crap Lake	108 Scarlet Vermilion
100 Madder Lake	104 Pink Madder	

OIL PAINTING MATERIALS.

JANENTZKY & WEBER'S FINELY PREPARED OIL COLORS.

(CONTINUED.)

Per dozen.....\$3 50

110 Cadmium Yell., Light	112 Cadmium Orange	95 Cobalt
121 Cadmium Yell., Med.	99 Indian Yellow	97 Emeraude Green
111 Cadmium Yell., Deep	93 Carmine, No. 2	

Per dozen.....\$5 00

109 Burnt Carmine	115 Purple Madder	118 Violet Carmine
113 Carmine	116 Rose Madder, Deep	119 Mars Orange
114 Crap Lake, extra deep	117 Scarlet Crap Lake	

Per dozen.....\$7 20

120 Yellow Madder	122 Aureolin
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In ordering, customers may make use of the numbers, stating name of manufacturer.

Special Colors made to order.

WINSOR & NEWTON'S FINELY PREPARED OIL COLORS.

IN COLLAPSIBLE TUBES.

Per dozen.....\$1 50

1 Antwerp Blue	25 Copal Megilp	48 Orpiment*
2 Asphaltum	26 Cork Black*	49 Oxford Ochre
3 Bitumen	27 Cremnitz White	50 Permanent Blue**
73 Black Lead	28 Crimson Lake**	51 Permanent White
4 Blue Black	29 Emerald Green	52 Permanent Yellow**
5 Bone Brown*	30 Flake White	53 Prussian Blue
6 Brilliant Yellow*	31 Gamboge**	54 Prussian Brown
7 Brown Ochre	32 Indian Lake**	55 Purple Lake**
8 Brown Pink*	33 Indian Red	56 Pyne's Megilp
9 Burnt Roman Ochre	34 Indigo*	57 Raw Sienna
10 Burnt Sienna	35 Italian Ochre	58 Raw Umber
11 Burnt Terre Verte	36 Italian Pink*	59 Roman Ochre
12 Burnt Umber	37 Ivory Black	60 Scarlet Lake**
13 Caledonian Brown	38 King's Yellow	61 Silver White
14 Cappah Brown*	39 Lamp Black	62 Sugar of Lead
15 Cassel Earth	40 Light Red	63 Terre Rosa
16 Chinese Blue	40½ Mauve**	64 Terre Verte
17 Chrome Yellow	41 Megilp	65 Transp't Gold Ochre
18 Chrome Deep	41½ Medium	66 Vandyke Brown
19 Chrome Orange	42 Mummy	67 Venetian Red
20 Chrome Red**	43 Naples Yellow*	68 Verdigris**
21 Chrome Green, 1*	44 Naples Yellow, Fr'ch*	69 Verona Brown*
22 Chrome Green, 2*	45 Neutral Tint*	70 Yellow Lake*
23 Chrome Green, 3*	46 New Blue**	71 Yellow Ochre
24 Cologne Earth	47 Olive Lake**	72 Zinc White

* Are in 3-inch tubes. ** Are in 2-inch tubes.

*OIL PAINTING MATERIALS.***WINSOR & NEWTON'S FINELY PREPARED OIL COLORS.**

(CONTINUED.)

Double Tubes.....per dozen, \$3 00

74 Cremnitz White 75 Flake White 76 Silver White

Quadruple Tubes.....per dozen, \$6 00

77 Cremnitz White 78 Flake White 79 Silver White

Whites, in Pound Tubes.....per dozen, \$12 00

Per dozen.....\$2 70

87 Brown Madder	84 Chinese Vermilion	85½ Sepia
82 Burnt Lake	85 French Vermilion	86 Vermilion
83 Cerulean Blue		

Per dozen.....\$4 20

88 Carmine No. 2	96 Malachite Green	104 Pink Madder
88½ Citron Yellow	97 Mars Brown	104½ Rembrandt Madder
89 Cobalt Blue	98 Mars Red	105 Rose Madder
90 Ex't of Vermilion	99 Mars Violet	106 Ruben's Madder.
91 French Ultramarine	100 Mars Yellow	107 Scarlet Vermilion
93 Lemon Yellow, Pale	101 Mineral Gray	108 Strontian Yellow
94 Lemon Yellow	102 Orange Vermilion	109 Veronese Green
95 Madder Lake	103 Oxide of Chromium	117 Viridian

Per dozen.....\$6 60

110 Brilliant Ultramarine	122 Cadmium Orange	113 Madder Carmine
111 Burnt Carmine	112 Carmine	114 Mars Orange
119 Cadmium Yellow	123 Field's Orange Vermil.	115 Purple Madder
120 Cadmium Yell., Light	92 Indian Yellow	116 Violet Carmine
121 Cadmium Yell., Deep		

Per dozen.....\$12 00

118 Aureolin 124 Orient Yellow 125 Ultramarine Ash

*In ordering, please make use of the numbers, stating name of manufacturer.***SCHOENFELD'S GERMAN OIL COLORS.**

IN COLLAPSIBLE TUBES.

Per dozen.....\$1 50

1 Asphaltum	6 Burnt Umber	15 Cremnitz White
2 Bone Brown	7 Burnt Terre Verte	16 Flesh Ochre
2½ Burnt Gold Ochre	8 Brilliant Yell., Light	17 Gold Ochre
3 ½ Burnt Light Ochre	9 Brilliant Yell., Deep	18 Indian Red, Light
4 Burnt Light Ochre	10 Caput Mortum, Light	19 Indian Red, Deep
5 Burnt Sienna	11 Caput Mortum, Deep	20 Ivory Black

OIL PAINTING MATERIALS.

SCHOENFELD'S GERMAN OIL COLORS.

(CONTINUED.)

21 Morellen Salt	29 Raw Umber	35 Verm. Green, Light
22 Munich Lake	30 Roman Ochre	36 Verm. Green, Deep
23 Naples Yell., Light	30½ Roman Brown	37 Veronese Green
24 Naples Yell., Deep	31 Satinober	38 Vine Black
25 Naples Yell., Greenish	32 Terre Verte	39 Yellow Ochre, I.
26 Naples Yell., Reddish	33 Vandyke Brown	40 Yellow Ochre, II.
27 Prussian Blue	33½ Velvet Black	41 Zinc Yellow
28 Raw Sienna	34 Verm. Green, Yellowish	
<hr/>		
42 Cremnitz White, in Double Tubes.....	per dozen,	\$3 00
42½ " " " Treble "	"	5 50
42¾ " " " Quadruple "	"	7 50
<hr/>		
Per dozen.....\$2 40		
43 Cobalt Blue, No. 2, L't	56 Lemon Yellow	47 Ultramarine Blue, L't
44 Cobalt Green, No. 2, L't	45½ Mars Red	48 Ultramarine Blue, D'p
45 Cobalt Green, No. 4, D'p	46 Rose Madder, No. 1	57 Vienna Red
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Per dozen.....\$3 00		
49 Carmine Vermilion	52 Coelin Blue	55 Green Lake, Deep
50 Cobalt Blue, No. 1, Med.	54 Green Lake, Light	53 Rose Madder, No. 2
<hr/>		
Per dozen.....\$3 60		
58 Brown Madder	59 Rose Madder, No. 3, D'p	
51 Cobalt Blue, No. 0, Deep	60 Violet Crap Lake, No. 2	
<hr/>		
Per dozen.....\$4 20		
61 Cadmium, No. 1, Citron	64 Cadmium, No. 4, Deep	66 Carmine Lake
62 Cadmium, No. 2, L't	65 Cadmium, No. 5, Or'ge	66½ Rose Madder, No. 5
63 Cadmium, No. 3, Med.		
<hr/>		
Per dozen.....\$4 80		
67 Rose Madder, No. 6, Extra Deep	68 Burnt Crap Lake	
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Per dozen.....\$6 00		
69 Blue Green Oxide	71 Malachite Green	72 Violet Carmine
70 Green Blue Oxide		
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Per dozen.....\$7 20		
No. 74 Rose Madder, No. 8, Extra, Extra Deep.		

In ordering, customers may make use of the numbers, stating name of manufacturer.

ROBERSON'S MEDIUM.

Double Tubes.....per dozen, \$6 00

OIL PAINTING MATERIALS.

MOEWE'S OIL COLORS.

Bone Black, in Double Tubes.....per dozen, \$3 00

EMPTY TUBES.

No. 2.	$\frac{1}{2}$ x 2 inches.....	per gross, \$	3 00
" 3.	$\frac{1}{2}$ x 3 "	"	3 25
" 4.	$\frac{1}{2}$ x 4 "	"	3 50
" 7.	$\frac{3}{4}$ x 4 " Double.....	"	5 00
" 9.	1 x 4 " Treble.....	"	8 00
" 10.	1 x 6 " Quadruple.....	"	10 00
" 12.	$1\frac{1}{2}$ x 6 " Pound.....	"	24 00

PREPARED CANVAS, MOUNTED ON STRETCHERS.

SIZES.	JANENTZKY & WEBER'S.				WINSOR & NEWTON'S.		
	Stretchers only.	Plain Sketching.	ENGLISH. Plain or Roman.	ENGLISH. Twilled.	PLAIN.	ROMAN.	TWIL'D.
	EACH.	EACH.	EACH.	EACH.	EACH.	EACH.	EACH.
6 x 8	15	25	30	40	35	40	45
8 " 10	15	25	35	45	40	45	50
8 " 12	15	30	35	45	40	45	50
9 " 12	15	30	35	45	40	45	50
10 " 12	15	30	40	50	45	50	55
10 " 14	15	35	40	55	45	55	60
12 " 14	18	40	50	60	55	60	65
12 " 15	18	40	50	60	60	65	70
12 " 16	20	40	50	60	60	65	70
12 " 17	20	45	55	65	60	65	75
12 " 18	20	45	55	65	60	65	75
14 " 17	20	50	60	80	65	75	90
14 " 18	20	50	60	80	65	75	90
15 " 18	20	50	60	85	70	80	95
14 " 20	20	50	60	85	70	80	95
16 " 20	20	60	70	95	80	90	1 10
12 " 20	20	60	70	95	80	90	1 10
12 " 22	20	60	70	95	80	90	1 10
12 " 24	20	65	75	95	80	90	1 10
16 " 22	20	65	75	95	80	90	1 10
16 " 24	20	70	80	1 00	85	95	1 15
17 " 21	20	70	80	1 00	90	1 00	1 15
18 " 22	25	70	90	1 10	1 00	1 10	1 25
18 " 24	25	70	90	1 10	1 00	1 10	1 25
20 " 24	25	75	1 00	1 25	1 10	1 25	1 40
22 " 27	30	90	1 10	1 40	1 25	1 45	1 65

OIL PAINTING MATERIALS.

PREPARED CANVAS, MOUNTED ON STRETCHERS.

(CONTINUED.)

SIZES.	JANENTZKY & WEBER'S.				WINSOR & NEWTON'S.		
	Stretchers only.	Plain Sketching.	ENGLISH. Plain or Roman.	ENGLISH. Twilled.	PLAIN.	ROMAN.	TWILD.
	EACH.	EACH.	EACH.	EACH.	EACH.	EACH.	EACH.
20 x 30	30	90	1 10	1 40	1 25	1 45	1 65
18 " 30	30	90	1 10	1 40	1 25	1 45	1 65
18 " 32	30	90	1 20	1 45	1 35	1 50	1 70
22 " 30	30	90	1 25	1 45	1 35	1 50	1 70
25 " 30	30	1 00	1 25	1 60	1 40	1 60	1 90
20 " 36	35	1 00	1 30	1 60	1 40	1 60	1 90
22 " 36	35	1 10	1 40	1 75	1 50	1 70	2 00
27 " 34	40	1 20	1 55	2 00	1 65	2 00	2 20
24 " 32	40	1 30	1 45	1 90	1 55	1 90	2 10
24 " 36	40	1 30	1 45	1 90	1 75	2 30	2 50
27 " 36	40	1 30	1 65	2 10	1 75	2 30	2 50
29 " 36	40	1 30	1 65	2 10	1 75	2 30	2 50
24 " 42	45	1 40	1 90	2 35	2 00	2 50	2 75
28 " 40	45	1 50	2 00	2 40	2 10	2 60	2 85
30 " 40	50	1 50	2 00	2 50	2 25	2 90	3 15
30 " 42	50	1 50	2 10	2 60	2 40	3 00	3 25
30 " 45	50	1 60	2 25	2 75	2 50	3 00	3 25
30 " 50	50	1 75	2 50	3 00	2 70	3 20	3 50
36 " 42	55	1 75	2 40	3 00	2 60	3 20	3 50
40 " 50	65		3 15	3 90	3 50	4 00	4 50
40 " 60	75		4 00	5 00	4 50	5 00	5 50

Bars and Cross-Bars extra.

Oval Stretchers double price of Square Stretchers. This difference to be added to Canvases on Oval Stretchers.

Odd Stretchers made to order at a small advance on Stretchers.

STRETCHING PINCERS.

Bent, 2½ to 3 inches wide.....each, \$2 50

JANENTZKY & WEBER'S CANVAS.—First Quality.

In Rolls of 6 Yards.

	BEST ENGLISH LINEN. Roll.	ROMAN. Roll.	TWILLED. Roll.
27 inches wide.....	\$5 50.....	\$5 50.....	\$ 8 00
30 " "	6 00.....	6 00.....	9 00
36 " "	7 00.....	7 00.....	10 00

OIL PAINTING MATERIALS.

JANENTZKY & WEBER'S CANVAS.—First Quality.

(CONTINUED.)

	BEST ENGLISH LINEN. Roll.	ROMAN. Roll.	TWILLED. Roll.
42 inches wide.....	\$ 9 00.....	\$ 9 00.....	\$12 00
54 " "	14 00.....	14 00.....	18 00
62 " "	20 00.....	20 00.....	
74 " "	25 00.....	25 00.....	
84 " "	30 00.....		

We warrant our First Quality Canvas equal in quality to the best English manufacture.

JANENTZKY & WEBER'S CANVAS.—Second Quality.

In Rolls of 6 Yards.

	PLAIN SKETCHING. Roll.	TWILLED SKETCHING. Roll.
27 inches wide.....	\$3 50.....	
30 " "	3 75.....	\$4 75
36 " "	4 50.....	5 25

WINSOR & NEWTON'S ENGLISH CANVAS.

In Rolls of 6 Yards.

	PLAIN. Roll.	ROMAN. Roll.	TWILLED. Roll.
27 inches wide.....	\$ 7 00.....	\$ 7 00.....	\$10 50
30 " "	8 00.....	8 00.....	11 90
36 " "	9 00.....	9 00.....	13 00
42 " "	12 00.....	12 00.....	16 80
45 " "	15 00.....	15 00.....	18 90
54 " "	19 50.....	19 50.....	23 00
62 " "	24 00.....	24 00.....	28 35
74 " "	30 00.....	30 00.....	33 50
86 " "	34 50.....		42 00
98 " "			65 00
111 " "	} Extra heavy. {		
126 " "			

GERMAN SKETCHING CANVAS.

In Rolls of 11 Yards.

25 inches wide.....	per roll, \$8 50	33 inches wide.....	per roll, \$11 50
28 " "	9 50	39 " "	13 25

OIL PAINTING MATERIALS.**RUSSELL'S ARTISTS' CANVAS BOARDS.**

	Per Doz.		Per Doz.
4 x 6	\$ 75	10 x 18.....	\$3 50
4 x 8.....	1 00	10 x 20.....	3 75
5 x 10.....	1 50	12 x 14.....	3 25
6 x 8.....	1 25	12 x 16.....	3 50
6 x 10.....	1 50	12 x 18.....	4 00
6 x 12.....	1 75	12 x 20.....	4 50
7 x 9.....	1 50	12 x 22.....	4 75
7 x 11.....	1 75	12 x 24.....	5 00
8 x 10.....	2 00	14 x 17.....	4 25
8 x 12.....	2 25	14 x 18.....	4 50
8 x 14.....	2 50	14 x 20.....	5 00
8 x 16.....	2 75	14 x 22.....	5 50
9 x 11.....	2 50	14 x 24.....	6 00
9 x 12.....	2 75	16 x 20.....	6 00
9 x 15.....	3 00	16 x 22.....	6 50
9 x 18.....	3 25	16 x 24.....	7 00
10 x 12.....	2 75	18 x 22.....	7 50
10 x 14.....	3 00	18 x 24.....	8 00
10 x 16.....	3 25	20 x 24.....	9 50

Any other sizes made to order.

OIL SKETCHING PAPER.**SMOOTH, ROUGH OR STIPPLED SURFACE.**

Janentzky & Weber's, 20 x 30 inches.....	per dozen sheets, \$2 00
“ “ 30 x 40 “	“ “ 4 00

JANENTZKY & WEBER'S OIL SKETCHING BOARDS.**LIGHT GRAY OR BUFF TINTS, STIPPLED SURFACE.**

22 x 28 inches.....	per dozen, \$3 00
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BLACK SKETCHING BOARDS.**PREPARED FOR OIL OR WATER COLORS.**

22 x 28 inches.....	per dozen, \$3 00
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JANENTZKY & WEBER'S ACADEMY BOARDS.**SMOOTH OR FINE STIPPLED SURFACE.**

9 x 12 inches.....	per dozen, \$ 95
12 x 18 “	“ 1 88
18 x 24 “	“ 3 75

OIL PAINTING MATERIALS.

JANENTZKY & WEBER'S MILL BOARDS.

FINELY PREPARED.

5 x 7 inches.....per dozen, \$2 00	12 x 16 inches.....per dozen, \$ 6 50
6 x 8 " " 2 40	14 x 17 " " 7 20
7 x 10 " " 2 50	14 x 18 " " 7 80
8 x 10 " " 2 75	14 x 20 " " 9 00
9 x 12 " " 3 60	16 x 20 " " 11 00
10 x 12 " " 3 75	16 x 22 " " 12 50
10 x 14 " " 4 20	18 x 24 " " 15 00
12 x 14 " " 5 00	20 x 24 " " 18 00

MAHOGANY PANELS.

FINELY PREPARED.

6 x 8 inches.....per dozen, \$ 6 00	10 x 14 inches.....per dozen, \$14 40
7 x 10 " " 8 40	12 x 14 " " 16 80
8 x 10 " " 9 60	12 x 16 " " 19 20
9 x 12 " " 10 80	14 x 17 " " 24 00
10 x 12 " " 12 00	14 x 20 " " 30 00

BLACK POLISHED WOOD PANELS.

5 x 10 inches.....each, \$ 40	8 x 20 inches.....each, \$ 65
6 x 10 " " 40	9 x 18 " " 65
5 x 12 " " 40	10 x 20 " " 90
6 x 12 " " 50	10 x 24 " " 1 00
6 x 14 " " 50	11 x 22 " " 1 10
6 x 16 " " 50	12 x 20 " " 1 20
6 x 18 " " 55	12 x 24 " " 1 40
6½ x 18 " " 55	12 x 28 " " 2 10
7 x 14 " " 50	14 x 20 " " 1 40
7 x 15 " " 50	14 x 24 " " 1 60
7½ x 18 " " 65	14 x 29 " " 2 50
8 x 12 " " 50	15 x 22 " " 2 10
8 x 14 " " 55	16 x 20 " " 1 80
8 x 16 " " 60	13 x 32 " " 2 50
8 x 18 " " 65	18 x 24 " " 3 50

THE "EMPRESS" BLACK POLISHED PANELS.

MADE OF HEAVY CARD-BOARD, WITH HIGH POLISH.

A very desirable Painting Panel on account of its lightness and durability.
 Prices and sizes the same as the above Black Polished Wood Panels.

OIL PAINTING MATERIALS.

OAK OR MAPLE-WOOD PANELS.

PLAIN AND FINELY POLISHED.

	Plain.	Polished.		Plain.	Polished.
6 x 12 inches.....each,	\$ 25.....	\$ 50	8 x 20 inches....each,	\$ 45.....	\$ 85
6 x 14 " " " " " "	30.....	55	10 x 20 " " " " " "	60.....	1 00
7 x 15 " " " " " "	30.....	60	12 x 20 " " " " " "	70.....	1 20
8 x 16 " " " " " "	35.....	65	12 x 24 " " " " " "	80.....	1 40
8 x 18 " " " " " "	40.....	75	14 x 24 " " " " " "	90.....	1 60

Other sizes made to order at a small advance.

MAHOGANY, WALNUT, ASH, CHESTNUT AND BIRD'S-EYE
MAPLE-WOOD PANELS.

Made to order at a proportionate advance.

JAPANNED TIN PANELS.

PLAIN.

4 x 8 inches.....per dozen,	\$1 68	9 x 18 inches.....per dozen,	\$6 30
5 x 10 " " " " " "	2 10	10 x 14 " " " " " "	2 50
5 x 12 " " " " " "	2 52	12 x 17 " " " " " "	5 00
6 x 12 " " " " " "	2 80	14 x 20 " " " " " "	6 25
7 x 14 " " " " " "	3 36	18 x 24 " " " " " "	9 75
8 x 16 " " " " " "	5 60		

THIN.

10 x 14 inches.....per dozen,	\$1 60
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JANENTZKY & WEBER'S OIL SKETCHING BLOCKS.

Twenty-four sheets pressed and fastened on the edges to form a solid block, of which the upper sheet can be taken off by drawing a knife around the edges, thus leaving the remainder smooth and clean.

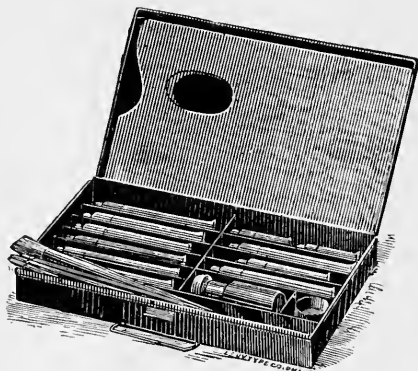
ROUGH OR SMOOTH PAPER.

5 x 7 inches.....each,	\$ 50	10 x 14 inches.....each,	\$1 60
6 x 9 " " " " " "	75	12 x 18 " " " " " "	2 50
7 x 10 " " " " " "	90	14 x 20 " " " " " "	3 00
9 x 12 " " " " " "	1 40		

OIL PAINTING MATERIALS.

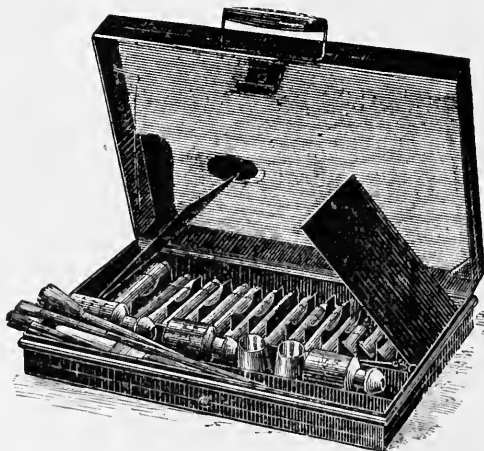
JAPANNED TIN OIL SKETCHING BOXES.—Empty.

ARRANGED TO HOLD COLORS, PALETTE, BRUSHES, OILS, &c.



No. 00.

No. 00, $5\frac{1}{2} \times 9 \times 1\frac{1}{4}$ inches, with cup.....	per dozen, \$14 00
No. 0, $6 \times 13 \times 2$ " " with tray.....	" " 16 00
No. 1, $9\frac{1}{2} \times 13\frac{1}{2} \times 2\frac{3}{4}$ " " ".....	" " 18 00

No. $1\frac{1}{2}$.

No. $1\frac{1}{2}$, $9\frac{1}{2} \times 13\frac{1}{2} \times 3$ inches. The same as No. 1, with inside lid to keep the colors in place.....	per dozen, \$20 00
No. $1\frac{3}{4}$, $9\frac{1}{2} \times 13\frac{1}{2} \times 3$ inches. The same as No. $1\frac{1}{2}$, with additional tray for colors.....	per dozen, 24 00
No. 2, $10 \times 14 \times 3$ inches. Double bottom.....	" " 24 00
No. $2\frac{1}{2}$, $10 \times 14 \times 3\frac{3}{4}$ inches. The same as No. 2, with inside lid to keep the colors in place.....	per dozen, 26 00

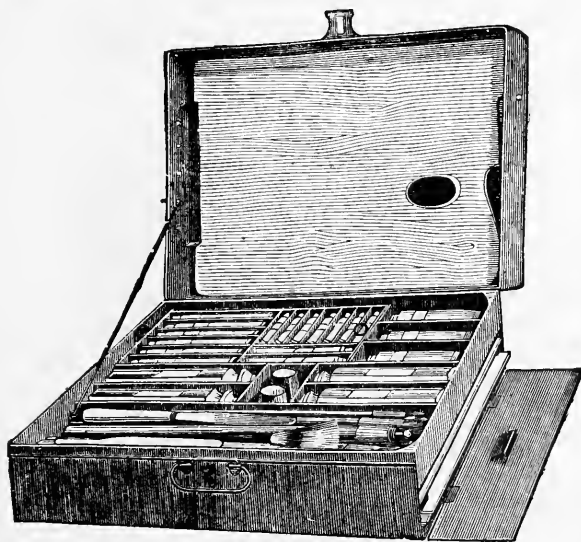
OIL PAINTING MATERIALS.

JAPANNED TIN OIL SKETCHING BOXES.—Empty.

(CONTINUED.)

No. 23 $\frac{1}{4}$.

No. 23 $\frac{1}{4}$, 10 x 14 x 3 $\frac{3}{4}$. The same as No. 22 $\frac{1}{2}$, with additional tray for colors.....per dozen, \$30 00



No. 3.

No. 3, 9 $\frac{1}{2}$ x 14 $\frac{1}{2}$ inches. Double bottom and tray. Extra fine quality.
Made of extra heavy tin.....per dozen, \$45 00

OIL PAINTING MATERIALS.

JAPANED TIN OIL SKETCHING BOXES.—Empty.

(CONTINUED.)

NOTE.—Our Japanned Tin Oil Sketching Boxes are of superior workmanship, and the interior most practically arranged. Nos. 1, $1\frac{1}{2}$, $1\frac{3}{4}$, 2, $2\frac{1}{2}$ and $2\frac{3}{4}$ have the Palette to fit on the lower part of the box, holding Colors, Oils, Brushes, &c., in place when closed, while the lid and partition in the double-bottom boxes can be utilized entirely for carrying wet sketches, by means of light sketch-holders, which enable the Artist to carry from six to twelve wet sketches.

Any of the above boxes fitted with materials at prices ranging from \$3 00 to \$15.00, according to outfit.

SKETCH-HOLDERS.

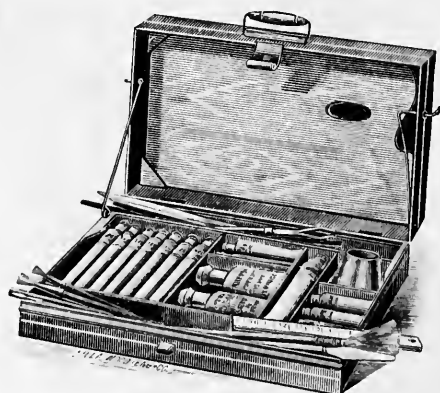
For carrying wet Sketches, to fit Japanned Tin Boxes Nos. 1, $1\frac{1}{2}$, $1\frac{3}{4}$, 2, $2\frac{1}{2}$, and $2\frac{3}{4}$per dozen, \$ 75

JANENTZKY & WEBER'S "BABY" OIL SKETCHING BOX.

A very neat Sketching Companion, consisting of Japanned Tin Box, size, $7\frac{1}{2} \times 3\frac{1}{2} \times 1$ inches, with 10 tubes Janentzky & Weber's Superfine Oil Colors, Brushes, Palette, and bottle Turpentine, complete.
Per dozen.....\$21 00

JANENTZKY & WEBER'S "TOURIST" SKETCH BOX.

FITTED COMPLETE FOR OIL PAINTING.



THE "TOURIST."
 $10\frac{1}{2} \times 7 \times 2$.

This remarkably cheap outfit, which will be found useful not only to the Artist Tourist for outdoor sketching, but also for home or school use, is fitted

OIL PAINTING MATERIALS.

JANENTZKY & WEBER'S "TOURIST" SKETCH BOX.

(CONTINUED.)

up in a most complete manner. It is without exception the cheapest fitted Sketch Box ever offered, consisting of—

Japanned Tin Sketch Box, Maple-Wood Palette, Tin Oil Cup, Steel Palette Knife, Twelve Tubes J. & W.'s carefully selected Oil Colors, One Double Tube J. & W.'s Cremnitz White, Two Fitch-Hair Brushes, Two Bristle Brushes, One Badger Softener, Bottle Turpentine, Bottle Pale Drying Oil, Academy Board, Two Pieces Oil Sketching Paper, Tracing Paper, Impression Paper, Two Pieces White Crayons, Crayon-Holder, Two Pieces Black Crayons, Paper Stumps, 12-inch Folding Measure Rule, Black Lead-Pencil, Two Pieces Charcoal.

Price complete.....per dozen, \$42 00

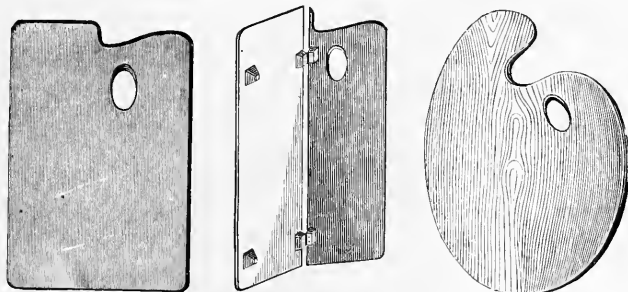
WALNUT OIL SKETCHING BOXES.

All boxes with Brass Handles and fitted with Tin Palette Cups, Screw Lids, Tin Bottles for Oils and Varnish, Palette, Tin Tray and Board for Sketches.

No. 2, Polished, size, $6\frac{1}{2} \times 10 \times 2\frac{1}{4}$ inches.....	each, \$6 00
No. 3, " " $8\frac{1}{2} \times 12 \times 2\frac{1}{2}$ "	" 6 50
No. 4, Oiled, " $10\frac{3}{4} \times 14\frac{1}{2} \times 3$ "	" 6 00
No. 6, " " $6 \times 14 \times 3$ "	" 6 00

CHERRY-WOOD FOLDING SKETCHING BOARDS.

12 x $16\frac{1}{2}$	per dozen, \$18 00
14 x 19	" 21 00

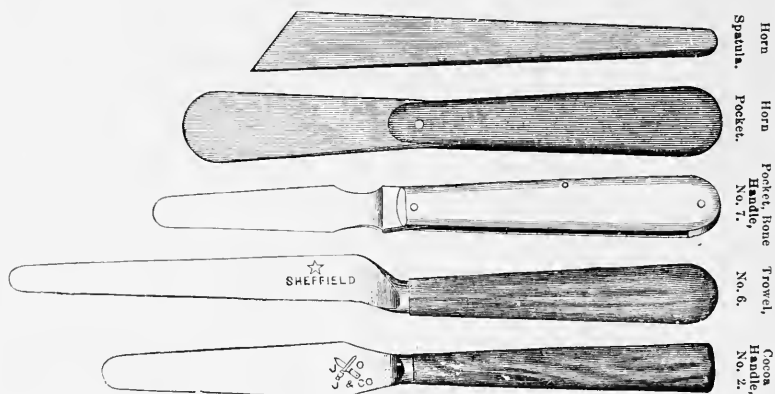
WOODEN PALETTES.
FOR OIL PAINTING.

MAHOGANY, MAPLE OR WALNUT.

Square.						OILED. Per Doz.	POLISHED. Per Doz.
$5\frac{1}{4} \times 9$, to fit Tin Box No. 00.....						\$3 00.....	\$ 6 50
$5\frac{3}{4} \times 12$, " " " " 0.....						3 25.....	7 00
9 x 13, " " " " $1, 1\frac{1}{2}$ and $1\frac{3}{4}$						3 60.....	8 00
$9\frac{1}{2} \times 13\frac{1}{2}$, " " " " $2, 2\frac{1}{2}$ and $2\frac{3}{4}$						4 00.....	8 50
9 x 13, folding.....						9 00.....	14 00
Oval,	10 in.	11 in.	12 in.	13 in.	14 in.	15 in.	16 in. long.
Oiled, per dozen,	\$3 25	\$3 25	\$3 25	\$3 25	\$3 60	\$4 00	\$4 40
Polished, " "	7 50	7 50	7 50	7 50	8 00	8 50	9 00

OIL PAINTING MATERIALS.

STEEL PALETTE KNIVES.



No. 2, English, Cocoa or Ebony Handles,	3 inches.....	per dozen,	\$3 00
" 2, " " " " "	3½ "	"	3 00
" 2, " " " " "	4 "	"	3 25
" 2, " " " " "	4½ "	"	3 50
" 2, " " " " "	5 "	"	4 00
" 5, " Ivory Handles,	3½ "	"	5 75
" 5, " " " " "	4 "	"	9 00
" 5, " " " " "	4½ "	"	9 75
" 6, Trowel Shape, Cocoa Handles,	3½ "	"	4 00
" 6, " " " " "	4 "	"	4 50
" 6, " " " " "	4½ "	"	5 00
" 7, Pocket, Bone Handles.....		"	11 00

HORN SPATULAS.

No. 8, 5 inches.....	per dozen,	\$1 70	No. 8, 8 inches.....	per dozen,	\$2 25
" 8, 6 "	"	1 90	" 8, 9 "	"	2 75
" 8, 7 "	"	2 00	" 9, Pocket.....	"	5 25

IVORY SPATULAS.

No. 10, 4 inches.	per dozen,	\$3 75	No. 10, 6 inches.....	per dozen,	\$7 50
" 10, 5 "	"	5 00			

IMITATION IVORY SPATULAS.

No. 11, 4 inches.....	per dozen,	\$1 20	No. 11, 6 inches.....	per dozen,	\$2 40
" 11, 5 "	"	1 80			

OIL PAINTING MATERIALS.

STEEL SCRAPERS.

No. 12, Bent, Ebony Handles, Assorted Sizes.....per dozen. \$6 75



Knife and Scraper combined, for China Painting.....per dozen, \$7 50

STEEL PAINTING KNIVES.

TROWEL SHAPE. VERY FLEXIBLE.

No. 7, Broad, 3 in...per dozen, \$10 00	No. 9, Pointed, 3½ in..per dozen, \$13 50
" 8, Pointed, 3 in.. " 10 00	" 10, " 5 " .. " 13 50

TIN PALETTE CUPS.



	Per Doz.		Per Doz.
No. 1, Single, open..	\$ 50	No. 4, Double, with Lid.....	\$1 75
" 3, " with Lid.....	1 00	" 6, " " Screw,.....	3 00
" 5, " " Screw.....	1 50	" 6½, " Small Screw, for	
" 2, Double, open.....	1 00	Sketching.....	3 00

TIN PALETTE CUPS.

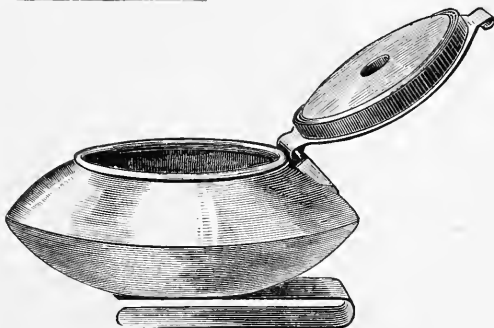
JAPANNED.

	Per Doz.		Per Doz.
No. 7, Single, open.....	\$ 60	No. 8, Double, open.....	\$1 20
" 9, " with Lid.....	1 20	" 10, " with Lid.....	2 00

THE IMPROVED
PALETTE CUP.

Patent applied for.

Per dozen.....\$4 20



TIN CANS.

Flat, for Sketching Boxes, with Screw Top.....per dozen, \$2 50

*OIL PAINTING MATERIALS.***BRUSH CLEANER.**
JAPANNED.

With Sieve and Lid,
per dozen.....\$4 00

**ARTISTS' ROTARY COLOR
AND BRUSH STAND.****(PATENTED.)**

Upon an ornamental cast-iron tripod is affixed an upright wrought-iron stem for supporting.

The Palette-Holder, which is triangular shaped and revolves upon the stem, is held at the proper height by a pin passing through the stem.

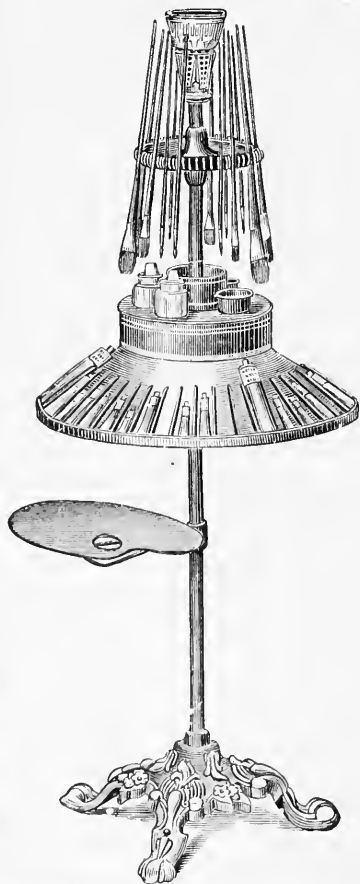
A rack divided into compartments for holding the colors. The upper part of this rack is arranged to hold bottles for Oil, Varnish, Turpentine and Wash Cup. The rack also revolves upon the stem.

Resting upon the rack and fitting around the stem is a Water Cup, for keeping brushes soft that may not have been washed free from paint, the brushes being held in the cup from the Brush Rack.

A Brush Rack, consisting of a wheel, the outer edge of which has concavity sufficient to hold a spiral wire spring, which will adapt itself to hold brushes of any size.

An ornamental cone-shaped top, used as a brush receiver.

Each.....\$12 00

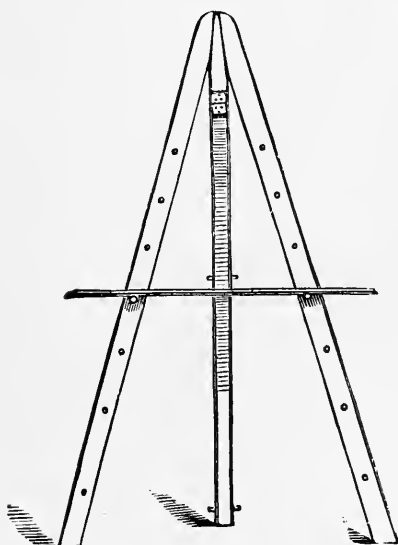


OIL PAINTING MATERIALS.

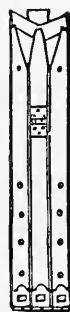
REST OR MAHL-STICKS.

	Per Doz.		Per Doz.
No. 1, Plain, White Wood.....	\$1 50	No. 6, Polished, Rosewood imi-	
" 2, " Black Walnut.....	2 00	tation, 3 joints.....	\$ 8 00
" 3, Polished Walnut.....	3 00	" 7, Polished, Rosewood imi-	
" 4, " Rosewood imita-		tation, 3 brass joints...	10 25
tion, 2 joints.....	6 00	" 8, Pepper Cane, with 2 turn-	
" 5, Polished, Rosewood imita-		ing joints.....	15 00
tion, 2 brass joints.....	8 25	" 9, Bamboo.....	2 50

STUDIO EASELS.



No. 1.



No. 3 Folding.

No. 0, Pine Wood, closing, Board and Pins, with Chains.....	per dozen, \$12 00
" 1, " " " " " " "	" 12 00
" 2, " " " " " " " with Chains.....	" 15 00
" 3, " " " " " " " folding.....	" 18 00
" 5, Ash Wood, plain Studio, Board and Pins.....	" 21 00
" 6, Poplar, Studio, carved top.....	" 24 00
" 11, Ash Wood, Studio, with Rack and Color Tray.....	" 48 00

OIL PAINTING MATERIALS.

STUDIO EASELS.

(CONTINUED.)



No. 11. Ash Wood.

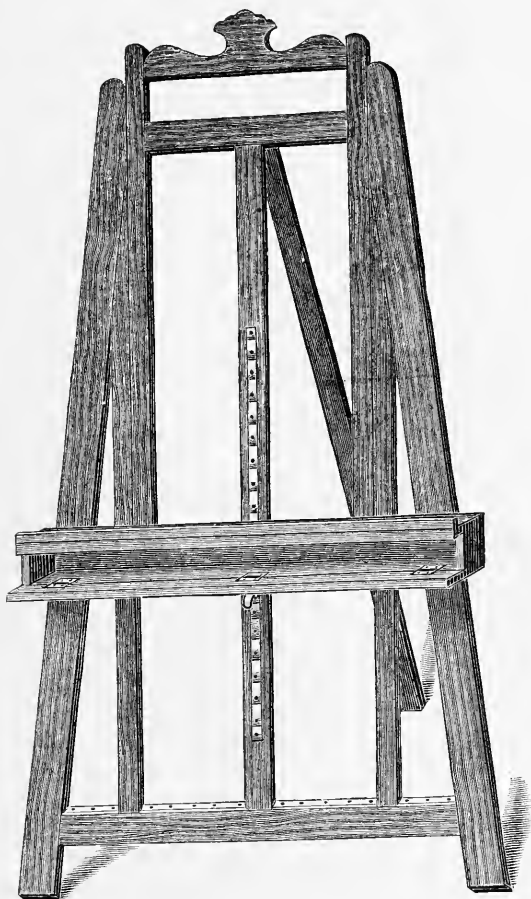
No. 5. Ash Wood.

No. 7,	Walnut Wood,	closing,	Board and Pins.....	per dozen,	\$18 00
" 8,	"	"	" " " " " " with Chains.....	"	21 00
" 9,	"	"	" " " " " " folding.....	"	24 00
" 10,	"	"	Studio, " " " " " " carved top.....	"	72 00

OIL PAINTING MATERIALS.

STUDIO EASELS.

(CONTINUED.)



No. 12.

No. 12, Walnut Wood, Studio, with Rack and Box to hold Colors and Brushes. See illustration.....each, \$13 50

OIL PAINTING MATERIALS.

SKETCHING EASELS.



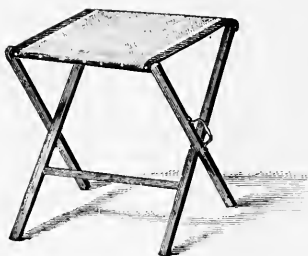
No. 4.

No. 1.

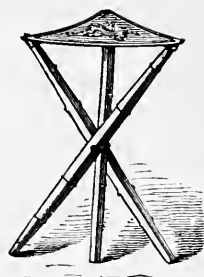
No. 0.	3 legs, plain, White Wood, folding, with pins.....	per dozen, \$12 00
" 0½.	3 " Ash Wood, folding, with board and pins, very light and strong.....	per dozen, 15 00
" 1.	3 " Ash Wood, folding, with rack.....	" 24 00
No. 4.	Easel and Stool combined.....	" 72 00
" 5.	Artist's Kit. Complete and most compact Sketching Companion, containing: Stool, Easel, with rack, Sketching Board, Palette, Tin Box for Colors, Brushes and Oils, room for Sketches and Sketch-Book, with Patent-Leather Bag to cover, and Leather Straps to either carry it in the hand or on the shoulders like a knapsack. Size, when closed, 4½ x 10 x 19 inches, weighing about 10 pounds.....	
		each, 25 00

OIL PAINTING MATERIALS.

SKETCHING STOOLS.



No. 3.



No. 5.

No. 0.	4 legs, folding, linen seat.....	per dozen, \$	3 75
" 1.	4 " square linen seat, with back.....	"	6 00
" 3.	4 " " " " " handle.....	"	12 75
" 3½.	4 " bent, square, carpet seat.....	"	18 00
" 4.	3 " jointed iron tubes, carpet seat.....	"	16 00
" 5.	3 " Hickory, half-cane form.....	"	10 00
" 6.	3 " " full " " with knob.....	"	24 00
" 8.	Square Linen Seat Sketching Stool, like No. 3, with Walnut Sketching Box fitted with square Walnut Palette, Tin Tray, and Tin Bottle with screw top.....	"	72 00



SKETCHING UMBRELLAS.

No. 1.	Cane Mountings, cotton covering, jointed stick, with brass joints and point, no wind valve, 33 inches.....each,	\$ 6 00
No. 2.	Steel Mountings, linen covering, jointed stick, with brass screws and point, wind valve, 29 inches.....each,	8 25
No. 3.	Cane Mountings, linen covering, jointed stick, with brass screws and point, wind valve, 33 inches.....each,	8 25

OIL PAINTING MATERIALS.

JANENTZKY & WEBER'S OILS AND SICCATIFS.



		1 oz.	2 oz.	4 oz.	Gallon.
Drying Oil, pale.....	per dozen bottles,	\$1 20.....	\$2 00.....	\$4 00.....	\$3 50
" " dark.....	" "	1 00.....	1 75.....	3 50.....	2 75
Linseed "	" "	80.....	1 50.....	3 00.....	2 00
" " bleached.....	" "	1 20.....	2 00.....	4 00.....	3 50
Nut "	" "	1 20.....	2 00.....	4 00.....	3 60
Poppy "	" "	1 20.....	2 00.....	4 00.....	3 60
" " bleached.....	" "	1 50.....	2 50.....	5 00.....	5 00
Japanned Gold Size.....	" "	1 25.....	2 50.....	5 00.....	4 50
Siccatif, de Courtrai, J. & W.'s.....	per dozen bottles,				1 50
" de Harlem, J. & W.'s.....	" "				3 50
Siccatif, Courtrai, French.....	per dozen bottles,				\$3 00
" de Harlem "	" "				5 40
" of Rowney & Co.....	" "				6 00

JANENTZKY & WEBER'S VARNISHES.

		1 oz.	2 oz.	4 oz.	Gallon.
Antique.....	per dozen bottles,	\$1 50.....	\$3 00.....	\$6 00.....	\$ 7 00
Copal, best.....	" "	1 50.....	2 50.....	5 00.....	6 00
" genuine.....	" "	2 50.....	4 50.....		
Diamond Gloss.....	" "		3 50.....		
I. U. G. Limoge Glaze..	" "		4 20.....		
Damar.....	" "	1 25.....	2 40.....	4 00.....	4 00
Grecian.....	" "	1 25.....	2 40.....	4 00.....	6 00
Mastic, genuine.....	" "	2 50.....	5 00.....		18 00
White Spirit.....	" "	1 50.....	3 00.....	6 00.....	
Fixing Varnish.....	" "	2 50.....			
Retouching, J. & W.'s, for Oil Painting.....	per dozen bottles,				2 50
Retouching, French, Söhné's, No. 3, for Oil Painting....	per dozen bottles,				\$3 25
" " " No. 2, for Water-Color Painting " "	" "				3 25

*OIL PAINTING MATERIALS.***JANENTZKY & WEBER'S TURPENTINE, &c.**

	1 oz.	2 oz.	4 oz.	Gallon.
Rectified Spirits of Turpentine, per dozen, \$	80.....	\$1 50.....	\$2 50.....	\$ 1 50
“ Alcohol..... “	1 00.....	2 00.....	3 00.....	
Balsam of Fir..... “	.....	.....	.....	10 00

WINSOR & NEWTON'S OILS AND VARNISHES.

Pale Drying Oil, 2-oz. bottle.....	per dozen bottles, \$	2 75
Strong “ “ “	“ “	2 75
Linseed “ “ “	“ “	2 40
Nut “ “ “	“ “	2 75
Poppy “ “ “	“ “	2 75
Copal, 2-oz. bottle.....	“ “	5 40
Mastic, Picture, 2-oz. bottle.....	“ “	10 50
“ Double Strength, 2-oz. bottle.....	“ “	13 00

MIXING PREPARATION.**JANENTZKY & WEBER'S.**

This preparation, mixed to the Oil Colors, will prevent their running when used on Paper, Satin or Wood. Two-ounce bottle, per dozen, \$3 00

SATIN LIQUID.**MRS. HOYT'S.**

For same purpose as J. & W.'s Mixing Preparation described above. Two-ounce bottle.....per dozen, \$3 00

DRY COLORS.**FINELY PREPARED. FREE FROM GRIT AND IMPURITIES.**

	Per Pound.		Per Pound.
Antwerp Blue.....	\$ 75	Burnt Roman Ochre, Superfine..	\$ 1 50
Asphaltum.....	50	“ Sienna, No. 4.....	75
Aureolin.....	16 00	“ “ in powder.....	75
Bitumen.....	50	“ Umber.....	20
Blue Black.....	25	“ “ in powder.....	50
Brilliant Yellow.....	3 00	“ Terre Verte.....	50
Brown Pink.....	5 00	Cadmium Yellow, Light.....	12 00
“ Madder.....	10 00	“ “ Medium.....	12 00
Burnt Carmine.....	24 00	“ “ Deep.....	12 00
“ Roman Ochre, Fine.....	75	“ “ Orange.....	12 00

OIL PAINTING MATERIALS.

DRY COLORS.

(CONTINUED.)

	Per Pound.		Per Pound.
Capucine Madder.....	\$16 00	Italian Pink, 11c.....	\$ 3 75
Carmine Lake, No. 0.....	12 00	Ivory Black, Fine.....	30
“ “ “ 2.....	18 00	“ “ II.....	50
“ No. 40, L.....	7 50	“ “ Su'r fine I, in powder,	75
“ “ 40, Ex.....	10 50	“ “ Superfine, in drops..	75
“ Nacarat.....	13 50	Lamp Black, Double Calcinated,	4 50
Cassel Brown.....	25	Light Red.....	30
Cobalt Blue, Best, 00.....	18 00	Light Red, English, No. 29.....	50
Cerulean Blue.....	4 00	Lemon Yellow.....	2 50
Chinese Orange.....	8 00	Maroon Lake.....	1 50
Chrome Green, Light.....	40	Mars Orange.....	20 00
“ “ Medium.....	40	“ Yellow.....	18 00
“ “ Dark.....	40	Mummy, Best.....	5 00
“ Yellow, Light.....	60	Naples Yellow, Light.....	1 25
“ “ Medium.....	60	“ “ Medium.....	1 25
“ “ Deep.....	60	“ “ Deep.....	1 25
“ Orange.....	60	Pink Madder.....	10 00
Crap Lake, Light.....	8 00	Prussian Blue, Best.....	1 50
“ “ Medium.....	12 00	“ “ Superfine.....	2 25
“ “ Crystallized, ex. D'p	16 00	Purple Lake, No. 2.....	3 75
Cremnitz White.....	50	“ “ Violet.....	6 00
“ “ Finest Venetian,	60	“ Madder.....	20 00
Crimson Lake, 10b.....	3 00	Raw Sienna, No. 3.....	50
“ “ m. f.....	4 00	“ “ Fine, in powder...	75
Emerald Green.....	75	“ Umber.....	40
Emeraude Green.....	4 50	“ “ Fine, in powder....	60
Flake White.....	35	Red Lead, very brilliant.....	25
Flesh Ochre, Fine.....	75	Rose Madder.....	10 00
Florentine Lake.....	3 00	“ “ Deep.....	18 00
Gamboge, Select.....	2 00	“ Pink.....	25
Geranium Lake, Y.....	6 00	Sap Green.....	1 50
“ “ B.....	6 00	Sepia.....	3 75
Golden Ochre.....	25	Scarlet Lake, No. 2.....	6 00
“ “ in drops.....	75	Silver White.....	35
Green Lake, Light.....	6 00	Sugar of Lead.....	35
“ “ Deep.....	6 00	Terre Verte, in drops.....	50
Indian Red, No. 3.....	18	Ultramarine Blue, No. 6.....	60
“ “ Superfine.....	75	“ “ F. F.....	1 00
“ “ (Oxide of Iron).....	12 00	“ “ No. 00.....	3 00
“ Yellow, No. 2.....	28 00	Vandyke Brown.....	25
“ “ “ 1.....	32 00	“ “ extra fine.....	75
Indigo Carmine.....	12 00	Veronese Green.....	1 25
“	4 00	Vermilion Green, Light.....	1 00

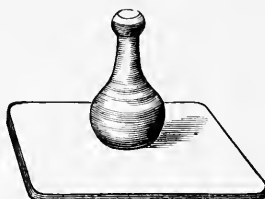
OIL PAINTING MATERIALS.

DRY COLORS.

(CONTINUED.)

	Per Pound.		Per Pound.
Vermilion Green, Medium.....	\$ 1 00	Verdigris, Crystal.....	\$ 2 25
" " Deep.....	1 00	Violet Carmine.....	20 00
" Red, English.....	1 12	Yellow Lake, No. 11½.....	2 00
" " Chinese.....	2 00	" Madder.....	18 00
" " French.....	1 12	" Ochre, Superfine.....	50
" " Imitation.....	60	Zinc White.....	35

GLASS SLABS.



5 inches square.....	each, \$ 35	11 inches square.....	each, \$1 15
6 " "	" 45	12 " "	" 1 25
7 " "	" 60	14 " "	" 1 50
8 " "	" 75	16 " "	" 1 80
9½ " "	" 90		

GLASS MULLERS.

Assorted sizes, from 1½ to 6 inches diameter.....	per lb., \$ 70
" " " 1 " 1⅜ " "	" 1 40

LAY FIGURES OR MANIKINS.

6 inches high, of hard wood.....	each, \$ 1 75
9 " " " "	" 2 25
12 " " soft "	" 2 00
15 " " " "	" 2 50
18 " " " "	" 3 00
21 " " " "	" 4 00
24 " " " "	" 5 00
30 " " " "	" 8 00
36 " " " "	" 12 50

Male and Female Lay Figures, natural size, dressed in Tricot, with joints on all limbs, and stand to rest upon.....	" 135 00
The same, with brass joints and wig, best French make.....	" 350 00
Children, from 4 to 6 years.....	" 60 00
Horse Manikin, with rider.....	" 65 00

China Painting Materials.

LACROIX'S ENAMEL COLORS.

For Painting on Glazed China, Tiles, Earthenware, &c., in Tubes like Moist Colors, ready for use, or in Powder, put up in Glass Vials.

FOR PAINTING.



BLACKS.

Per Tube.

- | | |
|--|-------|
| 1. Iridium Black (Noir d'iridium)..... | |
| 2. Ivory Black (Noir d'ivoire)..... | \$ 18 |
| 3. Raven Black (Noir corbeau)..... | 22 |

BLUES.

- | | |
|---|-------|
| 4. Blue n° 29, special for Earthenware, unfit for China (Blue n° 29)..... | \$ 22 |
| 5. Dark Blue (Bleu foncé)..... | 18 |
| 6. Deep Blue (Bleu riche)..... | 22 |
| 7. Deep Ultramarine (Bleu outremer riche) | 30 |
| 8. Light Sky Blue (Bleu ciel clair)..... | 22 |
| 9. Sky Blue (Bleu ciel azur)..... | 22 |
| 10. Victoria Blue or Ordinaire (Bleu Victoria)..... | 18 |

BROWNS.

- | | |
|--|-------|
| 11. Brown n° 3 (Brun 3, bitume)..... | \$ 22 |
| 12. Brown n° 4 or 17 (Brun 4 foncé ou 17)..... | 22 |
| 13. Brown M or 108 (Brun M ou 108)..... | 22 |
| 14. Dark Brown (Brun foncé)..... | 22 |
| 15. Deep Red-Brown (Brun rouge riche)..... | 22 |
| 16. Light Brown (Brun clair)..... | 22 |
| 17. Sepia (Brun sépia)..... | 22 |
| 18. Yellow Brown (Brun jaune)..... | 22 |

GREENS.

- | | |
|--|-------|
| 19. Apple Green (Vert pomme)..... | \$ 18 |
| 20. Brown Green n° 6 (Vert n° 6, brun)..... | 22 |
| 21. Chrome Green 3 B (Vert chrome 3 B)..... | 22 |
| 22. Bronze Green (Vert bronze)..... | 30 |
| 23. Dark Green n° 7 (Vert n° 7, noir)..... | 22 |
| 24. Deep Blue-Green (Vert bleu riche)..... | 30 |
| 25. Deep Chrome Green (Vert chrome riche)..... | 22 |
| 26. Deep Green (Vert russe)..... | 22 |
| 27. Emerald-stone Green (Vert émeraude)..... | 22 |
| 28. Grass Green n° 5 (Vert n° 5, pré)..... | 22 |

CHINA PAINTING MATERIALS.

LACROIX'S ENAMEL COLORS.

(CONTINUED.)

GREENS.

Per Tube.

29. Green n° 36 T (Vert n° 36 T).....	\$ 22
30. Sap Green (Vert de vessie).....	22

GRAYs.

31. Gray n° 1, Light (Gris n° 1 on tendre).....	\$ 22
32. Gray n° 2 (Gris n° 2).....	22
33. Neutral Gray (Gris noir).....	22
34. Pearl Gray n° 6 (Gris n° 6, perle).....	22
35. Platina Gray (Gris de platine).....	1 75
36. Warm Gray (Gris roux).....	22

REDS.

37. Capucine Red (Rouge capucine).....	\$ 22
38. Carmine n° 2 (Carmin n° 2).....	25
39. Carnation n° 1 (Rouge chair n° 1).....	22
40. Carnation n° 2 (Rouge chair n° 2).....	22
41. Deep Carmine n° 3 (Carmin n° 3 foncé).....	30
42. Carnation deep (Rouge chair foncé).....	22
43. Crimson Lake (Laque Carminée).....	37
44. Laky Red (Rouge laqueux).....	25
45. Light Carmine A (Carmin tendre A).....	22
46. Light Carmine n° 1 (Carmin tendre n° 1).....	22
47. Orange Red (Rouge Orangé).....	25

PURPLES.

48. Crimson Purple (Pourpre carmoisi).....	\$ 65
50. Deep Purple (Pourpre riche).....	55
51. Purple n° 2 (Pourpre n° 2).....	45
52. Ruby Purple (Pourpre rubis).....	75

VIOLETS.

53. Deep Violet of Gold (Violet d'or foncé).....	\$ 45
54. Gray Violet of Iron (Violet de fer teinte grise).....	22
55. Light Violet of Gold (Violet d'or clair).....	37
56. Violet of Iron (Violet de fer).....	22

WHITES.

57. Chinese White (Blanc Chinois).....	\$ 22
58. Permanent White (Blanc fixe).....	18

YELLOWs.

59. Dark Ochre (Ocre foncé).....	\$ 22
60. Ivory Yellow (Jaune d'ivoire, 47 de Sèvres).....	22
61. Jonquil Yellow (Jaune Jonquille).....	18
62. Orange Yellow (Jaune orangé).....	18
63. Permanent Yellow (Jaune fixe).....	18
64. Silver Yellow (Jaune d'argent).....	18

CHINA PAINTING MATERIALS.

LACROIX'S ENAMEL COLORS.

(CONTINUED.)

YELLOW.

Per Tube.

65. Urane Yellow (Jaune d'urane).....	
66. Yellow for mixing (Jaune à mêler, 31 de Sèvres).....	\$ 18
67. Yellow Ochre (Ocre).....	22

FLUX.

68. (Fondant général).....	\$ 18
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RELIEF.

69. (Relief).....	\$ 18
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LACROIX'S ENAMEL COLORS.

FOR GROUNDING.

These colors are available for grounds only, and will not bear mixing.

Per Tube.

70. Celestial Blue (Bleu céleste).....	\$ 25
71. Indian Blue (Bleu Indien).....	30
72. Lavender Blue (Bleu Lavande).....	18
73. Marine Blue (Bleu marin).....	30
74. Turquoise Blue (Turquoise bleu).....	30
75. Carmelite (Carmélite).....	18
76. Celadon (Céladon).....	22
77. Chamois Brown (Chamois).....	18
78. Light Coffee (Café au lait).....	18
79. Reddish Brown (Brun mordoré).....	22
80. Chrome Water-Green (Vert d'eau au chrome).....	18
81. Copper Water-Green (Vert d'eau au cuivre).....	18
82. Grounding Green (Vert pour fonds).....	22
83. Turquoise Green (Turquoise vert).....	30
84. Steel Gray (Gris d'acier).....	22
85. Turtle-dove Gray (Gris tourterelle).....	22
86. Chinese Yellow (Jaune Chinois).....	18
87. Isabella (Isabelle).....	18
88. Fusible Lilac (Lilas fusible).....	22
89. Maize (Mais).....	22
90. Mauve (Mauve).....	37
91. Coral Red (Corail).....	18
92. Rose Pompadour (Rose Pompadour).....	37
93. Salmon (Saumon).....	22

A good precaution in using Tube Colors consists in not laying them back in the box on the same side each time ; this will prevent the color from separating from the liquid with which it is mixed. Tube colors should be kept away from heat.

*CHINA PAINTING MATERIALS.***LACROIX'S UNDERGLAZE COLORS.****IN POWDER.****FOR STRONG FIRE.**

	Per Ounce.
King's Blue, No. 1 (Bleu de roi 1).....	\$ 45
Dark Blue, No. 2 (Bleu foncé 2)	50
Violet Blue (Bleu Violace).....	45
Forget-me-not Blue (Bleu Myosotis).....	55
Yellow Brown (Brun jaune)	30
Dark Brown (Brun foncé).....	30
Black (Noir).....	45
Light Yellow (Jaune clair).....	25
Deep Yellow (Jaune foncé).....	35
Dark Yellow (Jaune obscur).....	35
Gold Yellow (Jaune d'or)	1 00
Orange, No. 1 (Orangé 1).....	30
Manganese (Manganèse).....	25
Maroon (Marron).....	25
Rose Pink (Rose ou pink).....	40
Red (Rouge).....	30
Dark Green, No. 1 (Vert foncé 1).....	70
French Green, No. 2 (Vert Français 2).....	45
Light Green (Vert tendre).....	30
Violet, No. 1 (Violet 1)	30
Violet, No. 2 (Violet 2).....	30
Glaze.....	10

A. LACROIX'S VITRIFIABLE GLASS CRAYONS.

For Painting on Glass; making very desirable transparencies. These Crayons are in pencil form, and used like an ordinary lead-pencil. Ground glass and opal glass Plaques are used for decorating.

LIST OF COLORS.

	Each.
Bronze Green (Vert bronze).....	\$ 35
Brown Deep (Brun foncé)	25
Brown Red (Brun rouge).....	25
Capucine Red (Rouge capucine).....	25
Chrome Green, semi-transparent (Vert chrome).....	30
Gold Yellow (Jaune d'or).....	40
Grass Green (Vert pré).....	25
Intense Black (Noir intense).....	30
Light Yellow (Jaune clair).....	25
Ochre, Light (Ocre clair).....	25
Ochre, Deep (Ocre foncé).....	25
Purple (Pourpre).....	75
Royal Blue (Bleu de roi).....	35
Sevres Blue, No. 1 (Bleu fin 1, Sèvres).....	45
Violet of Gold (Violet d'or).....	50

*CHINA PAINTING MATERIALS.***A. LACROIX'S VITRIFIABLE GLASS CRAYONS.**

(CONTINUED.)

COLORS FOR PAINTING HAIR, &C.

(GRISAILES.)

ORDINARY.	Each.	FINE.	Each.
Brown.....	\$ 20	Brown	\$ 25
Black.....	20	Black.....	25
Red.....	20	Black, Bluish (Violacée).....	25

We respectfully beg to announce that we have completed arrangements for firing drawings made with the above, and assure satisfaction in every respect, having engaged experienced glass decorators.

DIRECTIONS FOR USE.

The Glass used should be roughened, in order to permit the crayons to draw more readily.

If desired, the drawing can easily be removed. Care, however, should be taken to clean this part of the glass well before commencing anew.

Where deeper tints are desired, it will suffice to moisten the crayons. It is preferable to have two crayons of the same tint at hand, one to be used dry, for designing outlines, the other slightly moistened, for shadows, &c. The crayons being very brittle, it will be advisable to use a sharp knife for pointing.

THE GLASS.

The selection of the glass is important; some require less fire for baking the colors, and others will assist the colors to appear more brilliant. Similar remarks can be made in reference to the surface of the glass; the most roughened surface is generally preferable, but is not absolutely necessary for a success, as much depends on the manner of drawing and the effect desired. The Artist who wishes to roughen the glass himself, can easily do this by giving it a coat of an alkaline solution, then letting the glass dry thoroughly, and, when entirely dry, immerse it in water to remove all alkaline matter (Potash or Soda). Before using the glass it must again be perfectly dry. Silicate of Soda is preferable to Silicate of Potash, as most glass already contains the former.

THE BAKING.

The finished drawings must be fired, to make them brilliant and permanent. Should the picture require retouching, this can, of course, be done as with any other glass painting, and the work can undergo another firing.

TO BEGINNERS.

Beginners may first use the "Crayons Grisailles," and thus procure designs in Monochrome. Designs in two or more colors can likewise be executed by using this assortment only: Black, Bluish Black, Brown and Red.

TRACING.

The transparency of glass offers advantages to persons not having a knowledge of drawing to accomplish the work by tracing.

*CHINA PAINTING MATERIALS.***HANCOCK'S UNDERGLAZE COLORS.**

(WORCESTER CERAMIC COLORS.)

In Powder. Bottles, $\frac{5}{8}$ x 3 inches.

Blue, Azure.....each, \$	30	Green, Apple.....each, \$	30
“ Ultramarine	45	“ Pea	30
“ Mazarine, No. 1.....	45	“ Rose Leaf, No. 1.....	30
“ “ “ 2.....	35	“ “ “ “ 2.....	30
Brown, Vandyke.....	30	“ Sevres.....	30
“ Chestnut.....	30	Mauve.....	35
“ Deep.....	30	Orange.....	30
Black.....	30	Pink.....	35
Buff.....	30	Purple.....	35
Crimson.....	35	White.....	30
Dove.....	30	Yellow.....	30
Fawn	30		

HANCOCK'S MEDIUMS.

FOR MIXING WITH THE COLORS IN PLACE OF TURPENTINE OR OIL OF LAVENDER.

No. 1, thin ; No. 2, thick.....each, per bottle. \$ 25

GERMAN ENAMEL COLORS.

FOR PAINTING ON PORCELAIN, EARTHENWARE, &c., IN POWDER AND PREPARED IN TUBES.

No.	Per Pound.	Per Ounce.	Per Tube or Vial.
1. Chinese White.....	\$ 4 50.....	\$ 40.....	\$ 15
2. Permanent White.....	4 50.....	40.....	15
3. Ivory Yellow.....	4 50.....	40.....	15
4. Light Albert's Yellow.....	7 50.....	60.....	20
5. Silver Yellow.....	4 50.....	40.....	15
6. Lemon Yellow, I.....	6 00.....	50.....	15
7. Yellow, I, for mixing.....	7 50.....	60.....	20
8. Gold Yellow, I.....	12 00.....	90.....	20
9. Orange	6 00.....	50.....	15
10. Light Coral Red, I.....	4 50.....	40.....	15
11. Deep Coral Red, IV.....	4 50.....	40.....	15
12. Flesh Color, I, Carnation.....	7 50.....	60.....	20
13. Brick Red, III.....	6 00.....	50.....	15
14. Light Red.....	6 00.....	50.....	15
15. Light Yellow Brown.....	6 00.....	50.....	15
15½. Dark Yellow Brown.....	6 50.....	55.....	20

CHINA PAINTING MATERIALS.

GERMAN ENAMEL COLORS.

(CONTINUED.)

No.	Per Pound.	Per Ounce.	Per Tube or Vial.
16. Deep Yellow Brown, IV.....	\$ 6 00.....	\$ 50.....	\$ 15
17. Light Brown, III.....	6 00.....	50.....	15
17½. Ochre.....	6 50.....	55.....	20
18. Dark Brown, III.....	6 00.....	50.....	15
19. Sepia, III.....	6 00.....	50.....	15
20. Raven Black, I.....	6 00.....	50.....	15
21. Black, IV., for writing.....	6 00.....	50.....	15
22. Pearl Gray.....	6 00.....	50.....	15
23. Medium Gray, II.....	6 00.....	50.....	15
24. Neutral Gray.....	6 00.....	50.....	15
25. Sky Blue, II.....	7 50.....	60.....	20
26. Cobalt Blue, II.....	10 50.....	80.....	25
27. Medium Blue, III.....	6 00.....	50.....	15
28. Deep Blue, IV.....	7 50.....	60.....	20
29. Deep Ultramarine, Sevres Blue, I.....	9 00.....	70.....	20
32. Dark Blue.....	10 75.....	85.....	30
30. Light Turquoise Blue, I.....	9 00.....	70.....	20
31. Deep Turquoise Blue, IV.....	9 00.....	70.....	20
32. Violet.....	18 00.....	1 40.....	35
33. Pompadour, II.....	18 00.....	1 40.....	30
34. Crimson Purple, I.....	24 00.....	1 80.....	35
35. Deep Purple, I.....	30 00.....	2 25.....	50
36. Deep Ruby Purple, III.....	30 00.....	2 25.....	50
37. Deep Violet of Gold, I.....	24 00.....	1 80.....	35
38. Light Carmine, I.....	13 50.....	1 00.....	25
39. Deep Carmine, Rose Purple, VII.....	25 50.....	2 00.....	35
39½. Carmine Purple.....	27 00.....	2 00.....	50
40. Extra Deep Carmine, Rose Purple, II.....	31 50.....	2 40.....	50
41. Apple Green, I.....	7 50.....	60.....	20
42. Grass Green, III.....	9 00.....	70.....	20
43. Dark Green, IV.....	6 00.....	50.....	15
44. Chrome Green.....	7 50.....	60.....	20
45. Light Blue Green, I.....	9 00.....	70.....	20
46. Deep Blue Green, IV.....	9 00.....	70.....	20
47. Flux, X., for Glass.....	6 00.....	50.....	15
48. Flux, XVI., for Glass and China.....	4 50.....	40.....	15
49. Flux, XIX., for China.....	4 50.....	40.....	15
50. Flux, XX., for Glass.....	7 50.....	60.....	20
51. Flux, XIV., for Glass or China.....	3 00.....	25.....	

The above colors are also put up in $\frac{1}{4}$ and $\frac{1}{2}$ -ounce packages.

GLASS COLORS, transparent and opaque, for Glass Painting, imported to order.

*CHINA PAINTING MATERIALS.***GERMAN GROUNDING COLORS.**

IN POWDER AND PREPARED IN TUBES, FOR PAINTING ON PORCELAIN, EARTHENWARE, &c.

No.	Per Pound.	Per Ounce.	Per Tube.
1. Dark Blue, I.....	\$10 50.....	\$ 80.....	\$ 30
3. Light Blue.....	9 00.....	70.....	25
4. Blue, I.....	10 50.....	80.....	30
8. Blue Green, I.....	10 50.....	80.....	30
10. Turquoise Blue, I.....	9 00.....	70.....	25
14. Dark Green, I.....	9 00.....	70.....	25
18. Yellow Green, II.....	10 50.....	80.....	30
22. Light Green.....	9 00.....	70.....	25
25. Water Green, III.....	9 00.....	70.....	25
29. Yellow, II.....	6 00.....	50.....	20
31. Rose, I.....	18 00.....	1 40.....	45
33. Rose Purple.....	10 50.....	80.....	30
35. Purple Violet, I.....	30 00.....	2 25.....	65
37. Blue Violet.....	18 00.....	1 40.....	45
41. Brick Red.....	6 00.....	50.....	20
42. Red, I.....	6 00.....	50.....	20
47. Chestnut Brown.....	6 00.....	50.....	20
48. Sepia.....	6 00.....	50.....	20
52. Dark Gray, I.....	7 50.....	60.....	20
55. Black.....	7 50.....	60.....	20

LUSTRES, OILS, &c.**FOR PORCELAIN PAINTING.**

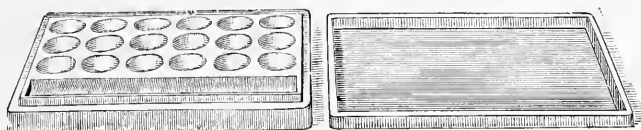
Burnish Gold, in powder.....	per dwt., \$ 1 25
Liquid Bright Gold, superior quality.....	per bottle, 75
Liquid Bright Silver.....	" 60
Liquid Bright Platinum.....	" 40
Thick Oil.....	per dozen, 2 40
Fat Oil.....	" 2 40
Balsam Copaiva.....	" 2 40
Essence of Lavender.....	" 2 40
Essence of Cloves.....	" 3 60
Oil for Grounding.....	" 1 80
Lacroix's Essence de Grasse.....	" 4 20
Liquid for Bright Gold.....	" 3 00

SAMPLE PLATES.

Sample Plates, with 48 of Lacroix's China Colors. Complete on two plates. For the two Plates.....	\$6 00
Sample Palette, with 32 of Lacroix's Colors burnt in.....	2 50
Sample Plates, with 46 German Colors.....	1 50
" " " 24 of Lacroix's Grounding Colors. Complete on one Plate.....	3 00

CHINA PAINTING MATERIALS.

CHINA PALETTES.



No. 1.

No. 1, with 21 round holes and cover.....	per dozen,	\$ 9 00
" 2, " 24 " " with place for mixing colors.....	"	9 00
" 2, " 24 " " in tin case, complete.....	"	14 20

SUNDRY ARTICLES.

USED IN CHINA PAINTING.

Hand-rests for Painting.....	per dozen,	\$2 40
Platforms to draw circular lines.....	"	6 00
Tile Holders of Wire, for hanging Tiles to the Wall.....		

Size,	6	8	9	12 inches.
Per 100,	\$6.00	\$8.00	\$10.00	\$12.00
Tile Stands, Walnut.....				per dozen, \$ 3 00
Tile Frames, with Brass Corners and four feet, to place on table, 6 inches.....				" 4 50
Japanned Tin Box, flat lid, size 8 $\frac{3}{4}$ x 12 $\frac{1}{2}$ inches, with China Palette No. 2, and partitions for Oils, Colors and Brushes.....				" 24 00
Polished Mahogany Box, with lock and key, to hold 26 Tubes, Oils and Brushes.....				" 18 00
Polished Mahogany Chest, upright, with 5 drawers and 6 glass slabs to slide in, to hold 32 Tubes, Oils and Brushes....				" 36 00
For Brushes, Horn Spatulas, Palette Knives, Glass Slabs and Glass Mullers, &c., &c., see other parts of Catalogue.				

DECORATOR'S EASEL.

Nicely made of iron, with brass screws, polished walnut base and adjustable hand-rest, for holding china cups, saucers, plaques, tiles and pottery of any shape, during process of painting. It can be adjusted at different angles and heights, and avoids all possibility of injury to the tint by handling. This is the only invention of the kind which provides for these various purposes.

Price.....	each,	\$3 00
With extra long pole.....	"	3 25

CHINA PAINTING MATERIALS.

PORTABLE KILN FOR FIRING CHINA.



No. 1.

No. 1.	Size of Pot, round, 10 inches high by 12 inches.....each,								\$22 50	
" 2.	"	"	16	"	"	"	12	"	"	30 00
" 3.	"	"	16	"	"	"	15	"	"	37 50
" 4.	"	"	oval,	18	"	"	"	26	"	67 50

Directions for firing accompany each Kiln.

Stilts, different sizes.....per dozen, from 15 to 20 cents.

ALLING'S SELF-CENTERING CHINA DECORATOR'S WHEEL.



The above is made of polished iron and wood, and is the most accurate arrangement in the market for drawing lines on vases, saucers, &c. By using this, the most inexperienced decorator is enabled, with a little practice, to draw lines with the utmost accuracy.

Price, complete.....\$22 50

It can be taken apart and shipped with safety to any address.

Brushes for China Painting.

No. 90. CAMEL-HAIR PENCILS, in quills, short, pointed.



No. 2.



No. 4.



No. 8.

No.	1	2	3	4	5	6	7	8
Gross,	\$3.00	\$3.60	\$4.20	\$4.90	\$5.70	\$6.60	\$7.80	\$9.00

Nos. 1 to 8, assorted.....per gross, \$5 50

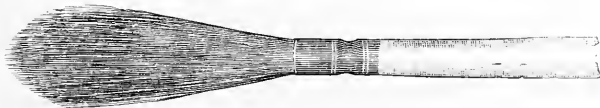
No. 91. CAMEL-HAIR PENCILS, in quills, square top.

No.	2	4	6	8
Gross,	\$3.60	\$4.90	\$6.60	\$9.00

No. 93. CAMEL-HAIR WRITERS, pointed.



No. 1.



No. 8.

No.	1	2	3	4	5	6	7	8
Gross,	\$3.15	\$3.60	\$4.35	\$5.25	\$6.30	\$7 50	\$8.70	\$9.60

Nos. 1 to 8, assorted.....per gross, \$6 00

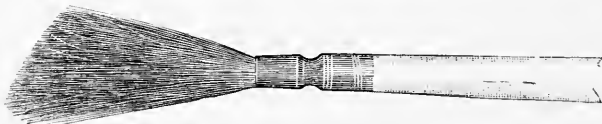
No. 95. CAMEL-HAIR STRIPERS, pointed.....Same prices as No. 93.

BRUSHES FOR CHINA PAINTING.

No. 96. CAMEL-HAIR STRIPERS, slanting points.



No. 4.

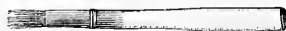


No. 8.

Sizes,	1	2	3	4	5	6	7	8
Gross,	\$4.50	\$5.10	\$5.70	\$6.60	\$7.65	\$8.70	\$9.60	\$10.50

Nos. 1 to 8, assorted.....per gross, \$7 20

No. 99. FITCH STIPPLERS, in quills, 8 sizes.



No. 1.



No. 4.



No.



No. 8.

No.	1	2	3	4	5	6	7	8
Gross,	\$6.00	\$7.20	\$8.40	\$9.60	\$11.40	\$13.80	\$16.20	\$19.20

Nos. 1 to 8, assorted.....per gross, \$11 40

No. 100. FITCH STIPPLERS, in quills, 8 sizes.



No. 1.



No. 4.



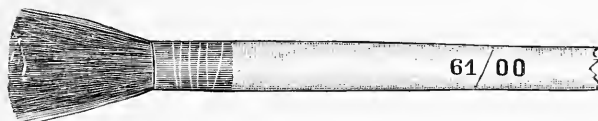
No. 8.

No.	1	2	3	4	5	6	7	8
Gross,	\$6.60	\$7.80	\$9.00	\$10.20	\$12.00	\$14.40	\$16.80	\$19.80

Nos. 1 to 8, assorted.....per gross, \$12 00

BRUSHES FOR CHINA PAINTING.

No. 61. FITCH STUBBERS, 00.....per dozen, \$1 50



No. 63. FITCH STUBBERS, smaller 00.....per dozen, \$1 50

" 64. " " short..... " 1 50

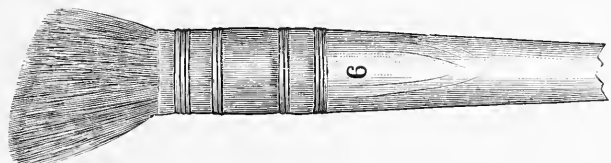
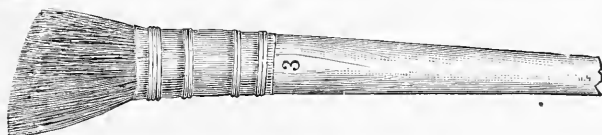


No. 65. FITCH LACQUERING, in split quills, size 1.....per dozen, \$1 50

" 65. " " " " " " 2..... " 2 00



No. 101. FITCH STIPLERS, on handles.

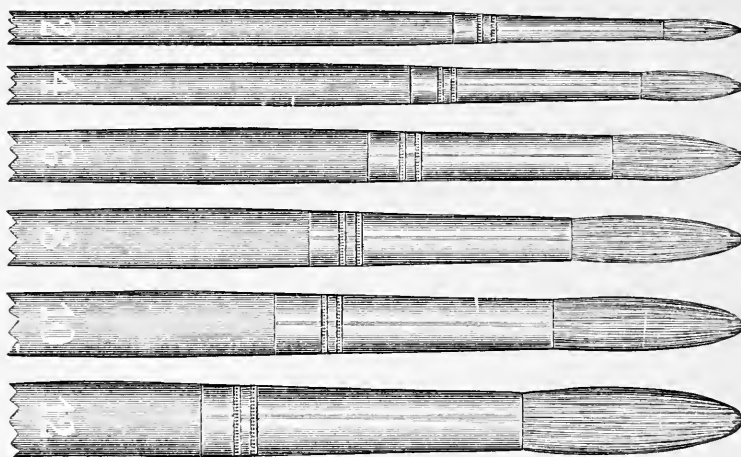


No.	1	2	3	4	5	6
Dozen,	\$3.60	\$4.20	\$5.10	\$6.00	\$7.20	\$8.40

Brushes for Oil-Color Painting.

JANENTZKY & WEBER'S ARTISTS' BRISTLE BRUSHES.

No. 134, round, in tin, red polished handles. Made of finest bleached bristles.



No. 0 and 1.....per gross, \$5 40	No. 7..... per gross, \$ 9 50
" 2..... " 6 00	" 8..... " 10 25
" 3..... " 6 75	" 9..... " 10 75
" 4..... " 7 50	" 10..... " 11 40
" 5..... " 8 00	" 11..... " 12 00
" 6..... " 8 75	" 12..... " 12 75
Nos. 1 to 12.....per gross, \$9 00	

JANENTZKY & WEBER'S ARTISTS' BRISTLE BRUSHES.

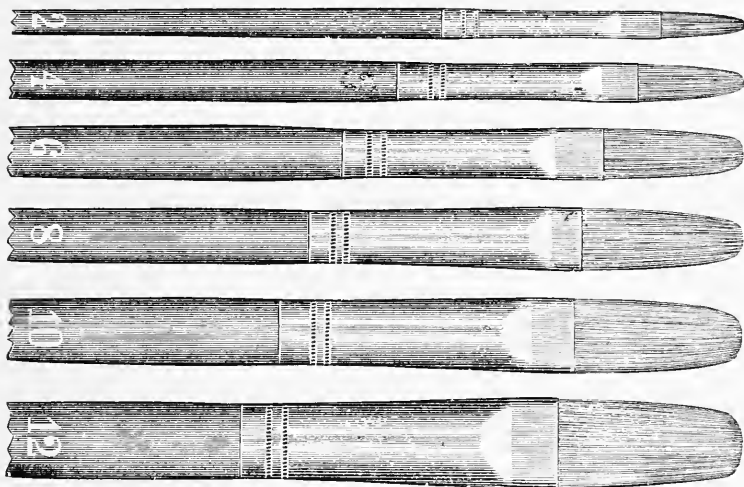
EXTRA SIZES.

No. 135, round, in tin, red polished handles.

No. 14.....per dozen, \$1 50	No. 20.....per dozen, \$2 40
" 16..... " 1 80	" 22..... " 2 70
" 18..... " 2 10	" 24..... " 3 00

*BRUSHES FOR OIL-COLOR PAINTING.***JANENTZKY & WEBER'S ARTISTS' BRISTLE BRUSHES.**

No. 157, flat, in tin, red polished handles. Made of finest bleached bristles.



No. 0 and 1.....per gross, \$5 40	No. 7.....per gross, \$ 9 50
" 2....." 6 00	" 8....." 10 25
" 3....." 6 75	" 9....." 10 75
" 4....." 7 50	" 10....." 11 40
" 5....." 8 00	" 11....." 12 00
" 6....." 8 75	" 12....." 12 75
Nos. 1 to 12.....per gross, \$9 00	

JANENTZKY & WEBER'S ARTISTS' BRISTLE BRUSHES.**EXTRA SIZES.**

No. 158, flat, in tin, red polished handles.

No. 14.....per dozen, \$1 50	No. 20.....per dozen, \$2 40
" 16....." 1 80	" 22....." 2 70
" 18....." 2 10	" 24....." 3 00

J. & W.'S ARTISTS' SUPERFINE BRISTLE BRUSHES.

Made of select bleached bristles. No. 192, round; No. 191, flat, in tin, yellow polished handles.

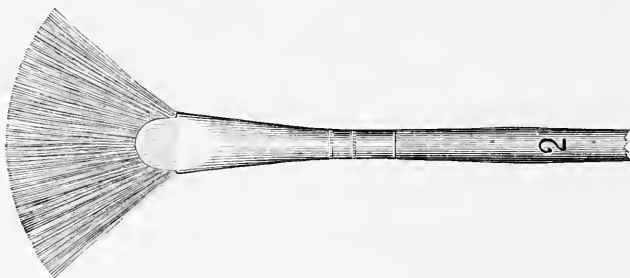
Nos. 1 to 6 correspond in size with Nos. 2 to 12 of Nos. 134 and 157.

No. 1.....per gross, \$ 9 00	No. 4.....per gross, \$14 50
" 2....." 10 75	" 5....." 16 25
" 3....." 12 50	" 6....." 18 00
Nos. 1 to 6, assorted.....per gross, \$13 50	

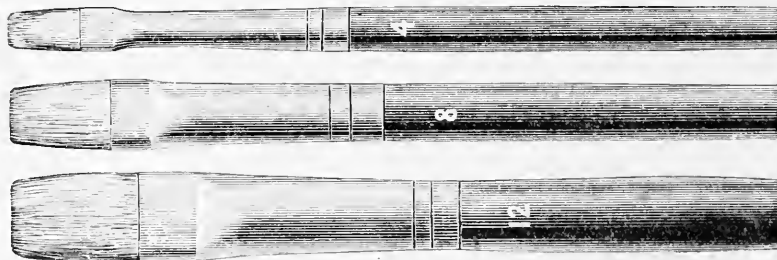
*BRUSHES FOR OIL-COLOR PAINTING.***WINSOR & NEWTON'S ARTISTS' BRISTLE BRUSHES.***Extra fine quality, in tin, yellow polished handles, round and flat.*

Nos. 1-3.....per dozen, \$3 00	No. 9.....per dozen, \$5 10
" 4-6....." 3 00	" 10....." 6 00
" 7....." 3 60	" 11....." 7 20
" 8....." 4 50	" 12....." 8 40

These are the very best bristle brushes made by Messrs. Winsor & Newton.
 Nos. 1 to 6 correspond in size with Nos. 2 to 12 of Nos. 134 and 157.

BRISTLE FAN BRUSHES.**FOR PAINTING GRASS, HAIR AND FOLIAGE.**

Nos. 1, 2 and 3.....per dozen, \$1 50 | Nos. 4, 5 and 6.....per dozen, \$1 75

JANENTZKY & WEBER'S BRIGHT'S BRISTLE BRUSHES.*No. 190, in tin, red polished handles, flat, short bristles.*

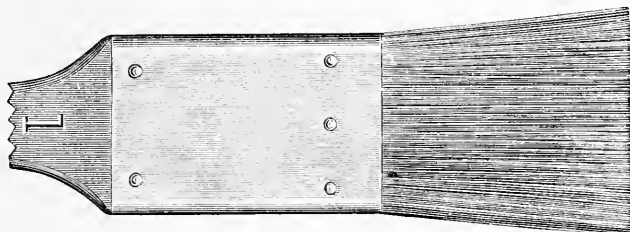
No. 2.....per gross, \$6 00	No. 8.....per gross, \$10 25
" 4....." 7 50	" 10....." 11 40
" 6....." 8 75	" 12....." 12 75

JANENTZKY & WEBER'S LANDSEER'S BRISTLE BRUSHES.*No. 189, in tin, red polished handles, flat, long and thin.*

No. 2.....per gross, \$6 00	No. 8.....per gross, \$10 25
" 4....." 7 50	" 10....." 11 40
" 6....." 8 75	" 12....." 12 75

*BRUSHES FOR OIL-COLOR PAINTING.***JANENTZKY & WEBER'S FLAT BRISTLE VARNISH BRUSHES.**

In tin and cedar handles.



1 inch.....	per dozen, \$1 20	3 inch.....	per dozen, \$4 50
1½ "	" 1 80	3½ "	" 5 40
2 "	" 2 40	4 "	" 6 25
2½ "	" 3 60		

EXTRA FLAT BRISTLE VARNISH BRUSHES.**CHISELED.**

1 inch.....	per dozen, \$2 40	2½ inch.....	per dozen, \$6 50
1½ "	" 3 60	3 "	" 8 75
2 "	" 5 00		

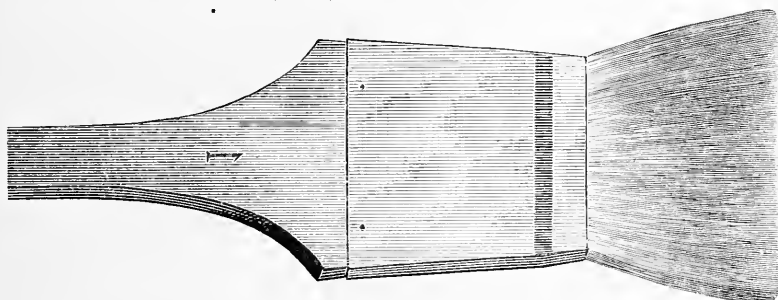
BRISTLE MUCILAGE BRUSHES.

In tin, polished handles.

¾ inch wide.....	per gross, \$5 00
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J. & W.'S FLAT CAMEL-HAIR VARNISH BRUSHES.

No. 56, in tin, cedar handles. Best quality.



½ inch.....	per dozen, \$1 35	2 inch.....	per dozen, \$4 10
¾ "	" 1 80	2½ "	" 5 00
1 "	" 2 25	3 "	" 5 85
1½ "	" 2 75	3½ "	" 6 75
1¾ "	" 3 15	4 "	" 7 75

*BRUSHES FOR OIL-COLOR PAINTING.***BRISTLE POONAH BRUSHES.**

No. 142, round, in tin, yellow polished handles.

No. $\frac{4}{0}$	per gross, \$6 50	No. 0.....	per gross, \$ 9 00
" $\frac{3}{0}$	" 7 00	" 1.....	" 10 50
" $\frac{2}{0}$	" 8 00	" 2.....	" 11 75

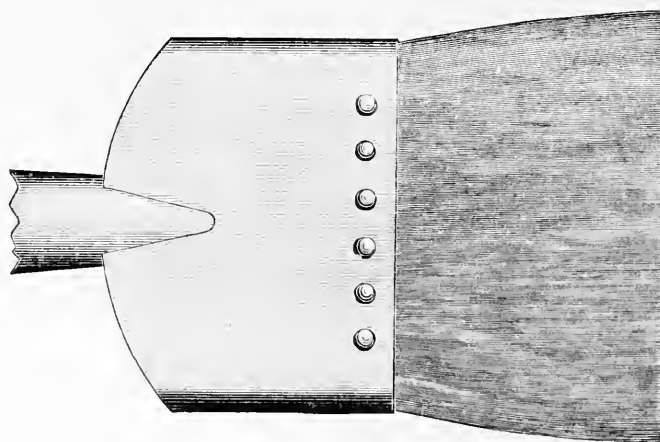
FLAT CAMEL-HAIR MOTTLING BRUSHES.

1 inch.....	per dozen, \$2 00	3 inch.....	per dozen, \$ 7 50
$1\frac{1}{2}$ ".....	" 3 00	$3\frac{1}{2}$ ".....	" 10 40
2 ".....	" 4 20	4 ".....	" 15 75
$2\frac{1}{2}$ ".....	" 6 25		

FLAT OX-HAIR VARNISH BRUSHES.

No. 110, a very desirable brush, being very durable, and a fine substitute for the best fitch varnish brush.

1 inch.....	per dozen, \$3 60	$2\frac{1}{2}$ inch.....	per dozen, \$ 9 00
$1\frac{1}{2}$ ".....	" 5 40	3 ".....	" 12 00
2 ".....	" 7 20		

FITCH FLOWING VARNISH BRUSHES.**CHISELED.**

1 inch.....	per dozen, \$4 80	$2\frac{1}{2}$ inch.....	per dozen, \$12 00
$1\frac{1}{2}$ ".....	" 7 20	3 ".....	" 14 40
2 ".....	" 9 60		

BADGER FLOWING BRUSHES.**CHISELED.**

1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 3, $3\frac{1}{2}$ and 4 inches wide.....	per inch, \$ 45
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*BRUSHES FOR OIL-COLOR PAINTING.***BADGER-HAIR BLENDERS.**

Flat, knotted, set in bone.

From 2 to 6 inches wide.....per inch, \$ 45

ROUND BADGER-HAIR BLENDERS.

No. 125, wire bound, natural polished handles.

No. 1.....	per dozen, \$	1 80
" 2.....	"	2 50
" 3.....	"	3 00
" 4.....	"	3 50
" 5.....	"	4 00
" 6.....	"	4 50
" 7.....	"	5 50
" 8.....	"	6 50
" 9.....	"	7 50
" 10.....	"	8 50
" 11.....	"	9 50
" 12.....	"	11 00

J. & W.'S ROUND BADGER-HAIR BLENDERS.**PURE HAIR. FULL SIZES.**No. 127*b*, wire bound, black polished handles.

No. 1.....	per dozen, \$	2 00
" 2.....	"	2 60
" 3.....	"	4 00
" 4.....	"	6 00
" 6.....	"	8 00
" 8.....	"	10 50
" 10.....	"	13 50
" 12.....	"	16 50

No. 127*b*.**ARTISTS' RED SABLE BRUSHES.**

No. 95, round, in alбата ferrules, polished handles. For sizes please see illustrations, page 48.

No. 1.....	per gross, \$	9 00	No. 7.....	per gross, \$	18 60
" 2.....	"	10 20	" 8.....	"	22 20
" 3.....	"	10 80	" 9.....	"	26 40
" 4.....	"	12 60	" 10.....	"	30 00
" 5.....	"	14 40	" 11.....	"	34 80
" 6.....	"	16 60	" 12.....	"	41 40
Nos. 1 to 6, assorted.....	per gross, \$	12 00			
" 1 to 12, ".....	"	20 00			

*BRUSHES FOR OIL-COLOR PAINTING.***ARTISTS' RED SABLE BRUSHES.**

No. 98, flat, in albatra ferrules, polished handles. For sizes please see illustrations, page 49.

No. 1.....	per gross,	\$ 9 00	No. 7.....	per gross,	\$18 60
" 2.....	"	10 20	" 8.....	"	22 20
" 3.....	"	10 80	" 9.....	"	26 40
" 4.....	"	12 60	" 10.....	"	30 00
" 5.....	"	14 40	" 11.....	"	34 80
" 6.....	"	15 60	" 12.....	"	41 40
Nos. 1 to 6, assorted.....	per gross,	\$12 00			
" 1 to 12, ".....	"	20 00			

RED SABLE BRUSHES.

No. 95, round.

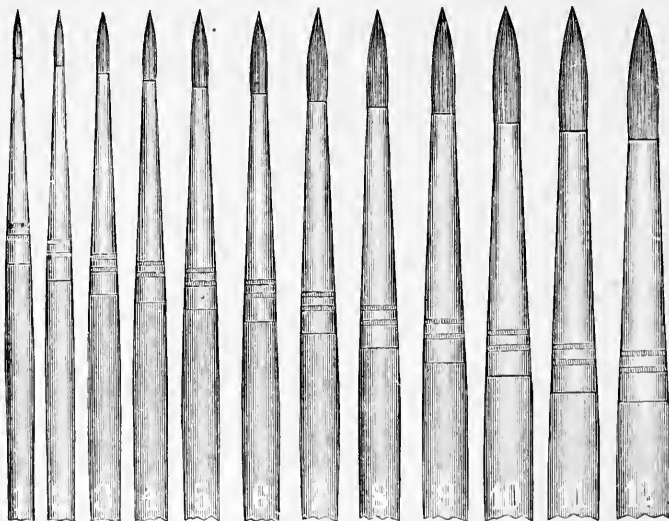
EXTRA SIZES.

No. 98, flat.

No. 14.....	per dozen,	\$ 5 00	No. 14.....	per dozen,	\$ 5 00
" 16.....	"	7 50	" 16.....	"	7 50
" 18.....	"	10 00	" 18.....	"	10 00
" 20.....	"	16 00	" 20.....	"	16 00

J. & W.'S ARTISTS' SUPERFINE RED SABLE BRUSHES.

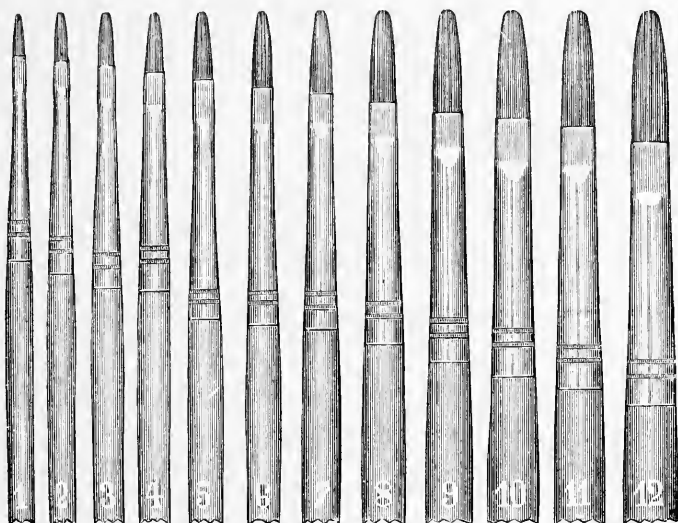
No. 94, round, in tin, polished handles.



No. 1.....	per gross,	\$12 25	No. 7.....	per gross,	\$27 00
" 2.....	"	13 50	" 8.....	"	31 00
" 3.....	"	15 30	" 9.....	"	35 50
" 4.....	"	17 60	" 10.....	"	40 50
" 5.....	"	20 40	" 11.....	"	46 00
" 6.....	"	23 40	" 12.....	"	52 00
Nos. 1 to 12, assorted.....	per gross,	\$27 50			

*BRUSHES FOR OIL-COLOR PAINTING.***J. & W.'S ARTISTS' SUPERFINE RED SABLE BRUSHES.**

No. 97, flat, in tin, polished handles.



No. 1.....per gross, \$12 25	No. 7.....per gross, \$27 00
" 2....." 13 50	" 8....." 31 00
" 3....." 15 30	" 9....." 35 50
" 4....." 17 60	" 10....." 40 50
" 5....." 20 40	" 11....." 46 00
" 6....." 23 40	" 12....." 52 00
Nos. 1 to 12, assorted.....per gross, \$27 50	

RED SABLE WRITERS OR RIGGERS.

No. 102, round, in tin, polished handles. Superfine quality.

No. 1.....per gross, \$10 00	No. 7.....per gross, \$20 00
" 2....." 11 00	" 8....." 24 00
" 3....." 12 00	" 9....." 28 00
" 4....." 13 00	" 10....." 32 00
" 5....." 15 00	" 11....." 38 00
" 6....." 17 00	" 12....." 42 00
Nos. 1 to 12.....per gross, \$21 75	

EXTRA SIZES.

No. 14.....per dozen, \$6 00	No. 18.....per dozen, \$10 00
" 16....." 8 00	" 20....." 14 00

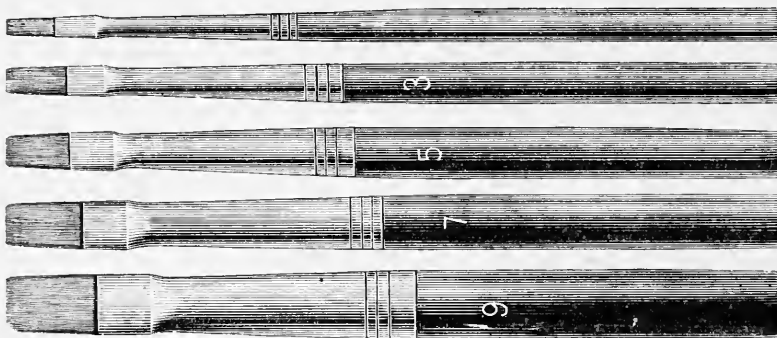
*BRUSHES FOR OIL-COLOR PAINTING.***WINSOR & NEWTON'S RED SABLE BRUSHES.**

In tin, polished handles, round and flat.

No. 1.....	per dozen, \$3 00	No. 6.....	per dozen, \$7 20
" 2.....	" 3 40	" 7, flat, \$9.00...Round, "	12 60
" 3.....	" 3 80	" 8, " 12.60... " "	16 20
" 4.....	" 5 10	" 9, " 16.20... " "	19 80
" 5.....	" 6 30		

JANENTZKY & WEBER'S BRIGHT'S RED SABLE BRUSHES.

No. 101, short hair, flat, in albata, polished handles.

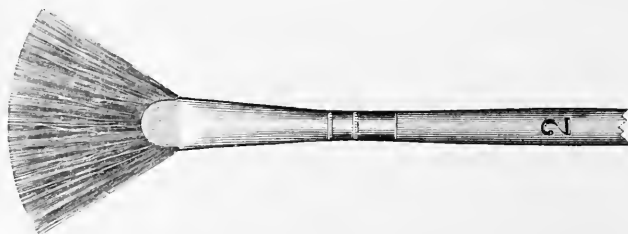


No. 1.....	per dozen, \$1 25	No. 6.....	per dozen, \$3 65
" 2.....	" 1 65	" 7.....	" 4 15
" 3.....	" 2 15	" 8.....	" 4 65
" 4.....	" 2 65	" 9.....	" 5 35
" 5.....	" 3 15		

Nos. 1 to 9. assorted.....per dozen, \$3 25

RED SABLE FAN BRUSHES.

No. 203, for light glazing, softening, hair and foliage.



Nos.	1	2	3	4	5	6
Per dozen, \$	4 50	\$5 10	\$6 00	\$7 50	\$9 00	\$10 20

BRUSHES FOR OIL-COLOR PAINTING.**JANENTZKY & WEBER'S RED SABLE BLENDERS.**

No. 97b, flat, in tin, extra sizes, polished handles. Superior quality.

$\frac{1}{4}$ inch wide.....per dozen, \$ 5 00	$\frac{3}{4}$ inch wide.....per dozen, \$13 00
$\frac{5}{16}$ " " " 7 00	$\frac{7}{8}$ " " " 16 00
$\frac{1}{2}$ " " " 9 00	1 " " " 20 00
$\frac{5}{8}$ " " " 11 00	

JANENTZKY & WEBER'S OX-HAIR BLENDERS.

No. 184, flat, in tin, polished handles. A good substitute for red sable blenders.

$\frac{1}{4}$ inch wide.....per dozen, \$1 35	$\frac{1}{2}$ inch wide.....per dozen, \$2 60
$\frac{5}{16}$ " " " 1 80	$\frac{3}{4}$ " " " 3 60

J. & W.'S ARTISTS' SUPERFINE FITCH-HAIR BRUSHES.**ALSO CALLED "RUSSIAN SABLES."**

No. 78, round, in tin, polished handles. Made of genuine fitch hair.

See illustration of No. 94, Red Sable Brushes, page 48.

No. 1.....per gross, \$ 7 00	No. 7.....per gross, \$11 25
" 2....." 7 65	" 8....." 11 75
" 3....." 8 35	" 9....." 12 50
" 4....." 9 00	" 10....." 13 25
" 5....." 9 75	" 11....." 13 75
" 6....." 10 35	" 12....." 14 50

Nos. 1 to 12.....per gross, \$10 50

J. & W.'S ARTISTS' SUPERFINE FITCH-HAIR BRUSHES.**ALSO CALLED "RUSSIAN SABLES."**

No. 80, flat, in tin, polished handles.

See illustration of No. 97, Red Sable Brushes, page 49.

No. 1.....per gross, \$ 7 00	No. 7.....per gross, \$11 25
" 2....." 7 65	" 8....." 11 75
" 3....." 8 35	" 9....." 12 50
" 4....." 9 00	" 10....." 13 25
" 5....." 9 75	" 11....." 13 75
" 6....." 10 35	" 12....." 14 50

Nos. 1 to 12.....per gross, \$10 50

*BRUSHES FOR OIL-COLOR PAINTING.***J. & W.'S SUPERFINE BRIGHT'S FITCH-HAIR BRUSHES.****ALSO CALLED "RUSSIAN SABLES."**

No. 82, short hair, flat, in tin, polished handles.

No. 2.....	per gross, \$ 8 00	No. 8.....	per gross, \$12 00
" 4.....	" 9 00	" 10.....	" 13 50
" 6.....	" 10 50	" 12.....	" 15 00

We can highly recommend our Artists' Fitch Brushes Nos. 78, 80 and 82, for durability and elasticity, where a cheaper brush than the Red Sable is desired.

JANENTZKY & WEBER'S ARTISTS' EUREKA BRUSHES.

No. 186, round, in tin, polished handles. No. 187, flat, in tin, polished handles.

See illustrations on pages 48 and 49.

No. 1.....	per gross, \$14 40	No. 7.....	per gross, \$32 40
" 2.....	" 16 20	" 8.....	" 36 00
" 3.....	" 18 90	" 9.....	" 39 00
" 4.....	" 21 60	" 10.....	" 45 00
" 5.....	" 25 20	" 11.....	" 50 40
" 6.....	" 28 80	" 12.....	" 55 80

A new brush, superior to Red Sable, having as fine a spring, and being more durable and therefore cheaper in comparison.

JANENTZKY & WEBER'S ARTISTS' EUREKA BRUSHES.

Round or flat, in tin, extra large sizes.

No. 16 (No. 08).....	per dozen, \$ 7 20	No. 20 (No. 012).....	per dozen, \$18 00
" 18 (No. 010).....	" 12 00		

JANENTZKY & WEBER'S EUREKA WRITING BRUSHES.

No. 188, round, in tin, polished handles. From 1 to 1½ inches long.

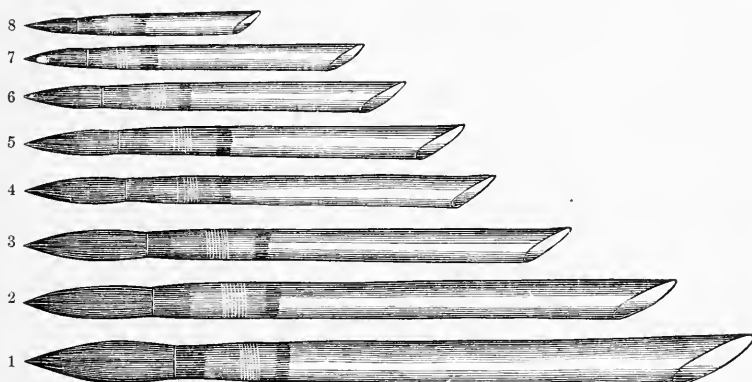
No. 2.....	per dozen, \$1 50	No. 8.....	per dozen, \$3 15
" 4.....	" 2 10	" 10.....	" 4 00
" 6.....	" 2 55	" 12.....	" 5 00

Brushes for Water-Color Painting.

CAMEL-HAIR PENCILS.

IN QUILLS.

No. 1.	Ordinary, thread, assorted sizes, Nos. 1 to 8.....	per gross, \$1 00
" 2.	Medium quality, red thread, assorted sizes, Nos. 1 to 8..	" 1 50
" 3.	" " " " " " " 1 to 8..	" 2 00
" 4.	Fine quality, " " " " " " 1 to 8..	" 3 00
" 6.	" " blue silk thread, " " " 1 to 8..	" 3 50
" 8.	Extra fine, Red Silk and Gold Thread Binding, assorted, Nos. 1 to 8.....	" 4 00



These illustrations represent Nos. 8, 9, 9c, Camel-Hair, and No. 90, Red Sable Pencils.

No. 9.	Superfine Red Silk and Gold Thread Binding, assorted, Nos. 1 to 8.....	per gross, \$4 50
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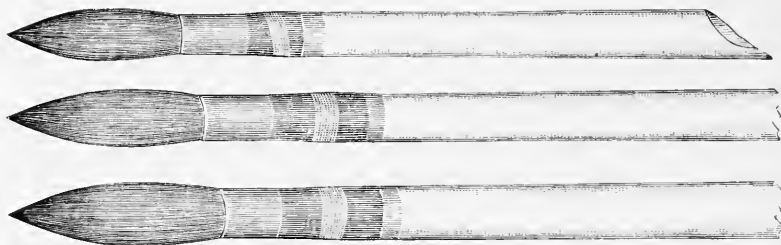
Sizes.....	1	2	3	4	5	6	7	8
Per gross...	\$6 50	\$5 75	\$5 25	\$4 50	\$4 00	\$3 50	\$3 00	\$2 75

No. 9c.	Extra Superfine Siberian Hair, Violet or Crimson Silk and Gold Thread Binding, Nos. 1 to 8.....	per gross, \$5 25
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Sizes.....	1	2	3	4	5	6	7	8
Per gross...	\$8 00	\$7 00	\$6 00	\$5 50	\$4 75	\$4 00	\$3 50	\$3 00

*BRUSHES FOR WATER-COLOR PAINTING.***CAMEL-HAIR BRUSHES.**

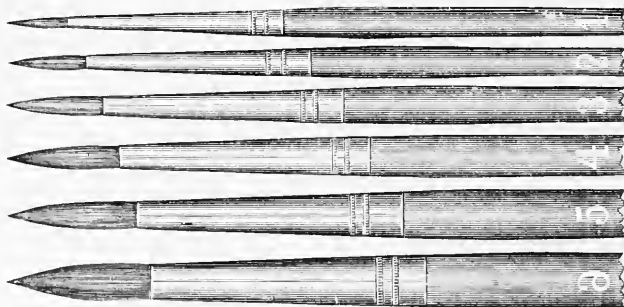
No. 14, in swan quills. Best quality.



No. 0.....	per dozen, \$1 00	No. 3.....	per dozen, \$4 00
" 1.....	" 1 60	" 4.....	" 5 40
" 2.....	" 2 75		

JANENTZKY & WEBER'S SUPERFINE CAMEL-HAIR BRUSHES.**IN TIN FERRULES.**

No. 12, for fine water-color painting. Polished handles.



Per Doz. Per Gross.		Per Doz. Per Gross.	
No. 1.....	\$ 50.....\$5 40	No. 4.....	\$ 80.....\$ 8 25
" 2.....	60..... 6 00	" 5.....	90..... 9 50
" 3.....	70..... 7 00	" 6.....	1 00..... 11 00
Nos. 1 to 6, assorted.....		per gross, \$8 00	

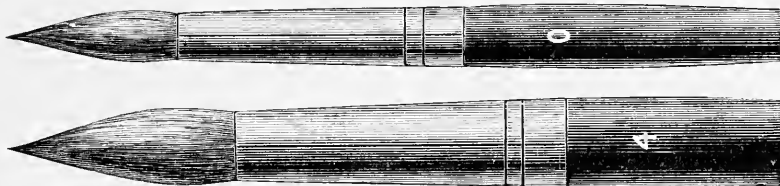
JANENTZKY & WEBER'S FLAT CAMEL-HAIR BRUSHES.

No. 50, in tin, flat, for washes, polished handles.

$\frac{1}{4}$ inch.....	per dozen, \$1 10	$\frac{3}{4}$ inch.....	per dozen, \$2 25
$\frac{3}{8}$ ".....	" 1 25	1 ".....	" 3 00
$\frac{1}{2}$ ".....	" 1 50		

*BRUSHES FOR WATER-COLOR PAINTING.***JANENTZKY & WEBER'S SUPERFINE CAMEL-HAIR BRUSHES.**

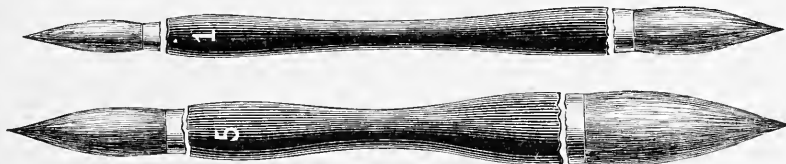
No. 16, round, large, in tin, for skies, washing, &c. Yellow polished handles.



Size 00.....per dozen, \$1 30	Size 3.....per dozen, \$2 20
“ 0.....“ 1 50	“ 4.....“ 2 60
“ 1.....“ 1 65	“ 5.....“ 3 00
“ 2.....“ 1 90	“ 6.....“ 3 40

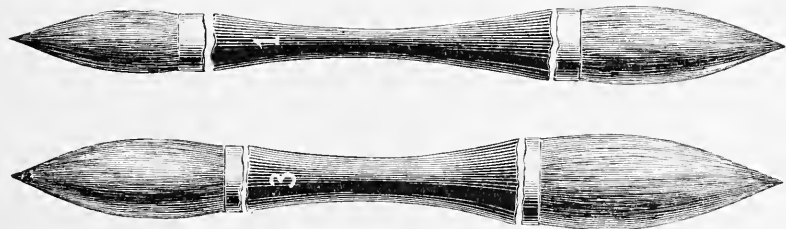
JANENTZKY & WEBER'S SUPERFINE CAMEL-HAIR BRUSHES.

No. 117, round, double, small sizes, one brush at each end of handle.



No. 1.....per dozen, \$1 80	No. 5.....per dozen, \$3 00
“ 3.....“ 2 20	

No. 17, round, double, large sizes, one brush at each end of handle.



No. 0.....per dozen, \$3 50	No. 2.....per dozen, \$4 50
“ 1.....“ 4 00	“ 3.....“ 5 00

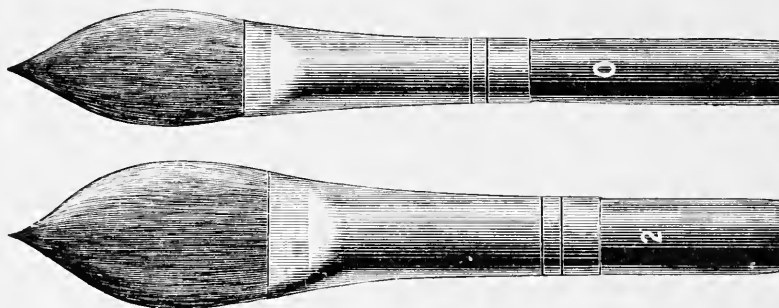
*BRUSHES FOR WATER-COLOR PAINTING.***CAMEL-HAIR MARKING BRUSHES.**

No. 40, in tin, black polished handles.

Assorted sizes.....per dozen, \$1 50

JANENTZKY & WEBER'S CAMEL-HAIR SKY BRUSHES.

No. 50b, of Siberian hair, flat pointed, in tin. Best brush for washing.



No. 0.....per dozen, \$4 00	No. 2.....per dozen, \$5 00
" 1....." 4 50	" 3....." 6 00

JANENTZKY & WEBER'S FITCH-HAIR BRUSHES.

No. 77, in albata, for water-color painting, polished handles. A very desirable brush where a substitute for sable brushes is required.

See illustration of No. 12, Camel-Hair, page 54.

No. 1.....per dozen, \$1 00	No. 4.....per dozen, \$1 60
" 2....." 1 20	" 5....." 1 80
" 3....." 1 40	" 6....." 2 00

JANENTZKY & WEBER'S RED SABLE PENCILS.**IN QUILLS.**

No. 90, for miniature painting. Blue silk and silver thread.

See illustration of Camel-Hair Pencils, No. 9, page 53.

No. 8.....per dozen, \$1 40	No. 4.....per dozen, \$3 50
" 7....." 1 80	" 3....." 4 25
" 6....." 2 40	" 2....." 5 00
" 5....." 3 00	" 1....." 6 00

*BRUSHES FOR WATER-COLOR PAINTING.***JANENTZKY & WEBER'S RED SABLES.****IN ALBATA.**

No. 93, for miniature painting. Black polished handles.

See illustration of Camel-Hair Brushes, No. 12, on page 54.

No. 1.....	per dozen, \$1 30	No. 7.....	per dozen, \$ 6 50
" 2.....	" 1 80	" 8.....	" 9 60
" 3.....	" 2 40	" 9.....	" 12 80
" 4.....	" 3 20	" 10.....	" 16 00
" 5.....	" 4 20	" 11.....	" 19 20
" 6.....	" 5 30	" 12.....	" 22 40

WINSOR & NEWTON'S RED SABLES.**IN ALBATA.****Black Polished Handles. Best Quality.**

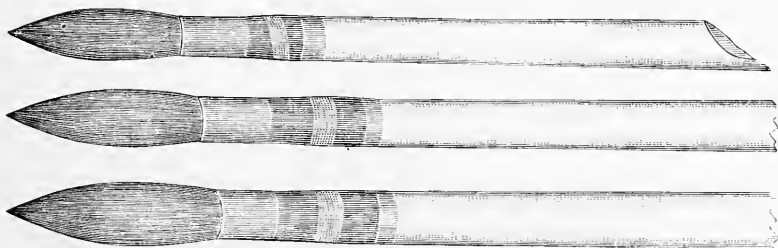
No. 1.....	per dozen, \$4 20	No. 5.....	per dozen, \$ 9 60
" 2.....	" 5 40	" 6.....	" 12 00
" 3.....	" 6 60	" 7.....	" 15 60
" 4.....	" 7 80		

WINSOR & NEWTON'S RED SABLES.**IN ALBATA.****Extra Large Series. Black Polished Handles.**

No. 1.....	per piece, \$2 10	No. 4.....	per piece, \$4 80
" 2.....	" 3 00	" 5.....	" 6 00
" 3.....	" 3 60	" 6.....	" 7 20

JANENTZKY & WEBER'S RED SABLES.

No. 91, in swan quills.



No. 0.....	per dozen, \$ 7 50	No. 3.....	per dozen, \$16 75
" 1.....	" 10 75	" 4.....	" 21 50
" 2.....	" 13 25		

*BRUSHES FOR WATER-COLOR PAINTING.***JANENTZKY & WEBER'S BROWN SABLES.****IN QUILLS.**

No. 83, extra fine, red silk, gilt bound.

See illustration of Camel-Hair Pencils, No. 9, page 53.

No. 8.....	per dozen, \$1 00	No. 4.....	per dozen, \$3 00
" 7.....	" 1 35	" 3.....	" 3 75
" 6.....	" 2 00	" 2.....	" 4 50
" 5.....	" 2 40	" 1.....	" 5 25

JANENTZKY & WEBER'S SUPERFINE BROWN SABLES.

No. 86, in albata.

See illustration of Camel-Hair Brushes, No. 12, on page 54.

No. 1.....	per dozen, \$1 60	No. 8.....	per dozen, \$13 50
" 2.....	" 2 10	" 9.....	" 19 50
" 3.....	" 2 90	" 10.....	" 25 00
" 4.....	" 4 00	" 11.....	" 32 00
" 5.....	" 5 20	" 12.....	" 40 00
" 6.....	" 7 20	" 14.....	" 48 00
" 7.....	" 9 60		

WINSOR & NEWTON'S BROWN SABLES.**IN ALBATA.****Black Polished Handles. Best Quality.**

No. 1.....	per dozen, \$4 80	No. 5.....	per dozen, \$10 20
" 2.....	" 5 70	" 6.....	" 12 00
" 3.....	" 6 90	" 7.....	" 15 60
" 4.....	" 8 40		

ENGLISH BROWN SABLES.**IN ALBATA.****Extra Large Series. Best Quality. Black Polished Handles.**

No. 1.....	per piece, \$2 10	No. 4.....	per piece, \$4 80
" 2.....	" 3 00	" 5.....	" 6 00
" 3.....	" 3 60	" 6.....	" 7 20

ENGLISH BROWN SABLES.**IN SWAN QUILLS.****Best Quality.**

No. 6.....	each, \$1 00	No. 2.....	each, \$2 50
" 5.....	" 1 25	" 1.....	" 3 00
" 3.....	" 2 00	Small Eagle.....	" 4 00

Brushes for Fresco, Sign

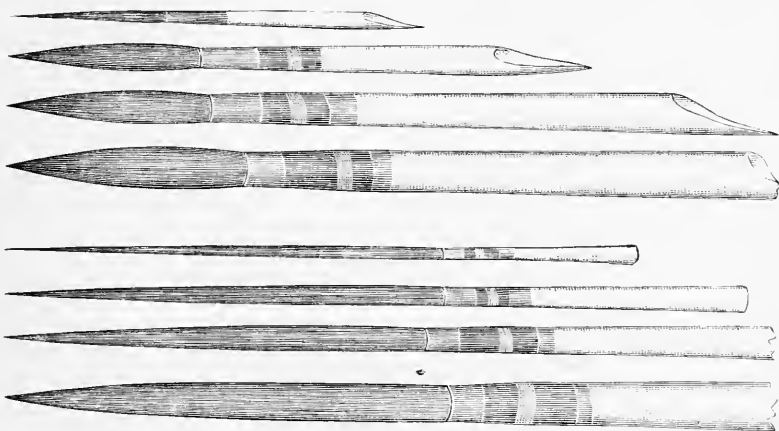
AND

Carriage Painting.

CAMEL-HAIR WRITERS AND STRIPERS.

IN QUILLS.

No. 30, superfine, red thread binding. Assorted, Nos. 1 to 8.



Hair.....	$\frac{3}{4}$	1	$1\frac{1}{4}$	$1\frac{1}{2}$	2	$2\frac{1}{2}$ inches long.
Assorted, per gross.....	\$3 25	\$3 50	\$3 75	\$4 00	\$4 40	\$4 75

No. 36, EXTRA SUPERFINE, RED SILK AND GOLD THREAD.

Assorted, Nos. 1 to 8.

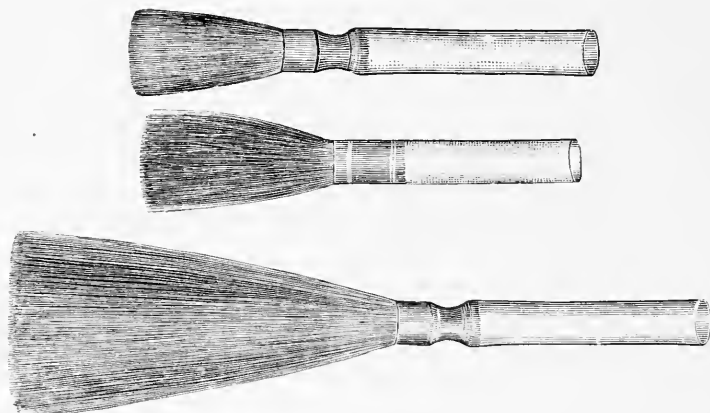
Hair.....	1	$1\frac{1}{4}$	$1\frac{1}{2}$ "	2	$2\frac{1}{2}$ inches long.
Assorted, per gross.....	\$4 25	\$4 50	\$4 75	\$5 00	\$5 25

*BRUSHES FOR FRESCO, SIGN AND
CARRIAGE PAINTING.*

CAMEL-HAIR BRUSHES.

IN SWAN QUILLS.

Square top. For Lettering and Striping; used also for Medical Purposes, as Throat Brushes.



No. 180.	$\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{4}$, $1\frac{1}{2}$, 2, $2\frac{1}{2}$ inches long.....	per gross.	\$ 7 50
" 180b.	In large goose quills, for coloring and medical use...	"	5 00
" 180c.	In bent quills, for medical use.....	"	6 00
" 180d.	On silver-wire handles, best for medical use.....	"	15 00

EXTRA FINE OX-HAIR WRITERS.

No. 104, in quills, best quality. 1, $1\frac{1}{4}$ and $1\frac{1}{2}$ inches long.

See illustration of Camel-Hair Writers on page 59.

No. 8.....	per gross.	\$ 7 75	No. 4.....	per gross.	\$11 00
" 7.....	"	8 50	" 3.....	"	12 50
" 6.....	"	9 25	" 2.....	"	14 00
" 5.....	"	10 00	" 1.....	"	15 50

EXTRA FINE OX-HAIR STRIPERS.

No. 106, in quills, best quality. 2 inches long.

See illustration of Camel-Hair Stripers on page 59.

No. 8.....	per gross.	\$ 7 75	No. 4.....	per gross.	\$11 00
" 7.....	"	8 50	" 3.....	"	12 50
" 6.....	"	9 25	" 2.....	"	14 00
" 5.....	"	10 00	" 1.....	"	15 50

EXTRA SIZES. 2 INCHES LONG.

No. 0.....	per dozen.	\$1 80	No. 00.....	per dozen.	\$2 00
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*BRUSHES FOR FRESCO, SIGN AND
CARRIAGE PAINTING.*

EXTRA FINE OX-HAIR WRITERS.

No. 107, polished handles. Hair 1 inch to $1\frac{1}{4}$ inches long.

No. 1.....per gross, \$11 00	No. 4.....per gross, \$14 00
" 2....." 12 00	" 5....." 15 00
" 3....." 13 00	" 6....." 16 00

EXTRA FINE OX-HAIR STRIPERS.

No. 108, round, in tin, polished handles. Hair $1\frac{3}{8}$ to 2 inches long.

No. 1.....per gross, \$11 00	No. 4.....per gross, \$14 00
" 2....." 12 00	" 5....." 15 00
" 3....." 13 00	" 6....." 16 00

EXTRA FINE OX-HAIR BRUSHES.

No. 103, round, in tin, extra sizes, polished handles. A very superior kind of brushes.

Hair $1\frac{1}{4}$ to $1\frac{3}{8}$ inches long.

No. 8.....per dozen, \$2 00	No. 12.....per dozen, \$3 00
" 10....." 2 50	

BRISTLE WRITERS.

IN QUILLS.

A useful brush in Fresco Painting.

Nos. 1, 2 and 3.....per gross, \$6 00

RED SABLE-HAIR WRITERS.

IN QUILLS.

No. 99, best quality, red silk and gilt bound. $\frac{3}{8}$ to $1\frac{1}{4}$ inches long.

No. 8.....per dozen, \$1 40	No. 4.....per dozen, \$3 25
" 7....." 1 60	" 3....." 4 00
" 6....." 2 00	" 2....." 5 25
" 5....." 2 50	" 1....." 6 25

RED SABLE-HAIR LETTERING PENCILS.

IN TIN. LONG, POLISHED HANDLES.

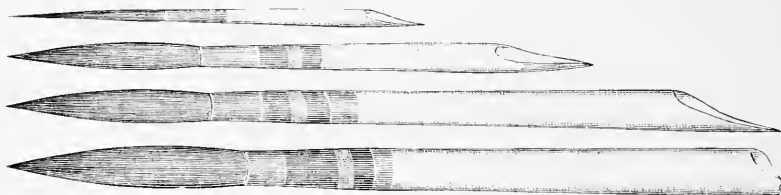
See "Red Sable Riggers," No. 102, page 49.

*BRUSHES FOR FRESCO, SIGN AND
CARRIAGE PAINTING.*

SUPERFINE BROWN SABLE WRITERS.

GENUINE HAIR. IN QUILLS.

No. 125, best quality, red silk and gilt bound.

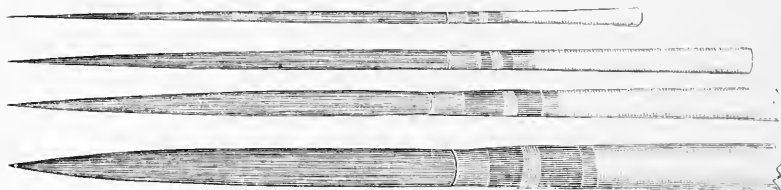


No. 1.	1	inch.....	per gross.	\$ 9 75	No. 5.	1 $\frac{1}{8}$	inch.....	per gross.	\$40 00
" 2.	1	"	"	12 50	" 6.	1 $\frac{1}{4}$	"	"	52 00
" 3.	1	"	"	18 50	" 7.	1 $\frac{1}{2}$	"	"	64 00
" 4.	1 $\frac{1}{8}$	"	"	27 50	" 8.	1 $\frac{1}{2}$	"	"	77 00

BROWN SABLE STRIPERS.

GENUINE HAIR. IN QUILLS.

No. 126, best quality, red silk and gilt bound.



No. 1.	1 $\frac{1}{2}$	inch.....	per gross.	\$12 65	No. 5.	2 $\frac{1}{4}$	inch.....	per gross.	\$52 80
" 2.	2	"	"	15 40	" 6.	2 $\frac{1}{4}$	"	"	62 15
" 3.	2	"	"	22 55	" 7.	2 $\frac{1}{2}$	"	"	75 90
" 4.	2 $\frac{1}{4}$	"	"	35 20	" 8.	2 $\frac{1}{2}$	"	"	90 75

EXTRA SIZES.

No. 10.	2 $\frac{1}{2}$	inch.....	per dozen.	\$11 50	No. 12.	2 $\frac{1}{2}$	inch.....	per dozen.	\$17 00
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SUPERFINE BROWN SABLE LETTERING PENCILS.

In silver-plated ferrules. Hair 1 to 1 $\frac{3}{4}$ inches long.

No. 1.....	per dozen.	\$2 00	No. 6.....	per dozen.	\$ 7 20
" 2.....	"	2 40	" 7.....	"	9 60
" 3.....	"	3 60	" 8.....	"	12 00
" 4.....	"	4 80	" 10.....	"	15 00
" 5.....	"	6 00	" 12.....	"	21 60

*BRUSHES FOR FRESCO, SIGN AND
CARRIAGE PAINTING.*

SUPERFINE BROWN SABLE STRIPING PENCILS.

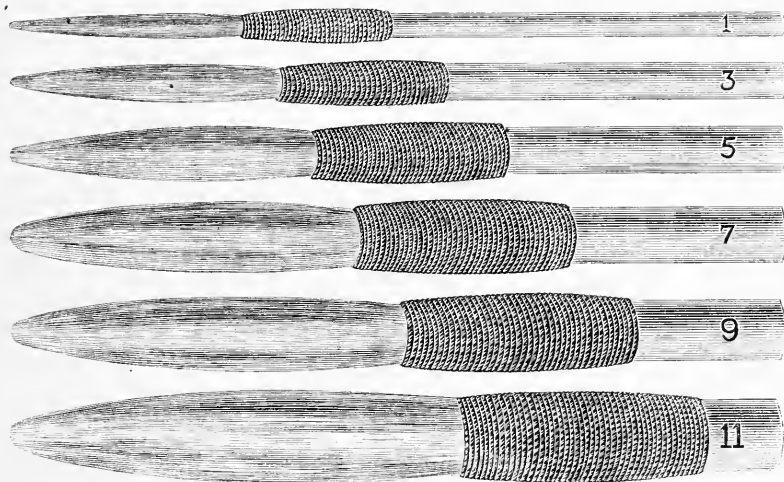
In silver-plated ferrules. Hair $1\frac{3}{4}$ to $2\frac{1}{2}$ inches long.

No. 1.....	per dozen, \$2 25	No. 6.....	per dozen, \$ 8 00
" 2.....	" 2 65	" 7.....	" 10 50
" 3.....	" 4 00	" 8.....	" 13 25
" 4.....	" 5 25	" 10.....	" 16 50
" 5.....	" 6 60	" 12.....	" 23 75

BRISTLE BRUSHES.

No. 149, round, thread bound, extra long. Bristles $1\frac{1}{4}$ to $2\frac{1}{2}$ inches long.

FOR FRESCO PAINTERS.



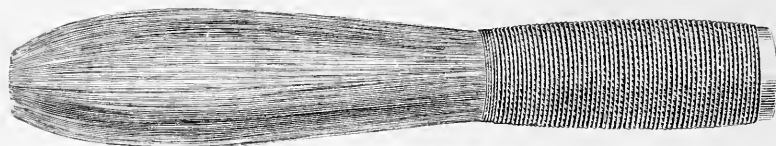
No. 1.....	per gross, \$4 50	No. 7.....	per gross, \$7 75
" 2.....	" 5 00	" 8.....	" 8 60
" 3.....	" 5 40	" 9.....	" 9 50
" 4.....	" 5 85	" 10.....	" 10 80
" 5.....	" 6 40	" 11.....	" 12 25
" 6.....	" 6 75	" 12.....	" 13 50
Nos. 1 to 12.....per gross, \$7 50			

*BRUSHES FOR FRESCO, SIGN AND
CARRIAGE PAINTING.*

BRISTLE BRUSHES.

No. 150, round, thread bound, extra long. Bristles $1\frac{1}{4}$ to $2\frac{1}{2}$ inches long.

FOR FRESCO PAINTERS.



No. 18.

No. 14.....	per dozen, \$1 35	No. 24.....	per dozen, \$4 80
“ 16.....	“ 2 00	“ 28.....	“ 6 00
“ 18.....	“ 2 50	“ 32.....	“ 7 50
“ 20.....	“ 3 30	“ 36.....	“ 9 00
“ 22.....	“ 4 00	“ 40.....	“ 10 50

BRISTLE BRUSHES.

No. 123, round, in tin. Bristles 1 to 2 inches long.

FOR FRESCO PAINTERS.

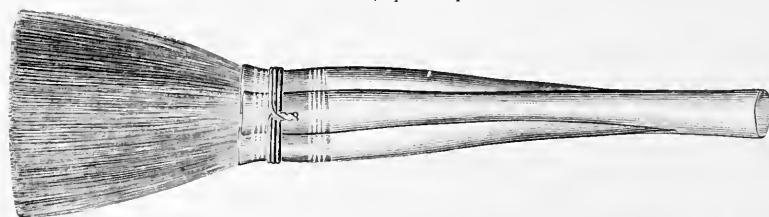
No. 2.....	per dozen, \$ 60	No. 12.....	per dozen, \$1 20
“ 4.....	“ 70	“ 14.....	“ 1 40
“ 6.....	“ 80	“ 16.....	“ 2 00
“ 8.....	“ 90	“ 18.....	“ 2 80
“ 10.....	“ 1 00		

Gilders' Materials.

CAMEL-HAIR BRUSHES.

IN SPLIT QUILLS.

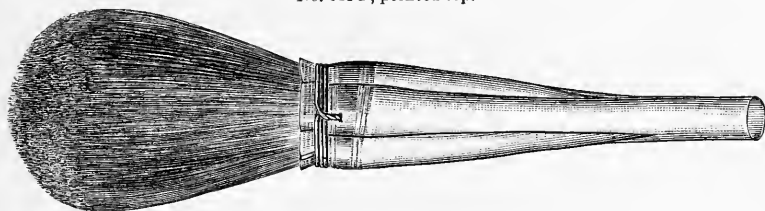
No. 19 G, square top.



1 quill.....	per dozen, \$ 75	5 quills.....	per dozen, \$3 25
2 “	“ 1 20	6 “	“ 4 00
3 “	“ 1 80	8 “	“ 6 00
4 “	“ 2 50		

*GILDERS' MATERIALS.***CAMEL-HAIR BRUSHES.****IN SPLIT QUILLS.**

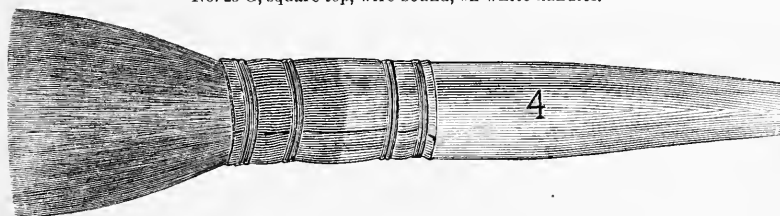
No. 144 F, pointed top.



1 quill.....	per dozen, \$	75	5 quills.....	per dozen, \$	3 60
"	"	1 35	6 "	"	4 50
3 "	"	2 00	8 "	"	6 30
4 "	"	2 70	10 "	"	8 50

CAMEL-HAIR LACQUERING BRUSHES.

No. 25 G, square top, wire bound, on white handles.



No. 1.....	per dozen, \$	1 35	No. 6.....	per dozen, \$	4 50
" 2.....	"	1 80	" 7.....	"	5 40
" 3.....	"	2 40	" 8.....	"	6 30
" 4.....	"	3 00	" 10.....	"	9 00
" 5.....	"	3 75			

CAMEL-HAIR LACQUERING BRUSHES.

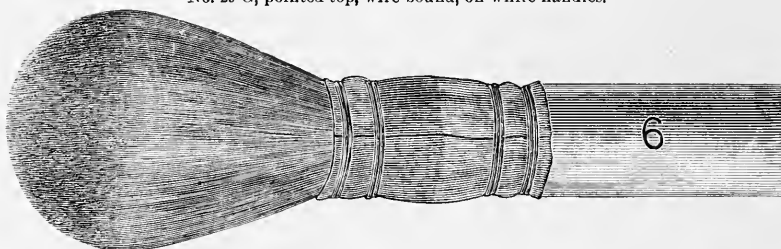
No. 157 F, pointed top, wire bound, on white handles.

No. 0.....	per dozen, \$	1 65	No. 14.....	per dozen, \$	15 60
" 2.....	"	2 40	" 16.....	"	18 00
" 4.....	"	3 20	" 18.....	"	21 60
" 6.....	"	4 50	" 20.....	"	24 00
" 8.....	"	6 15	" 24.....	"	28 80
" 10.....	"	8 10	" 30.....	"	34 80
" 12.....	"	11 40			

NOTE.—No. 8 of No. 29 G, Camel-Hair Lacquering Brushes, equals in size No. 12 of No. 157 F, and all the other numbers in the same way.

*GILDERS' MATERIALS.***CAMEL-HAIR LACQUERING BRUSHES.**

No. 29 G, pointed top, wire bound, on white handles.



No. 1.....	per dozen, \$1 50	No. 9.....	per dozen, \$ 9 00
" 2.....	" 2 10	" 10.....	" 11 25
" 3.....	" 2 85	" 12.....	" 15 75
" 4.....	" 3 60	" 14.....	" 18 75
" 5.....	" 4 50	" 16.....	" 22 50
" 6.....	" 5 40	" 18.....	" 27 00
" 7.....	" 6 50	" 20.....	" 31 50
" 8.....	" 7 50		

FITCH LACQUERING BRUSHES.

No. 67, square top, wire bound, on white handles.

See illustration of No. 25 G, page 65.

No. 1.....	per dozen, \$1 35	No. 5.....	per dozen, \$5 25
" 2.....	" 2 10	" 6.....	" 6 45
" 3.....	" 3 00	" 7.....	" 7 50
" 4.....	" 4 10	" 8.....	" 9 00

GENUINE FITCH LACQUERING BRUSHES.

No. 159, square top, wire bound, on white handles.

No. 1.....	per dozen, \$3 00	No. 8.....	per dozen, \$10 00
" 2.....	" 4 00	" 9.....	" 12 00
" 3.....	" 4 65	" 10.....	" 13 80
" 4.....	" 5 10	" 11.....	" 15 00
" 5.....	" 6 00	" 12.....	" 16 80
" 6.....	" 7 20	" 13.....	" 19 20
" 7.....	" 8 70	" 14.....	" 21 60

GILDERS' TIPS.

4 inches wide, Camel Hair, 1½ to 3 inches long.....	per dozen, \$1 20
4 " " Badger " 2 to 2½ " "	" 1 75

GILDERS' MATERIALS.**GRAINING COMBS.****STEEL.**

American.....	per set, \$1 25
“ tin backed.....	“ 2 50
English, Taylor's, in tin cases.....	“ 1 75
French, in tin cases.....	“ 2 50

LEATHER.

French..	per set, \$2 10
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GILDERS' CUSHIONS.

No. 1. Plain, medium, size, 5 x 8.....	per dozen, \$ 9 50
“ 2. “ large, “ 6 x 9½.....	“ 11 50
“ 3. Fine, “ 6 x 9½.....	“ 15 00

GILDERS' KNIVES.

No. 144. Fine, one edge, 6-inch blade.....	per dozen, \$ 5 00
“ 452. “ double edge, 6-inch blade.....	“ 7 50
“ N. Extra Fine, English, double edge, 9-inch blade....	“ 15 00

BURNISHERS FOR GILDERS AND BOOK-BINDERS.

Nicely set in Brass Ferrules. Polished Handles.



Agate, various shapes.....	per dozen, \$ 9 00
“ “ “ larger sizes.....	“ 12 00
“ straight, flat, round, pointed, 2 inches long.....	“ 12 00
“ straight, round, pointed, 3½ inches long.....	“ 18 00
“ round, pointed, and other small shapes for illuminating,.....	“ 7 50
Flint, best English, various shapes, Nos. 1, 6, 28, 29, 30, 31.....	“ 15 00
“ straight, round, pointed, Nos. 74 and 75, 3½ inches long,.....	“ 45 00
Agate, loose, assorted sizes.....	“ 6 00
Blood-stones, for China Decorators.....	“ 30 00

GOLD LEAF.

Each Pack Contains 20 Books of 25 Leaves Each.

Lemon, XX.....	per pack,	Usual.....	per pack,
Pale, XX.....	“		

*Furnished at lowest market rates.***SILVER LEAF.**

Per pack.....	\$2 50
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*GILDERS' MATERIALS.***ALUMINIUM LEAF.**

Per pack.....

DUTCH METAL.**DIFFERENT QUALITIES, AT LOWEST PRICES.****FLORENCE LEAF.****VARIOUS QUALITIES, AT LOWEST PRICES.****BRONZES AND LIQUIDS.**

J. & W.'s Sphinx Gold Paint, consisting of 1 bottle finest French Bronze

	Powder and 1 bottle of Liquid.....	per dozen,	\$3 00
"	Silver Paint.....	"	3 00
"	Copper "	"	3 00
"	Liquid only, small bottles.....	"	1 25
"	" " large "	"	2 50
"	"	per gallon,	4 00
"	Imperial Gilding, ready mixed for use on Paper, Wood, Metal, Leather, &c.....	per dozen,	4 80
Royal Ruby	Gilding.....	"	6 50

BRONZE POWDERS.**ALL COLORS AND QUALITIES. IN ONE-OUNCE PAPERS.**

Pale Gold, Rich Gold, Green Gold, Lemon Gold, Orange Gold, Fire, Crimson, Copper, Carmine, Flesh, Brown, Maroon, Steel Blue, Antique Green, Silver.

No.	1000.	Rich Gold only.....	per lb.,	\$1 25
"	2000.	Rich and Pale Gold only.....	"	1 35
"	3000.	Rich Gold, Pale Gold and Silver.....	"	1 50

(CONTINUED.)

Brilliant Carmine, Brilliant Blue, Brilliant Violet, Brilliant Green, Brilliant Cobalt, Brilliant Grass Green, Brilliant Ultramarine, Brilliant Rose, Brilliant Peach.....	per dozen bottles,	\$3 00
Medium, large bottles.....	“ “	4 20
“ for the Red Metallic Colors.....	“ “	1 80

Water-Color Painting Materials.

J. & W.'S MOIST AND CAKE WATER COLORS.



Half Pan.



Whole Pan.

Whole Pans.....per dozen,	\$2 40	Half Pans.....per dozen,	\$1 20
“ Cakes..... “	2 40	“ Cakes..... “	1 20

Antwerp Blue	Gamboge	Payne's Gray
Bistre	Hooker's Green, 1	Prussian Blue
Blue Black	Hooker's Green, 2	Prussian Green
Brown Ochre	Indian Red	Raw Sienna
Brown Pink	Indigo	Raw Umber
Burnt Roman Ochre*	Italian Pink	Red Lead*
Burnt Sienna	Ivory Black	Roman Ochre
Burnt Umber	King's Yellow*	Sap Green
Chinese White	Lamp Black	Terre Verte
Chrome Yellow	Light Red	Vandyke Brown
Chrome Yellow, Deep	Mauve	Venetian Red
Chrome Orange	Naples Yellow	Vermilion
Dragon's Blood*	Neutral Tint	Yellow Lake
Emerald Green	New Blue	Yellow Ochre
Flake White*	Olive Green	

Colors marked * are not made in moist pans.

Whole Pans.....per dozen,	\$4 80	Half Pans.....per dozen,	\$2 40
“ Cakes..... “	4 80	Half Cakes..... “	2 40

Brown Madder	Purple Lake	Scarlet Vermilion
Cerulean Blue	Roman Sepia	Sepia
Crimson Lake	Ruben's Madder	Warm Sepia
Mars Yellow	Scarlet Lake	

Whole Pans.....per dozen,	\$6 00	Half Pans.....per dozen,	\$3 00
“ Cakes..... “	6 00	“ Cakes..... “	3 00

Cobalt Blue	Lemon Yellow	Orange Crap Lake
Indian Yellow	Orange Vermilion	Violet Carmine

WATER-COLOR PAINTING MATERIALS.**J. & W.'S MOIST AND CAKE WATER COLORS.**

(CONTINUED.)

Whole Pans.....per dozen, \$8 40	Half Pans.. .....per dozen, \$4 20
“ Cakes..... “ 8 40	“ Cakes..... “ 4 20

Aureolin	French Blue	Oxide of Chromium
Burnt Carmine	Indian Purple	Pink Madder
Cadmium Yellow	Intense Blue	Pure Scarlet
Cadmium Orange	Mars Orange	Rose Madder
Carmine		

Whole Pans.....per dozen, \$12 00	Half Pans.....per dozen, \$6 00
“ Cakes.... “ 12 00	“ Cakes..... “ 6 00

Extra Deep Crap Lake	Madder Carmine	Purple Madder
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JANENTZKY & WEBER'S TOY COLORS.

24 different kinds.....per gross, \$1 50

SCHOOL WATER COLORS.

Ordinary Colors, 24 different kinds.....per dozen whole cakes, \$	60
Crimson Lake..... “ “ “	1 00
French Blue..... “ “ “	1 00
Carmine..... “ “ “	1 00

WINSOR & NEWTON'S CAKE WATER COLORS.

Whole Cakes.....per dozen, \$3 00	Half Cakes.....per dozen, \$1 65
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Antwerp Blue	Burnt Umber	Flake White
Bistre	Chinese White	Gamboge
Blue Black	Chrome Yellow	Hooker's Green, 1
British Ink	Chrome Yellow, Deep	Hooker's Green, 2
Bronze	Chrome Orange	Indian Red
Brown Ochre	Cologne Earth	Indigo
Brown Pink	Dragon's Blood	Italian Pink
Burnt Sienna	Emerald Green	Ivory Black

*WATER-COLOR PAINTING MATERIALS.***WINSOR & NEWTON'S CAKE WATER COLORS.**

(CONTINUED.)

King's Yellow	Payne's Gray	Terre Verte
Lamp Black	Prussian Blue	Vandyke Brown
Light Red	Prussian Green	Venetian Red
Naples Yellow	Raw Sienna	Vermilion
Neutral Tint	Raw Umber	Yellow Lake
New Blue	Roman Ochre	Yellow Ochre
Olive Green	Sap Green	

Whole Cakes.....per dozen, \$6 00 | Half Cakes.....per dozen, \$3 00

Black Lead	Mars Yellow	Scarlet Lake
Brown Madder	Neutral Orange	Scarlet Vermilion
Cerulean Blue	Purple Lake	Sepia
Constant White	Roman Sepia	Warm Sepia
Crimson Lake	Ruben's Madder	

Whole Cakes.....per dozen, \$7 50 | Half Cakes.....per dozen, \$3 75

Cobalt Blue	Lemon Yellow	Violet Carmine
Indian Yellow	Orange Vermilion	Viridian

Whole Cakes.....per dozen, \$12 75 | Half Cakes.....per dozen, \$6 38

Aureolin	Field's Orange Vermilion	Mars Orange
Burnt Carmine	French Blue	Oxide of Chrome
Cadmium Yellow	Gall-stone	Pink Madder
Cadmium Yellow, Pale	Indian Purple	Pure Scarlet
Cadmium Orange	Intense Blue	Rose Madder
Carmine		

Whole Cakes....per dozen, \$18 00 | Half Cakes.....per dozen, \$9 00

Madder Carmine	Purple Madder	Smalt	Ultramarine Ash
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Genuine Ultramarine, Quarter Cakes.....	each, \$2 00
" " Half Cakes.....	" 4 00

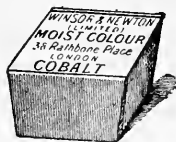
WATER-COLOR PAINTING MATERIALS.

WINSOR & NEWTON'S MOIST WATER COLORS.

IN WHOLE PANS AND HALF PANS.



Whole Pan.



Half Pan.

Whole Pans.....per dozen, \$3 00 | Half Pans.....per dozen, \$1 65

Antwerp Blue	Gamboge	Payne's Gray
Bistre	Hooker's Green, 1	Prussian Blue
Blue Black	Hooker's Green, 2	Prussian Green
Brown Ochre	Indian Red	Raw Sienna
Brown Pink	Indigo	Raw Umber
Burnt Sienna	Italian Pink	Roman Ochre
Burnt Umber	Ivory Black	Sap Green
Charcoal Gray	Lamp Black	Terre Verte
Chinese White	Light Red	Vandyke Brown
Chrome Yellow	Mauve	Venetian Red
Chrome, Deep	Naples Yellow	Vermilion
Chrome Orange	Neutral Tint	Yellow Lake
Cologne Earth	New Blue	Yellow Ochre
Emerald Green	Olive Green	

Whole Pans.....per dozen, \$6 00 | Half Pans.....per dozen, \$3 00

Brown Madder	Neutral Orange	Scarlet Lake
Cerulean Blue	Purple Lake	Scarlet Vermilion
Crimson Lake	Roman Sepia	Sepia
Leitch's Blue	Ruben's Madder	Warm Sepia
Mars Yellow		

Whole Pans.....per dozen, \$7 50 | Half Pans.....per dozen, \$3 75

Cobalt Blue	Lemon Yellow	Violet Carmine
Indian Yellow	Orange Vermilion	Viridian

Whole Pans.....per dozen, \$12 75 | Half Pans.....per dozen, \$6 38

Aureolin	Field's Orange Vermilion	Mars Orange
Burnt Carmine	French Blue	Oxide of Chromium
Cadmium Yellow, Pale	Gall-stone	Pink Madder
Cadmium Yellow	Indian Purple	Pure Scarlet
Cadmium Orange	Intense Blue	Rose Madder
Carmine		

Whole Pans.....per dozen, \$18 00 | Half Pans.....per dozen, \$9 00

Madder Carmine	Purple Madder	Smalt	Ultramarine Ash
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WATER-COLOR PAINTING MATERIALS.

DR. FR. SCHOENFELD & CO.'S MOIST WATER COLORS.

Moist Colors in Tubes. Gouache Colors in Bottles with Glass Stoppers.



Tubes.....per dozen, \$2 25 | Bottles.....per dozen, \$3 60

Aniline Blue, Light	Chrome Yellow, Light	Prussian Blue
Aniline Blue, Deep	Chrome, Deep	Purple Lake
Aniline Brilliant Red	Chrome Orange	Raw Sienna
Aniline Brown	Dragon's Blood	Raw Umber
Aniline Green, Light	Emerald Green	Roman Ochre
Aniline Green, Deep	Gamboge	Sap Green
Aniline Magenta	Gold Ochre	Saturn Red
Aniline Mauve	Hooker's Green, No. 1	Sepia
Aniline Orange	Hooker's Green, No. 2	Terre Verte
Aniline Red Brown	Indigo	Vandyke Brown
Aniline Rose, Light	Indian Red	Venetian Red
Aniline Scarlet	Ivory Black	Vermilion, Light
Aniline Solferino	Lamp Black	Vermilion, Deep
Aniline Yellow	Lemon Yellow	Vermilion Green, Yellow
Antwerp Blue	Light Red	Vermilion Green, Light
Bone Brown	Naples Yellow	Vermilion Green, Deep
Brilliant Yellow, Light	Neutral Tint	Veronese Green
Brown Pink	Olive Green	Violet Lake
Burnt Light Ochre	Permanent Green, Light	Warm Sepia
Burnt Sienna	Permanent Green, Med.	Yellow Ochre, I.
Burnt Umber	Permanent Green, Deep	Yellow Ochre, II.
Carmine Lake, II.	Payne's Gray	Zinc Yellow
Chinese White		

Tubes.....per dozen, \$2 70 | Bottles.....per dozen, \$4 50

Asphaltum	Hell Rosa Lack	Scarlet Lake
Carmin Lake, No. 1	Mars Yellow	Scarlet Vermilion
Crimson Lake	Mars Orange	

Tubes.....per dozen, \$4 50 | Bottles.....per dozen, \$7 20

Brown Madder	Crap Lake, Deep	Pink Madder
Cadmium Yellow, Light	Indian Yellow	Rose Madder
Cadmium Yellow, Deep	Malachite Green	Ruben's Madder
Cadmium Orange	New Blue	Ultramarine Blue
Cobalt Blue		

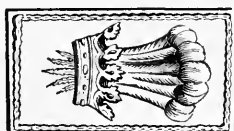
DR. FR. SCHOENFELD & CO.'S MOIST WATER COLORS.

Tubes.....per dozen, \$6 00 | Bottles.....per dozen, \$9 60

Aureolin Burnt Carmine Carmine Violet Carmine

NEWMAN'S WATER COLORS.

NEWMAN'S
ORANGE CHROME
SOHO SQUARE



Whole Cakes.....per dozen, \$2 00

Antwerp Blue	Flake White	Prussian Green
Bistre	Gamboge	Raw Sienna
Blue Black	Hooker's Green	Raw Umber
Blue Verditer	Indigo	Red Lead
Brown Pink	Indian Red	Roman Ochre
Burnt Sienna	Ivory Black	Sap Green
Burnt Umber	Lamp Black	Sepia
Chinese White	Light Red	Terre Verte
Chrome Yellow, No. 1	Naples Yellow	Vandyke Brown
Chrome Yellow, No. 2	Neutral Tint	Venetian Red
Chrome Yellow, No. 3	Olive Green	Vermilion
Constant White	Payne's Gray	Warm Sepia
Dragon's Blood	Purple Lake	Yellow Lake
Emerald Green	Prussian Blue	Yellow Ochre

Whole Cakes.....per dozen, \$3 00

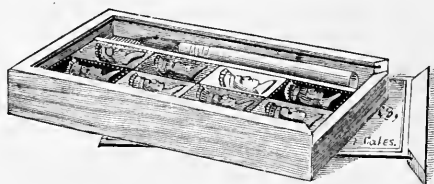
Brown Madder Crimson Lake French Blue Scarlet Lake

Whole Cakes.....per dozen, \$5 00

Cobalt Blue	Pink Madder	Rose Madder
Indian Yellow	Purple Madder	Ultramarine
Lemon Yellow		

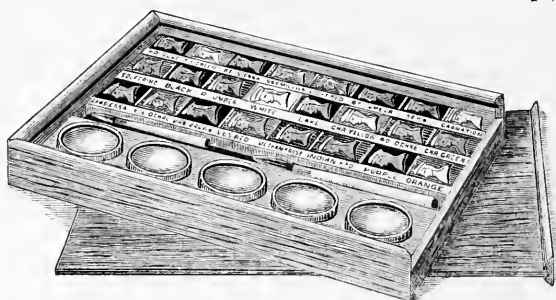
Whole Cakes... ..per dozen, \$7 50

Burnt Carmine Cadmium Yellow Carmine

*WATER-COLOR PAINTING MATERIALS.***JANENTZKY & WEBER'S FINE TOY PAINT BOXES.****EACH BOX FITTED WITH BRUSHES.**

No. 5, with 8 Cakes.

No. 5.	Small white-wood box, sliding lid,	6 cakes.....	per dozen, \$1 00
" 5.	" " " " " " " 8 "	.....	" 1 80
" 5.	" " " " " " " 12 "	.....	" 2 00
" 10.	Large " " " " " " 12 "	.....	" 2 30
" 10.	" " " " " " " 18 "	.....	" 3 30
" 10.	" " " " " " " 24 "	.....	" 4 50
" 10c.	" " " " " " " 24 "	2 china cups, "	5 00



No. 20c, with 24 Cakes.

No. 20.	Mahogany box, sliding lid, 12 cakes.....	per dozen, \$2 80
" 20.	" " " " " 18 "	..... " 4 00
" 20.	" " " " " 24 "	..... " 5 00
" 20c.	" " " " " with 3 cups and 12 cakes,	" 4 50
" 20c.	" " " " " 4 " 18 "	" 5 75
" 20c.	" " " " " 5 " 24 "	" 7 00
" 30.	" hook-and-eye box, 24 cakes, 4 china cups...	" 12 00

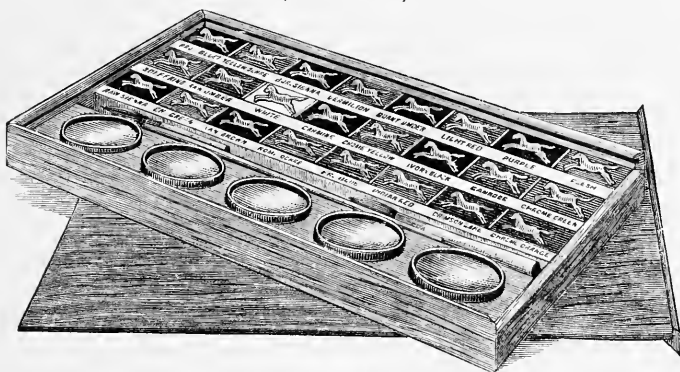
JANENTZKY & WEBER'S FINE SCHOOL PAINT BOXES.**FULL-SIZE CAKES. EACH BOX FITTED WITH BRUSHES.**

No. 50.	Mahogany, slide, with 12 cakes.....	per dozen, \$ 7 50
" 50.	" " " " 18 "	..... " 10 50
" 50.	" " " " 24 "	..... " 13 50
" 60.	" " " " 12 " 3 china cups.....	" 10 00
" 60.	" " " " 18 " 4 " ".....	" 15 00
" 60.	" " " " 24 " 5 " ".....	" 20 00

WATER-COLOR PAINTING MATERIALS.

JANENTZKY & WEBER'S FINE SCHOOL PAINT BOXES.

(CONTINUED.)



No. 60, with 24 Cakes.

- No. 65. Mahogany lock box, with tray, china slab, rubber, crayons and color book, 12 cakes.....per dozen, \$36 00
- " 65. Mahogany lock box, with tray, china slab, rubber, crayons and color book, 18 cakes.....per dozen, 42 00

JANENTZKY & WEBER'S ARTISTS' PAINT BOXES.

- No. 100. Mahogany sliding-lid box, with brushes, 12 half cakes.....each, \$1 75
- " 100. " " " " " " 18 " " 2 75
- " 100. " " " " " " 24 " " 3 50
- " 100. " " " " " " 12 whole " 3 00
- " 100. " " " " " " 18 " " 4 50
- " 100. " " " " " " 24 " " 6 00



No. 110.

- No. 110. Mahogany lock box, with tray, china slab, brushes, 18 half cakes.....each, \$4 50
- " 110. Mahogany lock box, with tray, china slab, brushes, 18 whole cakes.....each, 6 00

WATER-COLOR PAINTING MATERIALS.

JANENTZKY & WEBER'S ARTISTS' PAINT BOXES.

(CONTINUED.)



No. 120.

- No. 120. Mahogany chest, with lock, tray and drawer, china slab, china palette, water glass, Indian ink, Indian rubber, pencils, stumps, brushes, and 12 whole cakes.....each, \$ 7 00
- " 120. Mahogany chest, with lock, tray and drawer, china slab, china palette, water glass, Indian ink, Indian rubber, pencils, stumps, brushes, and 18 whole cakes.....each, 9 00
- " 120. Mahogany chest, with lock, tray and drawer, china slab, china palette, water glass, Indian ink, Indian rubber, pencils, stumps, brushes, and 24 whole cakes.....each, 10 50

WINSOR & NEWTON'S ARTISTS' COLOR BOXES.

- No. 200. Mahogany sliding-lid box, with brushes, and 12 half cakes, each, \$2 75
- " 200. " " " " " " " " 18 " " " " 3 75
- " 200. " " " " " " " " 24 " " " " 4 75
- " 200. " " " " " " " " 12 whole " " " " 4 50
- " 200. " " " " " " " " 18 " " " " 6 50
- " 200. " " " " " " " " 24 " " " " 8 00



No. 210.

- No. 210. Mahogany lock box, with tray, china slab, brushes, and 12 half cakes.....each, \$4 50

WATER-COLOR PAINTING MATERIALS.

WINSOR & NEWTON'S ARTISTS' COLOR BOXES.

(CONTINUED.)

- No. 210. Mahogany lock box, with tray, china slab, brushes, and 18 half cakes.....each, \$6 00



No. 220.

- No. 220. Mahogany chest, caddy lid, with tray and drawer, fitted like box No. 120, with 18 half cakes.....each, \$ 9 00
- " 220. Mahogany chest, caddy lid, with tray and drawer, fitted like box No. 120, with 24 half cakes.....each, 11 00
- " 220. Mahogany chest, caddy lid, with tray and drawer, fitted like box No. 120, with 12 whole cakes.....each, 10 00
- " 220. Mahogany chest, caddy lid, with tray and drawer, fitted like box No. 120, with 18 whole cakes.....each, 13 00
- " 220. Mahogany chest, caddy lid, with tray and drawer, fitted like box No. 120, with 24 whole cakes.....each, 16 00

NEWMAN'S ARTISTS' COLOR BOXES.

- No. 300. Mahogany sliding-lid box, with brushes, and 12 whole cakes.....each, \$ 2 50
- " 300. Mahogany sliding-lid box, with brushes, and 18 whole cakes.....each, 3 75
- " 300. Mahogany sliding-lid box, with brushes, and 24 whole cakes.....each, 5 00
- " 320. Mahogany chest, fitted like No. 120, with 12 whole cakes, " 7 50
- " 320. " " " " " 120, " 18 " " " 10 00
- " 320. " " " " " 120, " 24 " " " 12 00

FRENCH PAINT BOXES.

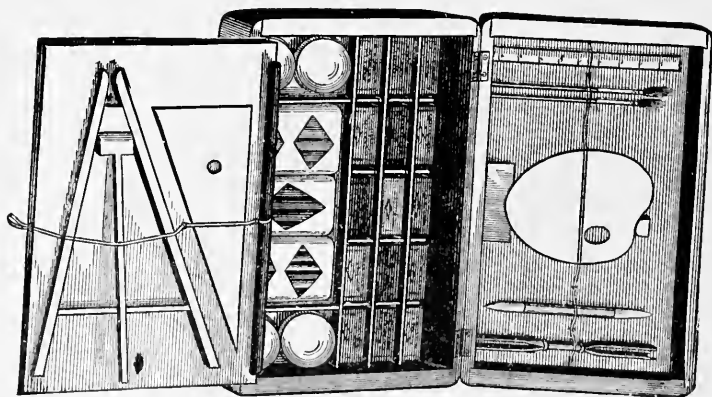
- No. 8. Slide box, red polished, with 12 cakes.....per dozen, \$ 76
- " 8. " " " " " 18 " " " 90
- " 8. " " " " " 24 " " " 1 15
- " 9a. " " " " " 12 " and 2 cups....." 2 00
- " 9a. " " " " " 18 " " 2 " " 2 50

WATER-COLOR PAINTING MATERIALS.

FRENCH PAINT BOXES.

(CONTINUED.)

No. 90.	Slide box, yellow polished, with 18 cakes and 2 cups, per doz.,	\$2 75
" 11a.	" " black " " 15 " " 4 " " "	3 75
" 12L.	" " yellow " " 24 " " 3 " Sepia, and Indian ink.....per dozen,	6 00
" 136.	Hinged-lid box, yellow polished, 12 cakes, 2 cups, and brushes.....per dozen,	6 00
" 512.	Hinged-lid box, yellow polished, 18 cakes, gold and silver cup, 2 china cups, and brushes.....per dozen,	9 00
" 540.	Hook-and-eye box, red polished, 24 cakes, 2 cups, and brushes.....per dozen.	9 00
" 117.	Slide box, 15 cakes, 5 gilt-edge china cups, brushes, handles, colored crayons.....per dozen,	9 60
" 542.	Hook-and-eye box, yellow polished, 14 large cakes, Indian ink, Sepia, 3 cups, brushes.....per dozen,	12 00
" 41.	Hook-and-eye box, 24 cakes, Indian ink, rubber, 4 china cups, brushes, handles, easel, pattern, palette, &c.....per dozen,	16 50
	Magic paint box, opening on two sides, paints, stencils, colored crayons, &c.....per dozen,	18 00
No. 43.	Polished satin-wood box, hinged lid, with 18 whole cakes, china cups, colored crayons, and brushes.....per dozen,	16 00
" 240.	Polished walnut box, containing japanned tin box, with 13 moist colors, gold and silver cup, and brushes.....per dozen,	18 00
" 241.	The same box as No. 240, with 19 moist colors, and 3 divi- sions china slant, &c.....per dozen,	24 00
" 53.	Hook-and-eye box, yellow polished, 15 cakes, colored crayons, Indian ink, 4 cups, brushes.....per dozen,	20 00



No. 81.

No. 81.	Hook-and-eye box, yellow polished, with brass handle, 15 cakes, colored crayons, china palette, stump, holder, small easel, 4 cups, brushes, &c.....per dozen,	\$24 00
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WATER-COLOR PAINTING MATERIALS.

FRENCH PAINT BOXES.

(CONTINUED.)

No. 82.	Hook-and-eye box, 12 cakes, 6 vials, with dry colors, muller and slab, horn palette knife, small easel, brushes, per dozen,	\$27 00
" 76.	Lock-and-key box, with handles, desk form, 18 cakes, 2 water glasses, 4 china cups, slab, muller and small easel, per dozen,	30 00
" 580.	Polished walnut lock box, with 16 cakes water colors, mathematical instruments, Indian ink, glass cup, brushes, triangle, &c.....per dozen,	36 00
" 153.	Polished walnut lock box, ebony inlaid, with 10 whole pans moist colors, and 8 heavy cakes water colors, Indian ink, Sepia, water glass, glass cups, brushes, &c.....per dozen,	78 00
" 63.	Lock box, 12 fine moist colors, Sepia, Indian ink, gold and silver cups, &c.....per dozen,	60 00
" 572.	Polished satin-wood lock box, with 24 whole cakes, bottle Chinese White and Neutral Tint, gold and silver cup, water glasses, china cups, Indian ink, crayon and drawing materials.....per dozen,	84 00

A large assortment of higher-price boxes constantly on hand, and new styles added every season.

COLOR BOXES WITH MATERIALS FOR ILLUMINATING.

Mahogany box, with 12 Winsor & Newton's moist colors in glass cups, liquids, gold shell, burnisher, brushes, slab, water glass, &c..each,	\$12 50
Mahogany box, with 12 Barnard's powder colors, brushes, slab, gold paint, burnisher, gold and silver shells.....each,	13 50
Photo-chromatic color box.....	5 00

MATERIALS FOR PAINTING MAGIC-LANTERN SLIDES.

Mahogany box, with sliding lid, 12 half pans water colors, brushes, varnish, &c.....each,	\$1 75
Mahogany lock box, 12 tubes water colors, varnishes, brushes, slab, &c.....each,	8 00
Mahogany lock box, with 9 tubes varnish colors, china slab, brushes, varnishes, &c.....each,	5 50
Mahogany lock box, with 13 tubes varnish colors, china slab, brushes, varnishes, &c.....each,	8 00
Glass slides, with outlines of pictures.....per dozen,	2 40
Easel, with glass pane.....each,	1 00
Book of instructions.....	40
Lectures to accompany sets of glass slides.....	25

WATER-COLOR PAINTING MATERIALS.

J. & W.'S MOIST COLORS FOR TRANSPARENCY PAINTING.

IN TUBES.

Blue, Burnt Sienna, Dark Green, Orange, Opaque Black, Raw Sienna, Yellow.....	per dozen,	\$3 00
Intense Brown, Orange Crap Lake, Crimson, Scarlet.....	"	6 00
Violet Carmine, Deep Crap Lake.....	"	9 00

Guides for Glass Painting—see Hand-Books on Art.

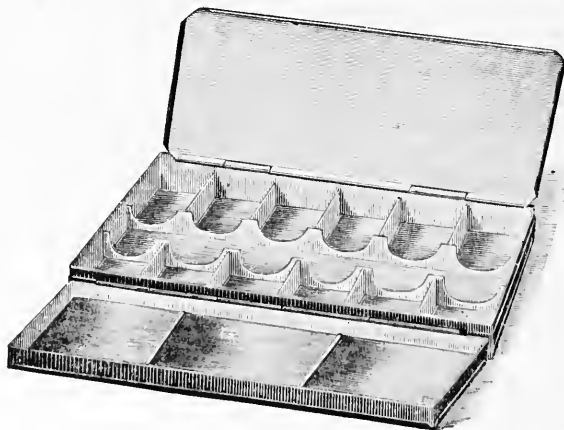
EMPTY PAINT BOXES.

MAHOGANY, SLIDING LIDS.

	Unlabeled. Per Doz.	Labeled. Per Doz.
For 12 half cakes, Winsor & Newton.....	\$2 40.....	\$3 20
" 18 " " " "	3 00.....	4 00
" 24 " " " "	3 60.....	4 75
" 12 whole cakes, " "	3 00.....	3 80
" 18 " " " "	3 50.....	4 50
" 24 " " " "	4 00.....	5 25

EMPTY JAPANNED TIN BOXES.

For Moist Water Colors in Pans, with Palette Flap attached.



For 12 Half Pans.

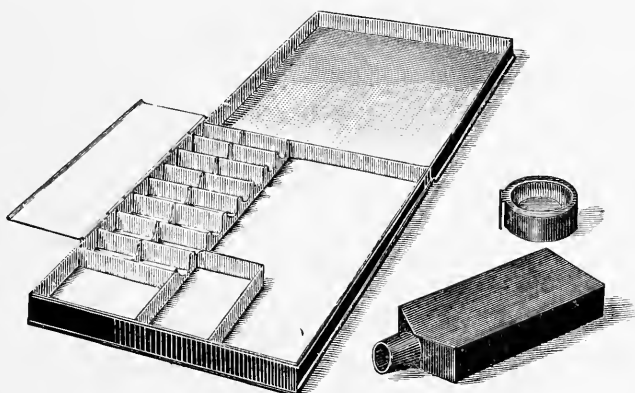
For 12 half pans.....	per dozen,	\$10 00
" 18 " "	"	12 50
" 24 " "	"	15 00
" 6 whole pans.....	"	10 00
" 8 " "	"	11 00
" 10 " "	"	12 00

*WATER-COLOR PAINTING MATERIALS.***EMPTY JAPPANED TIN BOXES.**

(CONTINUED.)

For 12 whole pans.....	per dozen, \$13 50
" 18 " "	" 16 00
" 24 " "	" 20 00
Folding palettes, with 12 divisions, for half pans.....	" 30 00

The whole-pan boxes will also answer for double the quantity of half pans.



For 16 Half Pans.

For 16 half pans, jappaned tin water bottle, sponge cup, and space for a sketch block 5 x 7 inches, making a neat sketching companion.....	per dozen, \$24 00
" 12 moist colors in tubes.....	" 24 00
" 18 " " " "	" 30 00

NOTE.—The above tin boxes are of the best workmanship and are equal to the best imported.

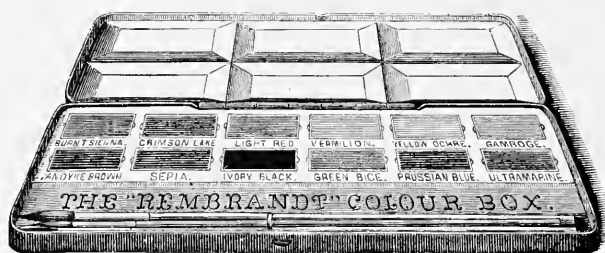
POLISHED MAHOGANY CHESTS.**CADDY LID, LOCK AND DRAWER.**

For 18 half cakes.....	each, \$4 00
" 24 " "	" 4 50
" 12 whole cakes.....	" 4 00
" 18 " "	" 4 50
" 24 " "	" 5 00
" 12 bottles of Schoenfeld's Gouache Colors.....	" 3 00
" 18 " " " " " "	" 3 40
" 24 " " " " " "	" 3 75

WATER-COLOR PAINTING MATERIALS.

JAPANNED TIN BOXES, WITH MOIST COLORS.

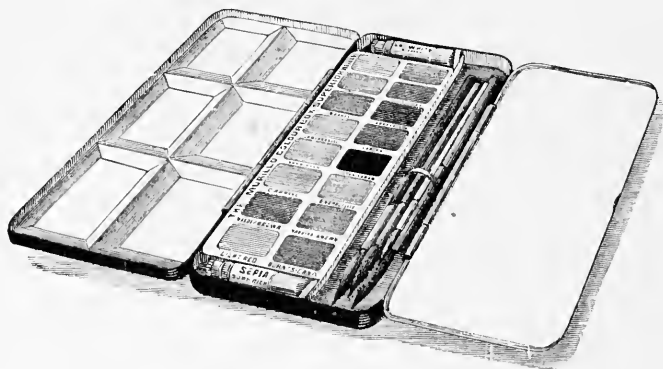
WITH HINGED LID AND PALETTE FLAPS.



THE "REMBRANDT."

Per Doz.

- No. 481. Small "Rembrandt," with 6 moist pans..... \$2 70
 No. 481bis. Medium "Rembrandt," with 10 moist pans, and brushes..... 4 40
 Large "Rembrandt," with 12 moist pans, and pencils..... 5 00



THE "MURILLO."

Per Doz.

- No. 480. Small "Murillo," with 12 pans, and 2 tubes moist colors..... \$ 9 00
 The "Murillo," with 16 pans of superior moist colors, tubes of Chinese
 White and Sepia, 4 camel-hair pencils..... 12 00

*A large variety of large wooden lock boxes, with moist water colors, in tubes or in pans,
 constantly on hand.*

JAPANNED TIN POCKET SKETCH BOXES.

- With 8 moist colors.....each, \$1 30 | With 18 moist colors.....each, \$3 00
 " 12 " " " " 2 00 | " 24 " " " " 4 00

*WATER-COLOR PAINTING MATERIALS.***JAPANNED TIN POCKET SKETCH BOXES.**

(CONTINUED.)



No. 602, with 10 small tubes moist colors.....	each, \$1 75
" 604, " 9 large " " "	" 3 00
" 605, " 12 " " "	" 3 40
" 607, " 18 " " "	" 5 00
" 608, " 24 " " "	" 6 75

JAPANNED TIN PALETTE BOXES.

FITTED WITH MOIST COLORS.

With 10 Winsor & Newton's moist colors, patent flexible divisions, each, \$3 50
" 8 " " " " " " " " " 3 00

JAPANNED TIN WATER BOTTLES.

Oval Tin Bottle, with screw top, in tin cup, forming, separated, two palette water cups.....	per dozen, \$ 9 00
Oval Tin Water Bottle. 8 inches long, with screw top and compartment for brushes (the top forms a water cup to slide on the palette), per dozen.....	18 00

JANENTZKY & WEBER'S WATER-COLOR LIQUIDS.

IN BOTTLES.



Permanent Chinese White.....	per dozen, \$3 00
Liquid Carmine.....	" 3 00

WATER-COLOR PAINTING MATERIALS.

JANENTZKY & WEBER'S WATER-COLOR LIQUIDS.

(CONTINUED.)

Liquid Ox-Gall.....	per dozen, \$3 00
Gold Ink.....	" 3 00
Silver Ink.....	" 3 00
Gum Water, 1 oz.....	" 90
" " 2 ".....	" 1 50

JANENTZKY & WEBER'S DRAWING INKS.



Liquid Indian Ink.....	per dozen, \$3 00
Indelible " ".....	" 3 00
" Red Drawing Ink.....	" 3 00
" Scarlet " ".....	" 3 00
" Blue " ".....	" 3 00
" Green " ".....	" 3 00
" Brown " ".....	" 3 00
" Yellow " ".....	" 3 00
" Purple " ".....	" 3 00
Red Blue-Print Ink, for marking blue prints.....	" 3 00
Yellow Blue-Print Ink, for " " ".....	" 3 00

The Indelible Drawing Inks stand a thorough washing, and are also used for etching on linen.

WATER-COLOR PAINTING MATERIALS.

WINSOR & NEWTON'S WATER-COLOR MEDIUMS.
IN BOTTLES.

Gold Ink.....	per dozen, \$3 75
Gum Water, 1 oz.....	2 00
“ “ 2 “.....	3 75
Illuminating Body.....	3 75
Indelible Brown Ink.....	3 75
Liquid Carmine.....	3 75
“ Indian Ink.....	3 75
“ Ox-Gall.....	3 75
“ “ Horneman.....	3 00
“ Sepia.....	3 75
Ox-Gall, prepared in pots.....	2 40
Permanent Chinese White.....	3 75
“ “ “ in large tubes.....	3 75
Prout's Brown.....	3 75
Raising Preparation.....	3 75
Water-Color Megilp.....	3 75
Water Mat Gold Size.....	3 75
Asphaltum.....	3 75
Silver Ink.	3 75

NEWMAN'S PREPARATION.

In 2-oz. bottles.....	per dozen, \$8 00
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WATER-COLOR PAINTING MATERIALS.**HIGGINS' DRAWING INK.**

General.....	per dozen, \$3 37½
Water-proof.....	" 3 37½

WHITING'S INKS.**FOR ETCHING ON LINEN.**

Etching Ink, large size, with Preparation.....	per dozen, \$12 00
" " trial " " "	7 20
Outline Ink.....	" 6 00
Magic Marking Ink.....	" 7 20

ROWNEY & CO.'S LIQUID INDIAN INK.

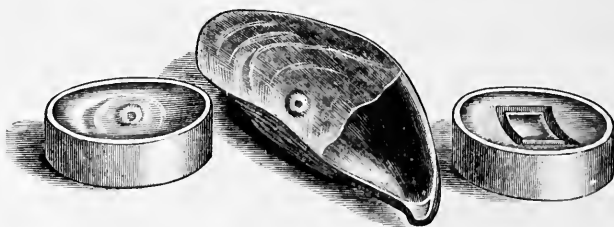
In bottles.....	per dozen, \$3 75
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SCHOENFELD'S CHINESE WHITE.

In bottles.....	per dozen, \$3 60
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SÖHNÉ'S FRENCH WATER-COLOR VARNISH.

In bottles.....	per dozen, \$3 25
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GOLD AND SILVER CUPS AND SHELLS, &c.**FOR ILLUMINATING AND WATER-COLOR PAINTING.**

Gold Shells.....	per dozen, \$ 1 90
" Cups, of 1 inch diameter.....	" 1 20
" " " 1½ " "	" 2 25
" Cakes, in cups.....	" 21 00
Silver Shells.....	" 65
" Cups, of 1½ inch diameter.....	" 1 00
" Cakes, in cups.....	" 2 80
Aluminium Cakes, in cups.....	" 3 50
Pink Saucers	" 1 25

WATER-COLOR PAINTING MATERIALS.

INDIAN INK IN STICKS.



Super. super., large.



Med., sq., plain.



Eleph., small.



Lionh., 40 to lb.



Lionh., 64 to lb.



Super. super., small.

	Per Doz.	Per Pound.
Chinese, large figured and single figure.....	\$15 00.....	
“ Super. Super., large.....	10 00.....	\$10 00
“ “ small.....	5 00.....	10 00
“ Elephant, large.....	15 00.....	
“ “ small.....	8 00.....	
“ “ $\frac{1}{4}$ size.....	4 50.....	
“ medium, square, plain.....	12 00.....	

WATER-COLOR PAINTING MATERIALS.

INDIAN INK IN STICKS.

(CONTINUED.)

	Per Doz.	Per Pound.
Chinese, Lion Head, oval, fine quality, 40 to pound.....	\$ 2 40	\$5 00
“ “ “ small, round, gilt, 64 “	1 60	5 00
“ small, square, 40 to pound	1 60	4 00
“ “ “ 60 “	1 20	4 00
Japanese, large, flat, square.....	8 00	
“ medium, flat, square.....	6 00	
“ small, “ “	4 00	
“ quarter size cut.....	2 00	
Indian Blue.....	9 00	
“ Reddish Brown (Burnt Sienna).....	9 00	
“ Yellow	9 00	
“ Red (Vermilion).....	11 25	
“ Lake.....	13 50	

CHINA WARE.

CHINA CUPS.

PLAIN.



Diameter.	Per Doz.	Diameter.	Per Doz.
12 lines or 1 inch.....	\$ 15	30 lines or 2½ inches.....	\$ 70
15 “ “ 1¼ “	20	33 “ “ 2¾ “	85
18 “ “ 1½ “	30	36 “ “ 3 “	1 00
21 “ “ 1¾ “	40	39 “ “ 3¼ “	1 20
24 “ “ 2 “	50	42 “ “ 3½ “	1 50
27 “ “ 2¼ “	60	48 “ “ 4 “	2 00

CHINA CUPS.

GILT EDGED.

Diameter.	Per Doz.	Diameter.	Per Doz.
12 lines or 1 inch.....	\$ 25	21 lines or 1¾ inches.....	\$1 00
15 “ “ 1¼ “	35	24 “ “ 2 “	1 20
18 “ “ 1½ “	75		

WATER-COLOR PAINTING MATERIALS.

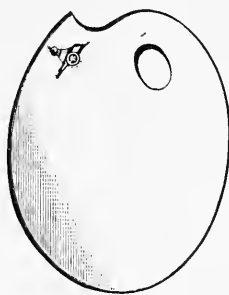
CHINA TINTING SAUCERS.



Diameter.	Per Doz.	Diameter.	Per Doz.
1½ inches.....	\$ 30	3 inches.....	\$ 45
2 "	35	3½ "	50
2½ "	40	4 "	55

CHINA PALETTES.

OBLONG OR OVAL.



5 inches.....per dozen, \$3 00	9 inches.....per dozen, \$5 60
6 "	10 "
7 "	12 "
8 "	

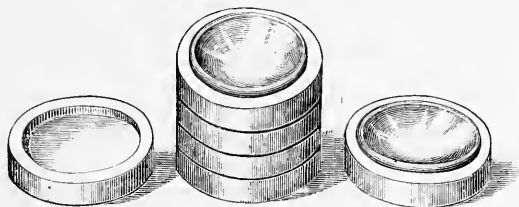
CHINA PALETTES.

FOR PORCELAIN PAINTING.

With 21 round holes and cover.....per dozen, \$ 9 00
 (For illustration see page 37.)

New China Palette, with 24 holes and slab..... " 9 00
 " " " in tin case..... " 14 20

CHINA CABINET NESTS.



No. 1.	6 in a set, 2⅜ inches diameter.....	per dozen, \$6 00
" 2.	6 " " 2¾ " "	" 7 20
" 3.	6 " " 3¼ " "	" 8 40
" 4.	6 " " 3½ " "	" 9 60

*WATER-COLOR PAINTING MATERIALS.***INDIAN INK SAUCER.**

WITH COVER.

3½ inches diameter.....per dozen sets, \$3 00

CHINA DIVIDED SLANTS.

3 divisions, size, 2½ x 4.....	per dozen, \$2 00
4 " " " 3 x 7½.....	" 3 00
5 " " " 3 x 7½.....	" 4 00
6 " " " 3 x 7½.....	" 5 00
8 " " " 5½ x 7½.....	" 6 00
10 " " " 6 x 7½.....	" 7 00
12 " " " 6 x 7½.....	" 8 00

CENTRE SLANTS.

Square Tile, with 2 slants at each end, size, 2¾ x 6.....per dozen, \$2 75

SLANT-WELL SLABS.

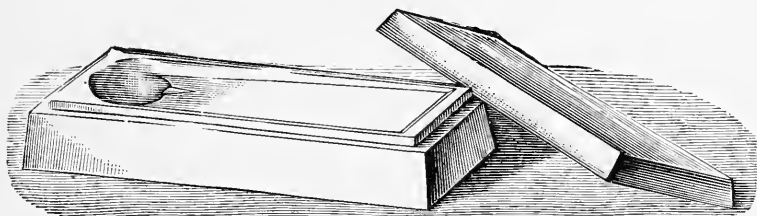
Box-well Slabs, with 3 wells and 3 slabs, size, 2½ x 4½.....per dozen, \$2 50

5-well " " 5 " " 5 " " 4½ x 7½..... " 6 75

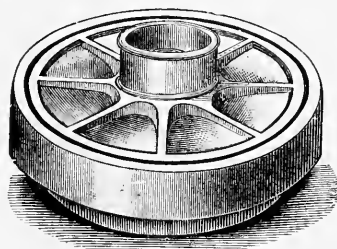
INDIAN INK AND COLOR SLABS.

No. 1. Size, 1½ x 2¾, per dozen, \$1 35 No. 11. Size, 3 x 4½, per dozen, \$3 35

" 4. " 2½ x 4, " 2 25 " 11½. " 3½ x 5, " 4 50

*WATER-COLOR PAINTING MATERIALS.***PATENT INK SLAB.**

With cover, size, $1\frac{3}{4} \times 4\frac{1}{2}$per dozen, \$7 00
 " " " $2\frac{1}{8} \times 5\frac{1}{4}$" 8 50

ARCHITECTS' BASIN.

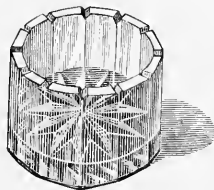
Round Basin, with centre cup, and 8 divided slants.....per dozen, \$13 50

SLATE INK SAUCER.

With glass cover.....per dozen, \$6 00

GENUINE CHINESE INK STONES.

Round slate, with cover, small, 3 inches.....each, \$ 75
 " " " " large, 4 " " 1 00

WATER GLASSES.

Plain, $1\frac{7}{8}$ in. diameter, $1\frac{1}{4}$ in. high.....per dozen, \$ 60
 Fine cut, for color boxes, $2\frac{1}{2}$ in. diameter, $1\frac{1}{4}$ in. high....." 1 50

WATER-COLOR PAINTING MATERIALS.

LIQUID PRESERVERS.

For preventing the evaporation of liquid inks. The pen is filled in a little glass funnel by a slight pressure on the rubber-covered top. Nicely set in wooden boxes, with one or three bottles, for office use.

One bottle in box.....	each, \$	50
Three bottles in box.....	"	1 25

Photo=Chromatic Painting Materials.

CONVEX GLASSES.

FOR THE CAMEOTYPE, PHOTO-CHROMO PROCESS, &c.
Made of Best Flint Glass.

	Size.	Per Doz.	Per Gross.
Card size (oval).....	2 $\frac{5}{8}$ x 3 $\frac{7}{8}$ inches.....		\$ 3 00
" " (square).....	2 $\frac{5}{8}$ x 3 $\frac{7}{8}$ "		3 00
Cabinet $\frac{1}{2}$ size (oval).....	4 $\frac{1}{8}$ x 5 $\frac{1}{2}$ "		7 50
" $\frac{1}{2}$ " (square).....	4 $\frac{1}{8}$ x 5 $\frac{1}{2}$ "		7 50
Imperial " (oval).....	4 $\frac{1}{2}$ x 6 "		7 75
" " (square).....	4 $\frac{1}{2}$ x 6 "		7 75
Promenade (square).....	4 $\frac{1}{4}$ x 6 $\frac{1}{2}$ "		11 00
Panel shape.....	4 x 8 "		11 00
Boudoir (square).....	5 x 8 "		21 00
Square and oval	6 $\frac{1}{2}$ x 8 $\frac{1}{2}$ "		21 00
" " "	8 x 10 "		42 00
" " "	10 x 12 "	\$10 00.....	
" " "	12 x 14 "	30 00.....	

PHOTO-CHROMATIC COLOR BOX.

LARGE OUTFIT CONTAINS:—

10 Tubes of Janentzky & Weber's Superfine Oil Colors, 4 Artists' Brushes,
1 Pack Gum Tragacanth, 1 Tin Tray and Box, 1 Box-wood Tool for
Mounting, 1 Pack Spermaceti, 1 Pack Gum Paper, 1 Blotter, 1 Sheet
Sand-paper.....per dozen, \$21 00

SMALL OUTFIT CONTAINS:—

5 Janentzky & Weber's Artists' Oil Colors and sundry Materials, per dozen, \$12 00

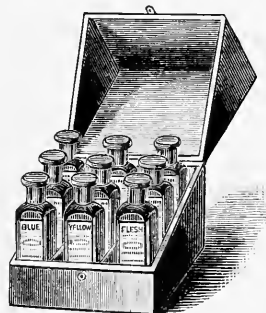
Printed directions in full for use, and instructions for coloring accompany each set.

*PHOTO-CHROMATIC PAINTING MATERIALS.***SUNDRY MATERIALS FOR PHOTO-CHROMATIC PAINTING.**

Adhesive Preparation.....	per dozen bottles,	\$1 50
Transparency Liquid, for producing transparency.....	" "	1 50
Spirits of Turpentine, for cleaning brushes, 1 oz.....	" "	80
" " " " " 2 "	" "	1 50
Gummed Paper.....	per dozen sheets,	25
China Cups.....	(See list of China Ware.)	
China Slants, three divisions.....	" " " "	
Box-wood Tools, for mounting.....	per dozen,	1 00
Bone Tools, for mounting.....	"	1 65
Rubber Rollers.....	"	3 75
Card-board, for backing pictures.....	per dozen sheets,	1 20
Black Paper, for binding.....	" "	40
Morocco Paper.....	" "	75
Emery Cloth.....	" "	80
Blotting Paper.....	" "	60

LIQUID PHOTOGRAPH COLORS.

For Coloring Photographs, Autotypes, Engravings, Crystal Pictures, &c., &c.



Box with 6 bottles Liquid Colors.....	per dozen boxes,	\$15 00
" " 9 " " "	" "	21 00
" " 12 " " "	" "	27 00
Compound.....	per dozen bottles,	6 00
Outfit containing 9 bottles Liquid Colors, Convex Glasses, Brushes, China Cups, in strong pasteboard box.....	per dozen,	\$42 00

Full directions for use accompany each box.

THE ACME WATER COLORS AND GLOSS COMPOUND.

For Coloring and Painting Photographs, Autotypes, Engravings, &c.

These colors are put up in cups in moist form, making them very convenient for use. Where great depth of color with brilliant effects are desired, the

*PHOTO-CHROMATIC PAINTING MATERIALS.***THE ACME WATER COLORS AND GLOSS COMPOUND.**

(CONTINUED.)

Gloss Compound is applied to pictures before coloring. The compound at the same time makes a surface for oil-color painting, enabling the artist to finish a picture in oil after coloring with the water colors.

Complete set of 18 Colors, with full instructions for painting, and Gloss

Compound.....	per box, \$3 00
Gloss Compound.....	each, 60

*Crayon & Pastel Drawing Materials.***CHARCOAL.**

Ordinary, 50 sticks, without box.....	\$ 15
Conté, 50 sticks, with box.....	20
Rouget, 25 sticks, Nos. 1, 2 or 3, with box.....	50
Conté, branches of willow, small, medium and large, in box of 50 sticks,	30
“ Venetian, box of 50 sticks.....	60
No. 5. Thick and large, $\frac{3}{8}$ x 8 in., in box of 50 sticks	40
“ 7. Thick, extra large, $\frac{1}{2}$ x 8 in., in box of 50 sticks.....	75
“ 8. Thick, 1 x 8 in., in box of 25 sticks.....	75

ATOMIZERS AND FIXATIF.

Atomizers, glass tubes, in tin holder.....	per dozen, \$1 80
“ japanned tin, folding.....	“ 1 80
Rouget Atomizers, complete, with Fixatif, in box.....	“ 30 00
Fixatif, Janentzky & Weber's, for Charcoal Drawings, 2-oz. bottle, “	3 00
“ Rouget's.....	2 “ “ “ 6 00

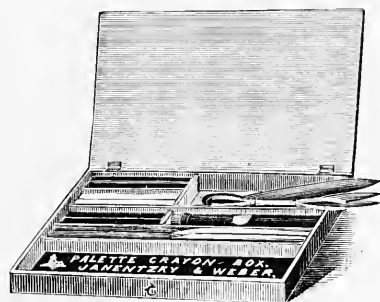
CHALK.

American, round, white, ordinary, for blackboard use.....	per gross, \$ 25
“ “ colored, for blackboard use.....	“ 1 50
English, square, white, free from grit, for blackboard use.....	“ 40
Italian, black.....	per pound, 1 50

*CRAYON AND PASTEL DRAWING MATERIALS.***CRAYONS.**

No. 1, Hard. No. 2, Medium. No. 3, Soft.

Conté, square, black, Nos. 1, 2, 3.....	per gross, \$	1 60
“ “ red.....	“	1 60
“ “ bistre.....	“	2 50
“ round, black, 1, 2, 3.....	“	3 50
“ “ white, 1, 2, 3.....	“	2 00
“ “ red.....	“	3 00
“ “ varnished.....	“	4 75
“ “ “ extra long.....	“	18 00
German, round, black, 6 in. long, Nos. 1, 2, 3.....	“	6 00
Lemoine, square, gray.....	“	1 50
“ “ white, Nos. 1, 2, 3.....	“	1 50
J. & W.'s Sauce Crayons, wrapped in foil.....	“	3 00
“ “ “ “ in glass vials.....	“	15 00
Girault, Sauce, velvet black, in foil.....	“	3 75
Conté “ “ wrapped in foil.....	“	8 40
“ “ “ in glass vials.....	“	18 00

PALETTE-CRAYON MATERIAL BOX.

Polished wood case, with thumb-hole, and chamois mounted on the inside of lid, containing an assortment of Crayons, Sauce, Stumps, Crayon-holder.....per dozen, \$15 00

CRAYONS IN POLISHED WOOD.

Conté, in wood, black, No. 1, hard.....	per gross, \$	6 50
“ “ “ “ 2, medium.....	“	6 50
“ “ “ “ 0, 1, 2, extra fine.....	“	10 00
“ “ “ “ 3, extra fine, soft.....	“	10 00
“ “ “ velvet, extra.....	“	15 00
“ “ white, polished.....	“	7 50
“ “ “ extra long.....	“	10 00
Faber's, “ “ soap-stone.....	“	5 40
“ in plain cedar wood, black, hard and soft.....	“	6 00

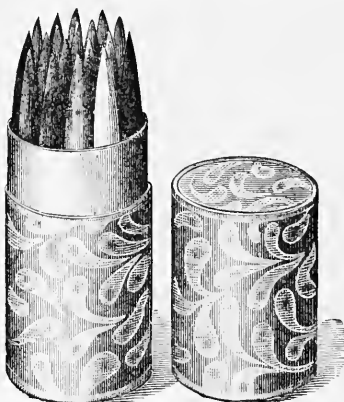
*CRAYON AND PASTEL DRAWING MATERIALS.***CRAYONS IN POLISHED WOOD.**

(CONTINUED.)

Faber's, Artists' Crayon-holder, movable, with Crayon, single....	per dozen, \$4	20
" " " " " " " double....	"	6 75
" Crayons, 6 in box, Nos. 1 and 2.....	per dozen boxes,	2 00

HARD PASTELS.

FINE. IN ROUND PAPER BOXES.



6 shades.....	per dozen boxes, \$	90
12 " thin, varnished.....	" "	1 00
12 "	" "	1 50
18 "	" "	2 00
24 "	" "	2 75
30 "	" "	3 25
36 "	" "	4 00
48 "	" "	5 50

SUPERFINE.

12 shades.....	per dozen boxes, \$3	20
18 "	" "	4 75
24 "	" "	6 25
36 "	" "	9 50
48 "	" "	12 50

HALF-HARD PASTELS.

LEFRANC & CO.'S MAKE. IN FLAT WHITE-WOOD BOXES.

$\frac{1}{4}$ size boxes, with 25 Crayons, assorted colors.....	per box, \$1	10
$\frac{1}{4}$ " " " 25 " gray shades.....	"	1 10
$\frac{1}{4}$ " " " 25 " brown "	"	1 10
$\frac{1}{4}$ " " " 25 " green "	"	1 10

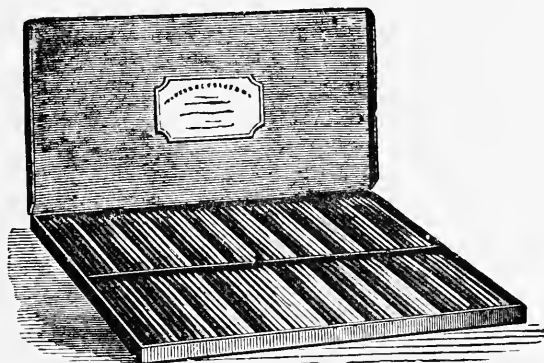
CRAYON AND PASTEL DRAWING MATERIALS.

LEFRANC & CO.'S HALF-HARD PASTELS.

(CONTINUED.)

$\frac{1}{4}$ size boxes, with 25 Crayons, blue shades.....	per box, \$1 10
$\frac{1}{2}$ " " " 50 " assorted colors.....	" 2 25
Full size boxes, with 100 Crayons, assorted colors.....	" 4 75
Large " " " 150 " " "	" 7 25

HALF-HARD PASTELS.



$\frac{1}{8}$ size boxes, with 25 Crayons, assorted colors.....	per box, \$ 75
$\frac{1}{4}$ " " " 36 " " "	" 1 25
$\frac{1}{2}$ " " " 75 " " "	" 2 25
Full size boxes, with 100 Crayons, assorted colors.....	" 3 00
" " " 160 " " "	" 4 50
Double bottom, with 200 " " "	" 6 00

FRENCH SOFT PASTELS.

IN FLAT WHITE-WOOD BOXES.

No. 6.	$\frac{1}{8}$ size boxes, 30 Crayons, white.....	per box, \$ 60
" 6.	$\frac{1}{8}$ " " 30 " black.....	" 60
" 6.	$\frac{1}{8}$ " " 30 " gray, assorted.....	" 60
" 6.	$\frac{1}{8}$ " " 30 " brown, "	" 60
" 6.	$\frac{1}{8}$ " " 30 " green, "	" 60
" 6.	$\frac{1}{8}$ " " 30 " lake, "	" 60
" 6.	$\frac{1}{8}$ " " 30 " flesh, "	" 60
" 6.	$\frac{1}{8}$ " " 30 " yellow, "	" 60
" 6.	$\frac{1}{8}$ " " 30 " vermilion, assorted.....	" 1 00
" 6.	$\frac{1}{8}$ " " 30 " carmine, "	" 3 00
" 6.	$\frac{1}{8}$ " " 30 " assorted colors.....	" 60
" 5.	$\frac{1}{4}$ ordinary size boxes, 44 Crayons, assorted colors.....	" 1 00
" 4.	$\frac{1}{4}$ fine size boxes, 56 Crayons, ass't'd colors, with carmine,	" 1 50

*CRAYON AND PASTEL DRAWING MATERIALS.***FRENCH SOFT PASTELS.**

(CONTINUED.)

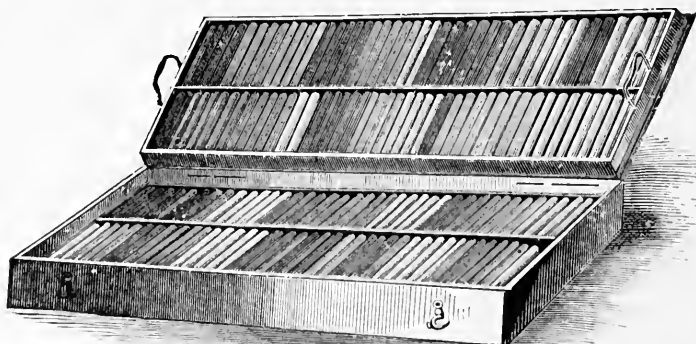
No. 3.	$\frac{1}{2}$ size boxes, 66 Crayons, assorted colors, with carmine.....	per box, \$2 25
" 2.	Full size boxes, 130 Crayons, ass't'd colors, with carmine,	" 4 00
Double bottom,	164 Crayons, assorted colors, with carmine.....	" 6 00
" "	3 rows, 300 Crayons, ass't'd colors, with carmine,	" 8 50
Treble	" soft and half-hard pastels, 378 Crayons, assorted shades.....	" 13 00

SOFT PASTELS.

LEFRANC & CO.'S MAKE.

In Flat White-wood Boxes. Superior Quality.

No. 6.	$\frac{1}{8}$ size boxes, 26 Crayons, assorted colors.....	per box, \$1 00
" 6.	$\frac{1}{8}$ " " 26 " deep grays only.....	" 1 50
" 6.	$\frac{1}{8}$ " " 26 " blues only.....	" 1 50
" 6.	$\frac{1}{8}$ " " 26 " greens only.....	" 1 50
" 6.	$\frac{1}{8}$ " " 26 " browns only.....	" 1 50
" 6.	$\frac{1}{8}$ " " 26 " vermilions only.....	" 8 00
" 5.	$\frac{1}{4}$ " " 42 " assorted colors.....	" 1 25
" 4.	$\frac{1}{4}$ " " 58 " " with carmine....	" 2 00
" 3.	$\frac{1}{2}$ " " 64 " " " "	" 2 75
" 2.	Full size boxes, 129 Crayons, ass't'd colors, with carmine,	" 5 00
" 1.	Double bottom, 154 " " " "	" 7 20

JANENTZKY & WEBER'S SOFT PASTEL COLORS.

Put up in wooden boxes of 12 Pastels, either of one color assorted in six tints, or of one tint only. Each color is shaded in six tints, of which No. 1 is the deepest.

CRAYON AND PASTEL DRAWING MATERIALS.

JANENTZKY & WEBER'S SOFT PASTEL COLORS.

(CONTINUED.)

	Per Box of 1 Doz.		Per Box of 1 Doz.
White.....	\$ 60	Vermilion, Nos. 2 and 3.....	\$1 20
Black.....	60	“ “ 4, 5, 6.....	60
Velvet Black.....	1 20	Chrome Green, Yellowish, 1 to 6,	60
Black Gray, Nos. 1 to 6.....	60	“ “ Bluish, 1 to 6.....	60
Blue “ “ 1 to 6.....	60	Brown “ Nos. 1 to 6.....	60
Warm “ “ 1 to 6.....	60	Emeraude “ “ 1 to 6.....	60
Brown “ “ 1 to 6.....	60	Olive “ “ 1 to 6.....	60
Green “ “ 1 to 6.....	60	Terre Verte, Nos. 1 to 6.....	60
Brown Red, “ 1 to 6.....	60	Green Blue, “ 1 to 6.....	60
Burnt Ochre (Light Red), Nos. 1		Cobalt “ “ 1.....	2 40
to 6.....	60	“ “ “ 2 and 3.....	1 80
Indian Red, Nos. 1 to 6.....	60	“ “ “ 4, 5, 6.....	1 20
Red Brown, extra deep, 1 and 2,	1 20	Ultramarine Blue, Nos. 1 to 6....	60
“ “ “ 3 and 4,	90	Prussian “ “ 1 to 6....	60
“ “ “ 5 and 6,	60	Blue Purple, No. 1.....	2 40
Madder Brown, Nos. 1 and 2....	1 20	“ “ “ 2 and 3.....	1 80
“ “ “ 3 and 4....	90	“ “ “ 4, 5, 6.....	1 20
“ “ “ 5 and 6....	60	Red Purple, No. 1.....	2 40
Burnt Umber, “ 1 to 6.....	60	“ “ “ 2 and 3.....	1 80
Raw “ “ 1 to 6.....	60	“ “ “ 4, 5, 6.....	1 20
Yellow Ochre, “ 1 to 6.....	60	Crimson Lake, Nos. 1, 2, 3.....	1 80
Flesh “ (Ochre and Vermil-		“ “ “ 4, 5, 6.....	1 20
ion), Nos. 1 to 6.....	60	Madder Lake, (Rose Madder),	
Naples Yellow, Nos. 1, 2, 3.....	1 20	Nos. 1 and 2.....	2 40
“ “ “ 4, 5, 6.....	60	Madder Lake, Nos. 3 and 4.....	1 80
Chrome “ “ 1 to 6.....	60	“ “ “ 5 and 6.....	1 20
“ Orange, “ 1 to 6.....	60	Carmine, No. 1.....	3 60
Cadmium Yellow, No. 1.....	2 40	“ “ 2.....	3 00
“ “ “ 2 and 3..	1 80	“ “ 3.....	2 40
“ “ “ 4, 5, 6....	1 20	“ “ 4.....	1 80
Vermilion, No. 1.....	1 80	“ “ 5 and 6.....	1 20

Any of the above tints sold singly at the rate of the dozen price.

Counter Cases to retail from, with space on top to hold a complete assortment, furnished at cost price.

COLORED PENCILS.

IN CEDAR WOOD, POLISHED. (CRETA LEVIS.)

Sussner's superfine quality, assorted colors.....	per gross, \$12 00
Dixon's Pencils, extra long, red and blue combined.....	“ 6 00
No. 10. Faber's Artists', with movable leads, vermilion or blue, for pocket use.....	per dozen, 2 50

CRAYON AND PASTEL DRAWING MATERIALS.**COLORED PENCILS.**

(CONTINUED.)

No. 11.	Faber's Artists', with movable leads, vermilion or blue, for pocket use.....	per dozen, \$2 70
	Leads for above, vermilion or blue, 6 leads in a box.....	per dozen boxes, 4 20
" 20.	Faber's Artists', with movable leads, vermilion or blue, extra thick.....	per dozen, 4 20
	Colored leads for above, 3 in a box.....	per dozen boxes, 3 35
" 15.	Faber's Artists', with ring, half blue, half red, double pointed.....	per dozen, 6 25

POLISHED CRETA LÆVIS.

IN BOXES.

Short, with 6 shades in a box.....	per dozen boxes, \$ 2 25
" " 12 " "	" " 4 00
" " 18 " "	" " 6 00
" " 24 " "	" " 8 00
Long, " 6 " "	" " 3 00
" " 12 " "	" " 6 00
" " 18 " "	" " 9 00
" " 24 " "	" " 12 00
" " 6 Sussner's superfine.....	" " 9 30
" " 12 " "	" " 15 00
" " 18 " "	" " 22 50
" " 24 " "	" " 30 00

GRAY PAPER STUMPS.

No. 1.....	per gross, \$1. 80	No. 5.....	per gross, \$3 50
" 2.....	" 2 25	" 6.....	" 4 00
" 3.....	" 2 50	" 7.....	" 4 75
" 4.....	" 3 00	" 8.....	" 5 50
Nos. 1 to 8, assorted.....	per gross, \$3 45		

ROSE OR WHITE PAPER STUMPS.

No. 1.....	per gross, \$2 50	No. 5.....	per gross, \$4 50
" 2.....	" 2 75	" 6.....	" 5 25
" 3.....	" 3 35	" 7.....	" 6 00
" 4.....	" 4 00	" 8.....	" 7 20
Nos. 1 to 8, assorted.....	per gross, \$4 20		

TORTILLONS.

White or Gray thin Paper Stumps.....	per gross, \$1 00
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CRAYON AND PASTEL DRAWING MATERIALS.

YELLOW LEATHER STUMPS.



No. 2.



No. 4.



No. 6.



No. 1.....	per gross, \$	7 50	No. 5.....	per gross, \$	14 50
" 2.....	"	8 00	" 6.....	"	16 75
" 3.....	"	10 00	" 7.....	"	19 00
" 4.....	"	11 50	" 8.....	"	21 50
Nos. 1 to 8, assorted.....per gross, \$11 50					

CORK STUMPS.

Nos. 1 to 8, assorted.....per gross, \$14 00

PITH STUMPS.

Medium and Large.....per dozen, \$1 80

CHAMOIS PALETTES.

4½ x 6.....per dozen, \$3 00
 5½ x 8....." 4 20

CHAMOIS SKINS.

Small piece.....per dozen, \$1 00

LEATHER SHAVINGS.

Per pound.....\$ 75

CRAYON-HOLDERS.



	Per Doz.	Per Gross.
Brass, 4 inches.....	\$ 45.....	\$5 00
" 5 "	50.....	5 50
" 6 "	55.....	6 00

*CRAYON AND PASTEL DRAWING MATERIALS.***CRAYON-HOLDERS.**

	(CONTINUED.)	Per Doz.	Per Gross.
German Silver, 4 inches.....		\$ 60.....	\$7 00
" " 5 "		65.....	7 20
" " 6 "		70.....	7 50
" " with ebony handle.....		90.....	
" " " " " double.....		1 50.....	
Conté, with hollow cedar centre.....		2 40.....	

CHALK OR CHARCOAL-HOLDERS.

German Silver, 8 inches.....	per dozen,	\$5 00
" " 10 "	"	6 00

JANENTZKY & WEBER'S PAPER PREPARED FOR PASTELS.

	Size.	Per Quire.
Royal.....	19 x 25.....	\$ 5 50
Imperial.....	20 x 30.....	6 50
Colombier.....	25 x 35.....	10 00
Double Elephant.....	30 x 40.....	13 00

JANENTZKY & WEBER'S PASTEL CANVAS.**IN ROLLS OF SIX YARDS.**

30 inches wide.....	per roll,	\$ 7 50
36 " "	"	9 00
30 " " extra fine, velvet-like surface.....	"	10 50
36 " " " " " "	"	12 00

JANENTZKY & WEBER'S BOARDS PREPARED FOR PASTELS.

No.	Size.	Per Doz.
2.....	7 x 9	\$2 00
" 5.....	10½ x 13½.....	3 25
" 6.....	12½ x 16	4 50
" 8.....	15 x 18	5 50
" 10.....	18 x 22	6 25
" 12.....	20 x 24	7 25
" 15.....	20½ x 26	7 75
" 20.....	24 x 29	9 60

JANENTZKY & WEBER'S MONOCHROMATIC BOARDS.

No.	Size.	Per Doz.
2.....	18 x 23.....	\$4 00
" 1.....	18 x 23.....	6 00
" 3.....	22 x 28.....	6 00
" 4.....	25 x 34.....	7 50

Drawing Materials.

WHATMAN'S DRAWING PAPERS.

EXPLANATION OF SURFACES.

"H. P." signifies Hot Pressed, and has a smooth surface. Mostly used for Pen and Pencil Drawing.

"N." signifies Cold Pressed, and has a finely grained surface. Mostly used for Pencil and Water-Color Drawing.

"R." signifies Rough, and has a coarsely grained surface. Used for bold Water-Color Drawing.

	Size.	Per Quire.	Per Ream.
Cap, H. P. and N.....	13 x 17.....	\$ 80.....	\$ 13 50
Demy, H. P. and N.....	15 x 20.....	1 15.....	20 67
Medium, H. P. and N.....	17 x 22.....	1 65.....	30 00
Royal, H. P., N. and R.....	19 x 24.....	2 00.....	38 67
Super-Royal, H. P. and N.....	19 x 27.....	2 50.....	46 67
Imperial, 72 lbs. per ream, H. P., N. and R.....	21 x 30.....	3 50.....	65 33
Atlas, H. P. and N.....	26 x 34.....	5 25.....	100 00
Double Elephant, H. P., N. and R.....	26 x 40.....	6 50.....	126 67
Antiquarian, H. P. and N.....	31 x 52.....	30 00.....	

WHATMAN'S EXTRA HEAVY.

SELECT.

Imperial, 90 lbs. per ream, H. P., N. and R.....	per quire, \$ 5 25
" 140 " " H. P., N. and R.....	" 8 50
" 300 " " N.....	" 22 50
Double Elephant, 235 lbs. per ream, N.....	" 18 00

GERMAN DRAWING PAPERS.

	Size.	Per Quire.	Per Ream.
Cap.....	13 x 17.....	\$ 40.....	\$ 6 50
Demy.....	15 x 20.....	50.....	8 75
Medium.....	17 x 22.....	65.....	10 75
Royal.....	19 x 24.....	85.....	14 00
Super-Royal.....	19 x 27.....	1 00.....	16 00
Imperial.....	22 x 30.....	1 75.....	26 75
Double Elephant.....	26 x 42.....	3 00.....	48 00

*DRAWING MATERIALS.***GERMAN DRAWING PAPERS.****SUPERFINE QUALITY.**

	Size.	Per Quire.	Per Ream.
Demy.....	15 x 20.....	\$1 00.....	\$20 00
Medium.....	17 x 22.....	1 35.....	24 00
Royal.....	19 x 25.....	1 60.....	30 00
Super-Royal.....	19 x 27.....	2 00.....	38 00
Imperial.....	21 x 30.....	2 50.....	45 00
Double Elephant, extra tough.....	28 x 38.....	4 00.....	75 00

HARDING'S WATER-COLOR PAPERS.

	Size.	Per Quire.
Imperial, thin.....	22 x 30.....	\$3 00
“ stout.....	22 x 30.....	6 00

TORCHON PAPERS.**ROUGH. FOR WATER COLORS.**

	Size.	Per Quire.
Royal.....	19 x 25.....	\$2 50
Super-Royal.....	21 x 29.....	3 25

CRESWICK PAPER.

	Size.	Per Quire.
Imperial, extra stout.....	21 x 30.....	\$7 00
Double Elephant, extra stout.....	26 x 40.....	13 50

VELLUM PAPER.**EXTRA SMOOTH AND EXTRA HEAVY.**

	Size.	Per Quire.
Royal.....	19 x 24½.....	\$9 50

BRISTOL BOARDS.**SUPERFINE ENGLISH.**

	Size.	Per Doz.
Cap, 2 sheets.....	12 x 15.....	\$ 65
“ 3 “	12 x 15.....	1 00
“ 4 “	12 x 15.....	1 25
Demy, 2 sheets.....	14 x 18.....	1 00
“ 3 “	14 x 18.....	1 50
“ 4 “	14 x 18.....	2 00
Medium, 2 sheets.....	16½ x 21.....	1 25
“ 3 “	16½ x 21.....	2 00
“ 4 “	16½ x 21.....	2 50
Royal, 2 sheets.....	18 x 22.....	1 60
“ 3 “	18 x 22.....	2 50
“ 4 “	18 x 22.....	3 50
Imperial, 3 sheets.....	20½ x 28.....	5 00
“ 4 “	20½ x 28.....	7 00

DRAWING MATERIALS.**TURNBULL'S LONDON BOARDS.****ABRADED AND ROUGH SURFACE.****Faced with Whatman's Paper.**

	Size.	Per Doz.
Demy, 3 sheets.....	14 x 18.....	\$ 3 50
“ 4 “	14 x 18.....	4 80
Medium, 3 sheets.....	16½ x 21.....	5 00
“ 4 “	16½ x 21.....	6 65
Royal, 3 sheets.....	18 x 22.....	6 30
“ 4 “	18 x 22.....	8 50
Imperial, 3 sheets.....	20 x 28.....	12 00
“ 4 “	20 x 28.....	16 00

COTTAM'S WATER-COLOR TABLETS.**WHITE OR TINTED.**

These Tablets are faced with Whatman's paper, and supply a want long felt, giving a strained paper ready for use. These Tablets can be placed on boards or on the easel, and are stiff enough to be worked upon without being pasted or pinned down.

	Size.	Per Doz.
Octavo Imperial.....	7 x 10.....	\$1 20
Quarto “	10 x 14.....	2 00
Half “	14 x 20.....	4 00
Imperial.....	20 x 28.....	7 50

CHARCOAL PAPERS.**ASSORTED. IN GREAT VARIETY OF TINTS.**

	Size.	Per Quire.
Academy Royal, light gray, buff, pinkish and bluish tints, superior quality.....	19 x 25.....	\$ 65
Michallet, Royal.....	19 x 25.....	1 00
Lalanne, “	19 x 25.....	1 00
“ “ heavy.....	19 x 25.....	1 50
Papier gris de Rome, Royal, heavy, extra quality, bluish tints only.....	19 x 25.....	2 25

TINTED CRAYON PAPERS.**GREAT VARIETY OF TINTS.**

	Size.	Per Quire.
French Royal.....	19 x 25.....	\$1 25
German “ heavy.....	19 x 25.....	1 50
English Imperial, machine made.....	21 x 30.....	3 00
“ “ hand made.....	21 x 30.....	5 00
“ Double Elephant, machine made.....		4 50
Allongé Royal.....		2 25
“ Double Elephant.....		6 00

DRAWING MATERIALS.

TINTED CRAYON BOARDS.

	Size.	Per Doz.
Royal, 2 sheets.....	19 x 25.....	\$1 20
“ 3 “	19 x 25.....	1 60
“ 4 “	19 x 25.....	2 00
Imperial, 3 sheets.....	21 x 29.....	2 50
“ 4 “	21 x 29.....	3 00

MOUNTING BOARDS.

	Size.	Per Doz.	Per 100.
3 sheets, white.....	22 x 28.....	\$1 10.....	\$ 7 50
4 “ “	22 x 28.....	2 10.....	16 00
6 “ “	22 x 28.....	2 65.....	20 00
6 “ “	25 x 35.....	4 00.....	30 00
6 “ “	30 x 40.....	7 20.....	55 50
3 “ tinted.....	22 x 28.....	2 10.....	16 00
4 “ “	22 x 28.....	2 65.....	20 00

EMBOSSSED BOARDS.

WHITE.

In great variety of patterns and sizes, with oval insides, suitable for Water-Color Paintings, Drawings, Writing of Christmas Wishes, &c. Prices range.....each, from 5 cents to \$ 75

IVORY IN SHEETS.

FOR MINIATURE PAINTING.

Size.	Each.	Size.	Each.
1 $\frac{5}{8}$ x 2 inches.....	\$ 25	3 $\frac{1}{8}$ x 3 $\frac{7}{8}$ inches.....	\$1 75
1 $\frac{7}{8}$ x 2 $\frac{3}{8}$ “	40	3 $\frac{5}{8}$ x 4 $\frac{5}{8}$ “	2 50
2 $\frac{1}{8}$ x 2 $\frac{5}{8}$ “	50	4 $\frac{1}{8}$ x 5 $\frac{1}{8}$ “	3 25
2 $\frac{1}{2}$ x 3 “	90	4 $\frac{1}{4}$ x 5 $\frac{3}{4}$ “	4 00
2 $\frac{3}{4}$ x 3 $\frac{3}{8}$ “	1 25	4 $\frac{5}{8}$ x 6 $\frac{1}{8}$ “	5 25
2 $\frac{7}{8}$ x 3 $\frac{5}{8}$ “	1 50		

IMITATION OF IVORY.

IN SHEETS. FOR MINIATURE PAINTING AND DECORATING.

Size.	Per Doz.	Size.	Per Doz.
2 $\frac{1}{2}$ x 4 $\frac{1}{2}$ inches.....	\$1 00	5 x 7 inches.....	\$2 50
3 x 4 $\frac{1}{2}$ “	1 20	4 x 8 “	2 50
3 $\frac{1}{2}$ x 5 “	1 50	4 x 4 “	1 50
4 $\frac{1}{4}$ x 6 $\frac{1}{2}$ “	2 00	6 x 6 “	3 00

*DRAWING MATERIALS.***PENCILING TINTS.****IN BUFF AND GRAY SHADES. BOARDS WITHOUT MARGIN.**

	Size.	Per Doz.
8vo. Imperial.....	7½ x 11 inches.....	\$1 00
4to. ".....	11 x 15 ".....	2 00
Half ".....	15 x 22 ".....	4 00

GRADUATED TINTS.**IN GREAT VARIETY OF TINTS.**

	Size of tint.	Per Doz.
8vo. Imperial, oval or square.....	5½ x 8.....	\$1 50
4to. " " ".....	8 x 11.....	2 50
Half " " ".....	13 x 17½.....	5 00

Finer qualities of one, and of shaded tints of various sizes, at proportionately higher rates.

Studies for the same in great variety.

ROLL DRAWING PAPERS.**WHITE.**

No. 90.	36 in. wide, medium weight, with little grain, in rolls of about 90 yards or 28 lbs.....	roll price per pound, \$	37½
" 95.	42 in. wide, medium heavy, with little grain, in rolls of about 76 yards or 35 lbs.....	roll price per pound,	37½
" 200.	60 in. wide, heavy, smooth finish, in rolls of about 55 yards or 46 lbs.....	roll price per pound,	37½
" 100.	36 in. wide, medium weight, with slight grain, in rolls of about 35 yards or 12 lbs.....	roll price per pound,	52½
" 105.	42 in. wide, heavy, with slight grain, in rolls of about 40 yards or 20 lbs.....	roll price per pound,	52½
" 115.	54 in. wide, medium weight, with slight grain, in rolls of about 40 yards or 30 lbs.....	roll price per pound,	52½
" 310.	36 in. wide, medium, egg-shell, in rolls of about 75 yards or 33 lbs.....	roll price per pound,	52½
" 315.	42 in. wide, medium weight, egg-shell, in rolls of 75 yards or 35 lbs.....	roll price per pound,	52½
" 316.	42 in. wide, medium weight, smooth, in rolls of about 75 yards or 35 lbs.....	roll price per pound,	52½
" 318.	58 in. wide, light, egg-shell, in rolls of about 76 yards or 35 lbs.....	roll price per pound,	52½

DRAWING MATERIALS.

ROLL DRAWING PAPERS.

(CONTINUED.)

No. 320.	58 in. wide, medium weight, egg-shell, in rolls of about 55 yards or 35 lbs.....	roll price per pound, \$	52½
" 321.	58 in. wide, medium weight, smooth finish, in rolls of about 55 yards or 35 lbs.....	roll price per pound,	52½
" 325.	58 in. wide, heavy, egg-shell, in rolls of about 39 yards or 33 lbs.....	roll price per pound,	52½
" 418.	62 in. wide, thin water-proof, in rolls of about 122 yards or 65 lbs.....	roll price per pound,	50
" 420.	62 in. wide, heavy, water-proof, in rolls of about 88 yards or 65 lbs.....	roll price per pound,	50

Nos. 90, 95 and 200 are German Drawing Papers of medium quality, and very good for ordinary work.

Nos. 100, 105 and 115 are pure linen Papers of excellent quality, of smooth finish, being well sized, and after erasing will stand ink and color perfectly well.

Nos. 310, 315, 318, 320 and 325 are made of pure linen, with egg-shell finish on face and smooth on back.

Nos. 316 and 321 are of the same quality as above, with smooth finish.

These Papers possess extraordinary good qualities, and can be highly recommended. They are of the same manufacture as those called *Paragon*, *Aeme* and *Peerless*.

Nos. 418 and 420 are unequaled for their toughness, and very desirable for drawings requiring frequent handling.

BLUE PRINT ROLL DRAWING PAPERS.

Specially made for the Ferro-Prussiate Process or Heliographic Printing.
(Not Prepared.)

No. 550.	30 in. wide, medium, in rolls of 50 yards.....	per roll, \$	4 00
" 560.	36 " " " " 50 "	"	4 75
" 570.	42 " " " " 50 "	"	5 25
" 580.	54 " " " " 50 "	"	7 00
" 530.	30 " thick, " " 50 "	"	5 50
" 520.	36 " " " " 50 "	"	6 75
" 500.	42 " " " " 50 "	"	8 00
" 510.	54 " " " " 50 "	"	10 50
Steinbach,	54 in. wide, light, in rolls of 10, 20, 50 and 100 yards, per yard,		34
"	54 " " heavy, " 10, 20, 50 " 100 " "		51

*DRAWING MATERIALS.***PREPARED BLUE PRINT OR SENSITIVE PAPERS.****WARRANTED. FRESH MADE WHEN ORDERED.**

16 x 21, Ledger Paper.....	per dozen, \$	75
18 x 23, " "	"	1 15
20 x 28, " "	"	1 50
23 x 36, " "	"	2 10
24 x 38, " "	"	2 20
27 x 40, " "	"	3 25
31 x 53, " "	"	6 50
21 x 28, light, for mailing.....	"	75

No. 550. 30 inches wide, medium, in rolls of 10 yards.....	per roll, \$	2 75
" 560. 36 " " " " " 10 "	"	3 15
" 570. 42 " " " " " 10 "	"	3 50
" 580. 54 " " " " " 10 "	"	5 25
" 530. 30 " " thick, " " " 10 "	"	3 00
" 520. 36 " " " " " 10 "	"	3 50
" 500. 42 " " " " " 10 "	"	4 00
" 510. 54 " " " " " 10 "	"	6 00

Print Frames, complete, with plate glass and cushion, furnished to order at lowest prices.

ROLL DRAWING PAPERS.**TINTED.**

Detail or Pattern Paper, buff, 36, 40, 48 and 54 inches wide, thin, medium and thick, X, XX, XXX, respectively, in rolls of 60 to 100 lbs.....	per pound, \$	15
"Major" Detail Paper, light buff, extra fine quality, dull finish, medium thick, 36, 40, 42 and 48 inches wide, in rolls of 75 to 100 lbs.....	per pound,	16½
No. 700. "The Sphinx," 36 inches wide, light buff, medium thick, in rolls of about 26 lbs. or 100 yards.....	per pound,	33
" 705. "The Sphinx," 42 inches wide, light buff, medium thick, in rolls of about 26 lbs. or 85 yards.....	per pound,	33
" 710. "The Sphinx," 54 inches wide, light buff, medium thick, in rolls of about 26 lbs. or 66 yards.....	per pound,	33
" 720. "The Sphinx," 36 inches wide, dark buff, thick, in rolls of about 26 lbs. or 63 yards.....	per pound,	33
" 725. "The Sphinx," 42 inches wide, dark buff, thick, in rolls of about 26 lbs. or 54 yards.....	per pound,	33
" 730. "The Sphinx," 54 inches wide, dark buff, thick, in rolls of 26 lbs. or 42 yards.....	per pound,	33

*DRAWING MATERIALS.***ROLL DRAWING PAPERS.**

(CONTINUED.)

No. 309.	58 inches wide, tint No. 7, light gray, in rolls of about 28 lbs. or 54 yards.....	per pound, \$	52½
" 309.	58 inches wide, tint No. 5, medium gray, in rolls of about 28 lbs. or 54 yards.....	per pound,	52½
" 309.	58 inches wide, tint No. 4, dark gray, in rolls of about 28 28 lbs. or 54 yards.....	per pound,	52½
" 309.	58 inches wide, tint No. 1, light buff, in rolls of about 28 lbs. or 54 yards.....	per pound,	52½
" 309.	58 inches wide, tint No. 3, light brown, in rolls of about 28 lbs. or 54 yards.....	per pound,	52½

Our pound prices for all Roll Papers are to be understood per roll only.

MOUNTED WHITE ROLL DRAWING PAPERS.**MUSLIN BACKED.**

No. 100.	36 inches wide, medium, in rolls of 10 yards.....	per roll, \$	8 00
" 105.	42 " " heavy, " " 10 "	"	9 50
" 110.	48 " " medium, " " 10 "	"	10 00
" 115.	54 " " " " " 10 "	"	11 75
" 310.	36 " " egg-shell, " " 10 "	"	8 50
" 315.	42 " " " " " 10 "	"	9 50
" 318.	58 " " light, egg-shell, " 10 "	"	11 50
" 320.	58 " " medium, " " 10 "	"	12 40
" 321.	58 " " " smooth, " 10 "	"	12 40
" 325.	58 " " extra heavy, egg-shell, in rolls of 10 yards.....	"	14 00
" 420.	61 inches wide, stout, water-proof, in rolls of 10 yards.....	"	14 25
Whatman's	Royal, mounted.....	per quire, \$	8 00
"	Imperial "	"	10 50
"	Double Elephant, mounted.....	"	18 00
"	Antiquarian, selected, "	"	48 00
"	" " retree, "	"	36 00
"	Double Elephant, sheets, mounted, continuous, 54 inches wide.....	per yard, \$	1 50

*All other roll and sheet papers mounted to order.***MOUNTING ROLL PAPER.****Stout. Bleached White Manilla. Gummed to Mount Tracings.**

No. 425.	59 inches wide, 11 yards long.....	per roll, \$	7 50
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Sample Books of our Drawing Papers furnished on application.....each, \$ 15

DRAWING MATERIALS.

TRACING PAPERS.

IN SHEETS.

		Size.	Per Quire.
No. 622.	"Apollo," Demy, vegetable.....	14 x 19	\$ 75
" 624.	" Super-Royal, vegetable.....	19 x 28 $\frac{1}{2}$	1 50
" 626.	" Double Elephant, vegetable.....	27 x 40	3 00
" 641.	D, Super-Royal, unprepared.....	20 x 27	1 00
" 642.	D, Double Elephant, unprepared.....	27 x 40	2 00
" 651.	B, Super-Royal, superior, prepared.....	20 x 28	2 00
" 652.	B, Double Elephant, superior, prepared.....	28 x 40	3 50
	C, Cap, vegetable, French.....	13 x 17	75
	C, Royal, "	19 x 24	2 00
	C, Double Elephant, vegetable, French.....	28 x 42	9 00

TRACING PAPERS.

IN ROLLS OF CONTINUOUS LENGTH.

No. 620.	"Apollo," vegetable, light, 28 $\frac{1}{2}$ in. wide, in rolls of 33 yards.....	per roll, \$3 00
" 625.	"Apollo," vegetable, light, 43 in. wide, in rolls of 33 yards.....	per roll, 4 00
" 630.	"Apollo," vegetable, heavy, 57 in. wide, in rolls of 33 yards.....	per roll, 5 50
" 635.	A, 40 in. wide, in rolls of 20 yards.....	" 3 50
" 640.	D, 57 " " unprepared, in rolls of 44 yards, glazed, "	5 00
" 645.	D, 57 in. wide, unprepared, in rolls of 44 yards, uncalendered.....	per roll, 5 00
" 650.	B, 58 in. wide, superior, prepared, in rolls of 11 yards, "	2 50
" 655.	B, 58 " " " " " " 22 " "	5 00

B Tracing Paper is rough on one side and smooth on the other side.

PARCHMENT DRAWING AND TRACING PAPERS.

No. 600.	Parchment Drawing and Tracing Paper, in rolls of 33 yards.....	per roll, \$9 00
" 610.	Parchment Drawing and Tracing Paper, thin, in rolls of 33 yards.....	per roll, 8 00

This new material can be either used as a Tracing or Drawing Paper. It possesses to the highest degree the properties of the latter. Owing to its transparency, copies of the Blue-Print Process can be produced *direct, clear and distinct*, thus avoiding the time-losing method of tracing paper.

*DRAWING MATERIALS.***PARCHMENT PAPER.****VERY TOUGH.**In sheets, size, 21 x 24 $\frac{1}{2}$per quire, \$1 50**IMPERIAL TRACING CLOTH.**

Glazed on one Side and Dull on the other. For Pencil Drawing.

30 inches wide, in rolls of 24 yards.....	per roll, \$	8 00
36 " " " " 24 "	"	8 85
42 " " " " 24 "	"	12 25

SAGAR'S PATENT TRACING CLOTH.

Glazed on one Side and Dull on the other. For Pencil Drawing.

30 inches wide, in rolls of 24 yards.....	per roll, \$	8 60
36 " " " " 24 "	"	9 45
42 " " " " 24 "	"	12 80

RELIANCE TRACING CLOTH.

Glazed on one Side and Dull on the other.

30 inches wide, in rolls of 24 yards.....	per roll, \$	6 00
37 " " " " 24 "	"	7 00
40 " " " " 24 "	"	8 40
43 " " " " 24 "	"	9 80

This Cloth being heavier than the Imperial or Sagar's, will admit of direct Ink Drawings, for the purpose of copying the same by the Blue-Print Process.

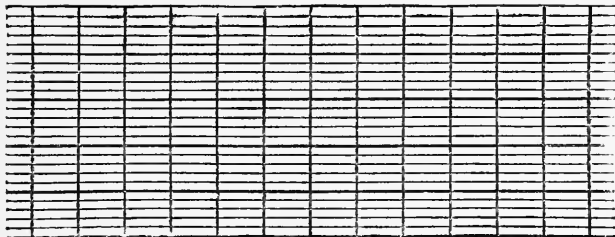
TRANSFER PAPERS.

	Size.	Per Doz.
Blue.....	18 $\frac{1}{2}$ x 23.....	\$1 50
Red.....	18 $\frac{1}{2}$ x 23.....	1 50
Black.....	18 $\frac{1}{2}$ x 23.....	1 50
White.....	18 $\frac{1}{2}$ x 23.....	1 50
Yellow.....	18 $\frac{1}{2}$ x 23.....	1 50
Black, prepared on both sides.....	18 $\frac{1}{2}$ x 23.....	2 00

DRAWING MATERIALS.

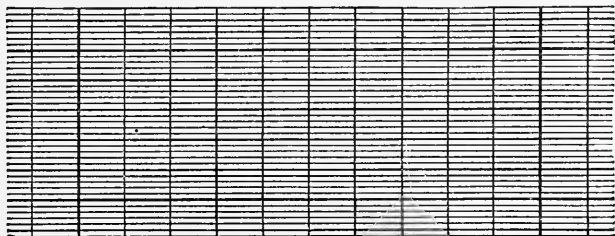
PROFILE PAPERS.

PRINTED IN RED OR GREEN.



No. 820 Profile Paper, Plate A.

- No. 820. In sheets, rulings 42 inches long by 15 inches wide; horizontal divisions, four to the inch; vertical divisions, twenty to the inch, and having every tenth horizontal division line and every fiftieth vertical division line heavier than the others.
- | | | |
|---|---------------|------|
| Per quire, \$8.50..... | per sheet, \$ | 40 |
| 1. In sheets, 42 x 6½ inches. Per quire, \$6.50..... | " | 30 |
| 2. In continuous rolls, rulings 20 inches wide..... | per yard, | 30 |
| 3. Muslin backed, rulings 20 inches wide, in rolls of 20 yards..... | per yard, | 75 |
| 4. Printed on tracing cloth, rulings 42 x 15 inches, per sheet, | | 1 00 |



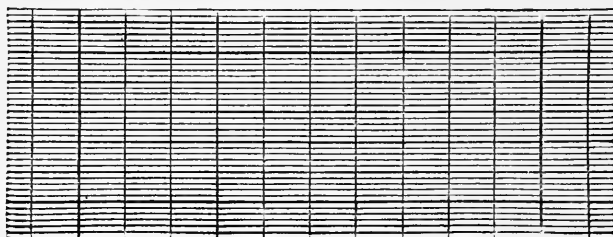
No. 822 Profile Paper, Plate B.

- No. 822. Horizontal divisions, four to the inch; vertical divisions, thirty to the inch, and having every fourth horizontal division line and every twenty-fifth vertical division line heavier than the others.
- | | | |
|---|---------------|----|
| 1. Plate B.—In sheets, rulings 14 inches long by 13 inches wide. Per quire, \$8.50..... | per sheet, \$ | 40 |
| 2. Plate B.—In sheets, rulings 42 x 6½ inches. Per quire, \$6.50..... | per sheet, | 30 |
| 3. Plate B.—In continuous rolls, rulings 20 in. wide.. | per yard, | 30 |
| 4. Plate B.—" " " " 9 " " " | | 20 |
| 5. Plate B.—Muslin backed, rulings 20 inches wide, in rolls of 20 yards..... | per yard, | 75 |

*DRAWING MATERIALS.***PROFILE PAPERS.**

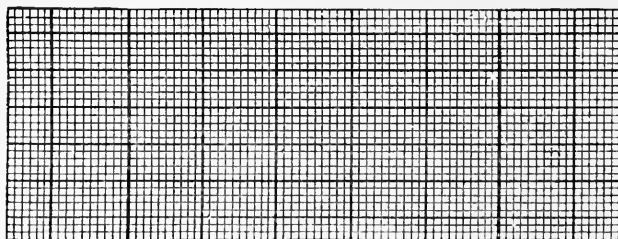
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- No. 822. 6. Plate B.—Muslin backed, rulings 9 inches wide, in rolls of 20 yards.....per yard, \$ 50
 7. Plate B.—Printed on tracing cloth, rulings 42 x 15 inches.....per sheet, 1 00



No. 824 Profile Paper, Plate C.

- No. 824. Horizontal divisions, five to the inch; vertical divisions, twenty-five to the inch, and having every fifth horizontal division line and every twenty-fifth vertical division line heavier than the others; in sheets, rulings 42 inches long by 15 inches wide. Per quire, \$8.50.....per sheet, \$ 40

PROFILE PAPERS, METRIC.

- Metric.—In continuous rolls, rulings 50 centimetres wide, in millimetres, with each fifth millimetre, each centimetre, and each decimetre proportionally heavier than the millimetres.....per yard, \$ 30
 Metric.—Muslin backed, rulings 20 in. wide, in rolls of 20 yards, " 75

CROSS SECTION PAPERS.

PRINTED IN RED OR GREEN.

- No. 830. Topographical Paper, 14 x 17 inches, ruled 400 feet to the inch. Per quire, \$1.75.....per sheet, \$ 10
 " 831. Trautwine's Cross Section and Diagram, 10 feet to the inch; for embankments of 14 and 24 feet, roadway, and for excavations of 18 and 28 feet; rulings 19½ x 12 inches. Per quire, \$5.00.....per sheet, 25

*DRAWING MATERIALS.***CROSS SECTION PAPERS.**

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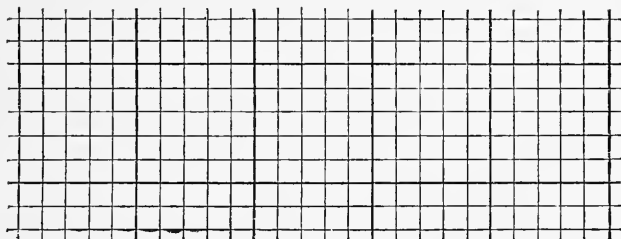


Plate C.

- No. 832. Cross Section Paper, Plate C, rulings 20 x 16 inches, 8 feet to the inch. Per quire, \$5.00.....per sheet, \$ 25

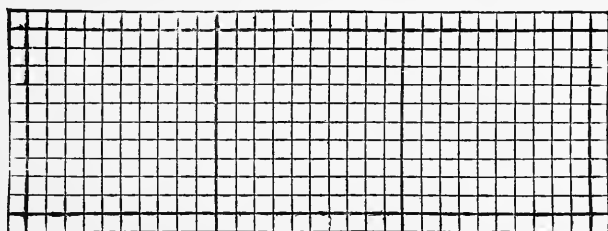


Plate F.

- No. 833. Cross Section Paper, Plate F, rulings 20 x 16 inches, 10 feet to the inch. Per quire, \$5.00.....per sheet, \$ 25

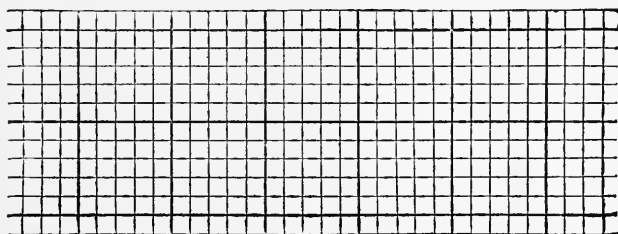


Plate G.

- No. 834. Cross Section Paper, Plate G, rulings 22 x 16 inches, 10 feet to the inch; every fifth line heavy. Per quire, \$5.00..per sheet, \$ 25

DRAWING MATERIALS.

CROSS SECTION PAPERS.

(CONTINUED.)

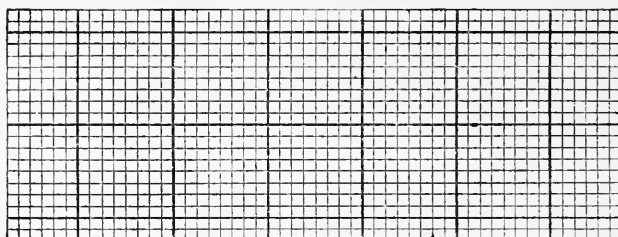


Plate II.

- No. 835. Cross Section Paper, Plate II, rulings 21 x 16 inches, 16 feet to the inch. Per quire, \$5.00.....per sheet, \$ 25
- " 835 $\frac{1}{2}$. Cross Section Paper, Metric, rulings every two millimetres, size of sheet, 40 x 50 centimetres. Per quire, \$5.00..per sheet, 25
- " 835 $\frac{3}{4}$. Cross Section, Plate G, printed on parchment tracing paper, in sheets, 18 x 20 inches. Per quire, \$5.00.....per sheet, 25

The following list of Cross Section Papers, being ruled, are much cheaper than those printed from copper plates, and are sufficiently accurate for sketching or designing purposes.

Ruled Cross Section Paper, 4 spaces to inch, 20 x 28 inches.....per quire, \$2 50									
"	"	"	"	8	"	"	20 x 28	"	..... " 2 50
"	"	"	"	10	"	"	20 x 28	"	..... " 2 50
"	"	"	"	10	"	"	20 x 28	" 5 to block,	" 2 50
"	"	"	"	12	"	"	20 x 28	"	..... " 2 50

WEAVERS' DESIGN PAPERS.

- No. 836. 6. Design Paper, rulings 8 x 8 to block, block $\frac{7}{16}$ of an inch square. Per quire, \$3.00.....per sheet, \$ 15
7. Design Paper, rulings 8 x 8 to block, block $\frac{13}{16}$ of an inch square. Per quire, \$3.00.....per sheet, 15
8. Design Paper, rulings 8 x 8 to block, block 1 inch square. Per quire, \$3.00.....per sheet, 15
9. Design Paper, rulings 8 x 16 to block, block $\frac{5}{8}$ of an inch square. Per quire, \$3.00.....per sheet, 15
11. Design Paper, rulings 12 x 12 to block, block $\frac{9}{16}$ of an inch square. Per quire, \$5.00.....per sheet, 25
12. Design Paper, rulings 12 x 12 to block, block 1 inch square. Per quire, \$5.00.....per sheet, 25
13. Design Paper, rulings 8 x 10 to block. Per quire, \$5.00.....per sheet, 25
16. Design Paper, rulings 8 x 9 to block, block $\frac{7}{16}$ of an inch square. Per quire, \$3.00.....per sheet, 15

DRAWING MATERIALS.

RICE PAPER.

FOR WATER-COLOR PAINTING, &c.

Size, 3 x 3 inches.....	per 100 sheets, \$	2 00
" 4 x 6 ".....	" "	7 50
" 5 x 7 ".....	" "	10 00
" 7 x 10 ".....	" "	20 00

BLANK DRAWING BOOKS.

TINTED COVERS, WITH DESIGNS.

No.				Size.	Per Doz.
No. 1.	Paper cover, 12 leaves.....			7 x 8½.....	\$1 20
" 2.	" " 12 ".....			7½ x 9½.....	1 50
" 4.	Stiff cover, 12 ".....			7½ x 10.....	2 50
" 5.	" " 12 ".....			8 x 11.....	3 25
" 6.	" " 12 ".....			9 x 12.....	4 00
" 7.	" " 12 ".....			8 x 10.....	2 50
" 8.	" " 12 ".....			9 x 12.....	3 00
" 9.	" " 12 ".....			10 x 14.....	4 50
" 12.	" " 20 ".....			10½ x 15.....	8 50

All books are interleaved with tissue paper. Books of equal size and higher in price have superior paper.

SKETCH BOOKS.

Bound in cloth, leather back, with loop for pencil. Best quality white or tinted paper. Each book contains 32 leaves of best quality **White** or **Tinted** papers, for Water-Color or Pencil Drawing.



No.							Size.	Per Doz.
No. 1.	White or tinted paper, or white and tinted, as't'd.....						4 x 5½.....	\$4 50
" 2.	" " " " " " " ".....						4½ x 6½.....	5 50
" 3.	" " " " " " " ".....						5½ x 7½.....	7 20
" 4.	" " " " " " " ".....						6½ x 9½.....	9 00
" 5.	" " " " " " " ".....						7½ x 10½.....	12 00
" 6.	" " " " " " " ".....						9 x 12.....	15 00
" 7.	" " " " " " " ".....						10½ x 15.....	18 00

*DRAWING MATERIALS.***SKETCH BOOKS.****ORDINARY QUALITY, FRENCH WHITE PAPER.****Bound in Gray Linen Cover.**

		Size.	Per Doz.
No. 10.	White paper.....	5 x 7 $\frac{3}{4}$	\$4 00
" 11.	" "	6 x 9	5 00
" 12.	" "	7 $\frac{1}{2}$ x 10	8 00
" 13.	" "	8 $\frac{1}{2}$ x 11	10 00
" 14.	Ordinary Sketch Book, for Pencil Sketching, white paper, bound in stiff paper cover, size, 5 x 7 $\frac{1}{2}$, 50 leaves.....		2 50

SOLID SKETCH BLOCKS.

Made of best quality **Whatman's** drawing paper, in three finishes, viz.: hot pressed or smooth, cold pressed with slight grain, and extra rough for Water-Color Painting. Each Block consists of 32 leaves, so compressed to form one solid Block; by running a knife around the edge, each sheet can be easily separated.

		Size.	Unbound.	*Bound in Portfolio.
No. 1.	16mo. Royal.....	4 $\frac{1}{2}$ x 6	\$ 35.....	\$ 85
" 2.	8vo. "	6 x 9	60.....	1 25
" 3.	4to. "	9 x 12	1 00.....	1 75
" 4.	Half "	12 x 18	1 85.....	3 25
" 5.	32mo. Imperial.....	3 $\frac{1}{2}$ x 5 $\frac{1}{2}$	30.....	65
" 6.	16mo. "	5 $\frac{1}{2}$ x 7	50.....	1 00
" 7.	8vo. "	7 x 10	90.....	1 50
" 8.	4to. "	10 x 14	1 60.....	2 40
" 9.	Half "	14 x 20	3 00	4 50

*The binding has cloth sides and leather back, with a pocket and loop for pencil inside. The portfolio will last for a number of Blocks.

SOLID SKETCH BLOCKS.

Made of **Whatman's** best Imperial drawing papers, extra heavy (140 pounds). Hot pressed, cold pressed and rough. Each Block contains 24 leaves.

		Size.	Each.
No. 20.	16mo. Imperial.....	5 x 7.....	\$ 80
" 21.	8vo. "	7 x 10.....	1 50
" 22.	4to. "	10 x 14.....	2 75

SOLID SKETCH BLOCKS.**GERMAN DRAWING PAPER. UNBOUND.**

No. 10.	4 $\frac{1}{2}$ x 6.....	each, \$ 25	No. 13.	5 $\frac{1}{2}$ x 7.....	each, \$ 35
" 11.	6 x 9.....	" 40	" 14.	7 x 10.....	" 60
" 12.	9 x 12.....	" 75	" 15.	10 x 14.....	" 1 00

*DRAWING MATERIALS.***SOLID SKETCH BLOCKS.**

MADE OF ACADEMY PAPER. ASSORTED TINTS.

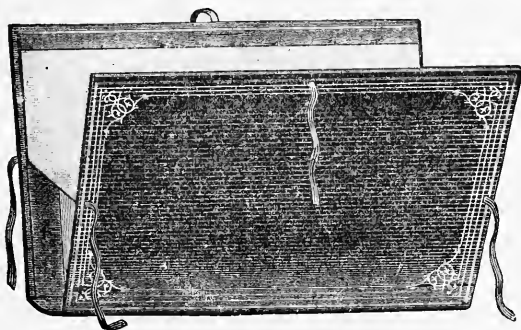
No. 16.	4 x 6.....each,	\$ 20	No. 18.	9 x 12.....each,	\$ 60
" 17.	6 x 9.....	35	" 19.	12 x 18.....	1 00

SOLID SKETCH BLOCKS.Made of **Harding's** thick Imperial paper. Each Block contains 24 leaves.

		Size.	Each.
No. 25.	16mo. Imperial.....	5 x 7.....	\$ 60
" 26.	8vo. "	7 x 10.....	1 00
" 27.	4to. "	10 x 14.....	1 75

PORTFOLIOS.

THESE PORTFOLIOS ARE MADE OF THE VERY BEST MATERIALS.

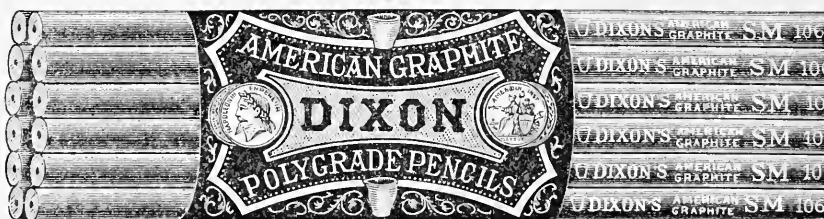


		Size.	Per Doz.
No. 1.	Paper, cloth back.....	12 $\frac{3}{4}$ x 17 $\frac{1}{2}$	\$8 75
" 2.	" " " "	14 $\frac{1}{2}$ x 18	9 75
" 3.	" " " "	17 x 22	13 25
" 4.	Paper cover, leather back and corners, heavy b'rds,	20 x 27	30 00
" 5.	" " " " " " " "	22 x 31	33 00
" 1.	All cloth, with side flaps.....	12 $\frac{3}{4}$ x 17 $\frac{1}{2}$	14 00
" 2.	" " " " " " " "	14 $\frac{1}{2}$ x 18	15 50
" 3.	" " " " " " " "	17 x 22	20 25
" 4.	" " " " " " " "	19 $\frac{1}{2}$ x 25	26 00
" 6.	" " " " " " " "	22 x 28	31 50
" 8.	" " " " " " " "	24 x 31 $\frac{1}{2}$	38 50
" 10.	" " " " " " " "	27 x 31 $\frac{1}{2}$	48 50
" 12.	" " " " " " " "	29 x 34	59 00

*DRAWING MATERIALS.***PORTFOLIOS.**

(CONTINUED.)

		Size.	Per Doz.
No. 2.	All leather, with side flaps.....	14½ x 18	\$38 25
" 3.	" " " " " "	17 x 21	63 00
" 4.	" " " " " "	19½ x 25	75 00
" 6.	" " " " " "	22½ x 27	87 00

DIXON'S LEAD PENCILS.*"AMERICAN GRAPHITE."*

Medals awarded at the Industrial Exhibitions—Vienna, 1873; Philadelphia, 1876; Paris, 1878.

The Dixon Pencils are known to be the best American pencil, made of the best American graphite. They are black, smooth, strong, evenly graded and pleasant to use.

ROUND, GILT.

Grades S, S M, M, H, V H.....per gross, \$6 00

HEXAGON, GILT.

Grades S, S M, M, H, V H.....per gross, \$9 00

ARTISTS'.

V V S, Very, very soft.	V S, Very soft.	S, Soft.	S M, Soft medium.	M B, Medium black.
M, Medium.	M H, Medium hard.	H, Hard.	V H, Very hard.	V V H, Very, very hard.
Per gross.....				\$13 50

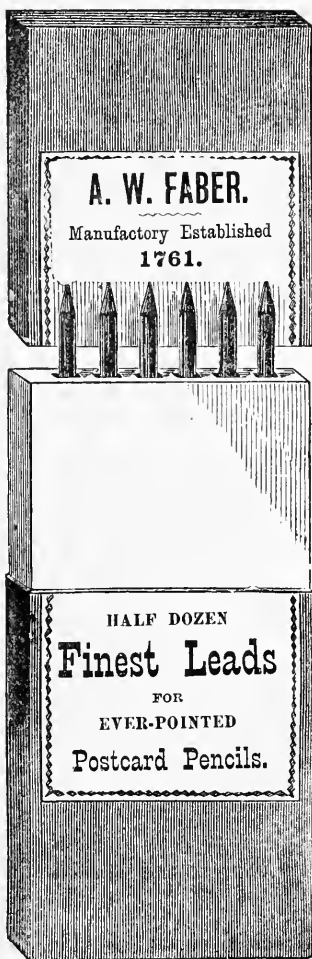
LEAD PENCILS.**DOMESTIC.**

No. 259.	Plain cedar.....	per gross, \$1 50
" 262.	Red polished.....	" 1 75
" 373.	Black polished, rubber tipped, round.....	" 2 65
Postal-Card Pencil, with point protector.....		" 6 75
Pencil-Point Protectors, brass lacquered.....		" 3 00
Pencils for Dividers, thin, black polished, No. 4.....		" 6 00

*DRAWING MATERIALS.***LEAD PENCILS.**

IMPORTED.

A. W. Faber's Make.



Round, gilt, black polished, Nos. 1 to 4.....per gross, \$7 20
 English, polygrades, round, silver stamped, natural polished, 9 grades,
 from 4 B to 6 H.....per gross, 7 20

*DRAWING MATERIALS.***A. W. FABER'S LEAD PENCILS.**

(CONTINUED.)

Hexagon, gilt, red polished, Nos. 1 to 5.....	per gross, \$	9 90
“ “ “ “ finest and best, 6 H only.....	“	15 75
Siberian, hexagon, gilt, natural polished, B B to 6 H.....	“	15 00
“ “ “ “ “ 3 B and 4 B.....	“	18 00
“ “ “ “ “ 6 B.....	“	21 00
Artists', “ with movable leads, Nos. 1 to 5, large....	per dozen,	2 10
“ Leads for above, Nos. 1 to 5, 6 leads in a box, per dozen boxes,		3 90
Siberian, Artists', hexagon, gilt, natural polished, with movable leads,		
2 B to 6 H.....	per dozen,	3 00
Siberian, Artists', hexagon, gilt, natural polished, with movable leads,		
3 B and 4 B.....	per dozen,	3 37½
Siberian, Artists', hexagon, gilt, natural polished, with movable leads,		
6 B.....	per dozen,	3 75
Siberian, Artists', Leads for above, 6 leads in a box, 2 B to		
6 H.....	per dozen boxes,	7 50
Siberian, Artists', Leads for above, 6 leads in a box, 3 B and		
4 B.....	per dozen boxes,	8 25
Siberian, Artists', Leads for above, 6 leads in a box, 6 B, “ “		9 75
Siberian, Artists', hexagon, gilt, natural polished, with movable Leads,		
double, with two ends, F and H H, B B and H B.....	per dozen,	4 50

ARTISTS' POCKET PENCILS.

No. 810.	3	inches long, ivory handle.....	per dozen, \$	1 50
“ 812.	4	“ “ “ “ “ “.....	“	2 00
“ 118 7.	3	“ “ “ “ “ “ movable leads.....	“	4 50
“ 118 9.	3½	“ “ “ “ “ “ “ “.....	“	5 25
“ 31.	4	“ “ “ “ “ “ to slide.....	“	8 25
Conté's Artists' Pencils, movable leads, ¼ in. thick, for designers,			“	7 50
“ “ Leads for above, 3 leads in a box.....			per dozen boxes,	4 00

METALLIC PENCILS.

FOR CARD WRITING OR ENAMELED SURFACES.

Thin.....	per gross, \$	4 50		Thick.....	per gross, \$	6 00
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DIVIDER LEADS.

No. 529.	6	leads in a box, thick.....	per dozen boxes, \$	1 50
“ 530.	6	“ “ “ “ medium.....	“ “	1 00

*DRAWING MATERIALS.***FABER'S PENCILS.****IN BOXES.**

With 4 pencils and rubber, "Educational".....	per dozen, \$3 00
" 4 " round, gilt, paper boxes, Nos. 1 to 4.....	" 3 75
" 4 " hexagon, " " " " 1 to 4.....	" 5 40
" 5 " English, wooden boxes, H to 2 B.....	" 6 75
" 7 " " " " " H H to 3 B.....	" 8 10
" 10 " " " " " 4 H to 4 B.....	" 9 75
" 5 " " " " " with knife and rubber,	12 37½
" 5 " Siberian, hexagon, gilt, H to 2 B.....	" 12 00
" 7 " " " " " 2 H to 3 B.....	" 15 00

COPYING INK PENCILS.

Especially valuable to travelers and large offices. The writing done with these pencils may lay any length of time before being copied.

No. 105. Set in cedar wood, polished.....	per dozen, \$1 35
" 106. " " " pocket, knob.....	" 1 50
" 101. Artists', small, movable leads.....	" 2 00
" 100. " large, " "	" 2 50
" 103. Leads, 3 in a box.....	per dozen boxes, 4 00
" 102. " 6 " "	" " 7 50

PENCIL SHARPENERS.

Long Cone.....	per dozen, \$1 25	Common Sense.....	per dozen, \$2 50
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INDIAN RUBBER.

Faber's White, Artist, 60 pieces to the pound.....	per pound, \$1 50
" " " 40 " " "	" 1 50
" " " 20 " " "	" 1 50
" " " 12 " " "	" 1 50
" " " 8 " " "	" 1 50
" " " 4 " " "	" 1 50

FABER'S BLACK ARTIST RUBBER.**ASSORTED SIZES.**

60 pieces to the pound.....	per pound, \$3 00
40 " " "	" 3 00
20 " " "	" 3 00
Pure Virgin.....	" 3 00

*DRAWING MATERIALS.***DAVIDSON'S WHITE VELVET RUBBER.****A VERY SUPERIOR ARTICLE.**

80 pieces to the pound.....	per pound, \$1 50
60 " " " "	" 1 50
40 " " " "	" 1 50
20 " " " "	" 1 50
12 " " " "	" 1 50
8 " " " "	" 1 50
4 " " " "	" 1 50

*The above are made in square, flat or oblong-shaped pieces.***STANDARD RUBBER.****STANDARD, SQUARE, BEVELED ENDS.**

No.....	480	460	440	430	420	416	408
Per hundred....	\$2.25	\$3.00	\$4.50	\$6.00	\$9.00	\$10.50	\$21.00

PEERLESS RUBBER.**SQUARE, OBLONG, ROUNDED ON BOTH ENDS.**

No.....	880	860	840	830	820	812
Per hundred.....	\$2.25	\$3.00	\$4.50	\$6.00	\$9.00	\$15.00

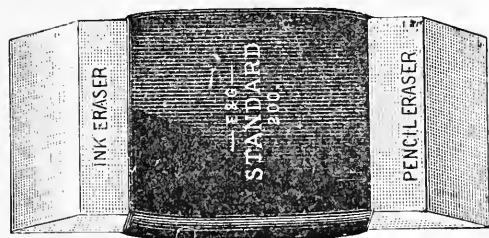
INK AND PENCIL ERASERS.

	Per Doz.	Per 100.
Faber's Ink Erasers, first quality, small.....	\$ 60.....	\$4 20
" " " " " large.....	1 00.....	7 50
" " " " " extra large.....	1 88.....	
" " and Pencil Eraser combined, set in wood.....	1 50.....	
" " " " " Mammoth.....	2 50.....	
" Pencil Eraser, in wood, pencil form.....	1 50.....	

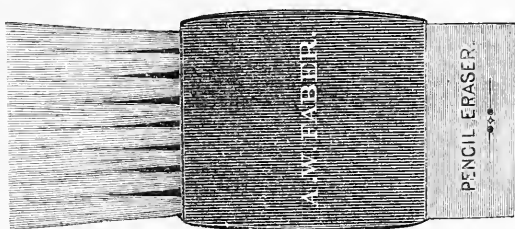
DRAWING MATERIALS.

INK AND PENCIL ERASERS.

(CONTINUED.)



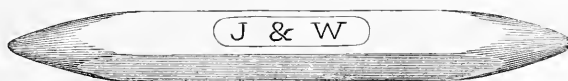
Standard American, No. 200.....	per dozen, \$1 50
“ “ “ 202.....	“ 2 50



Faber's Pencil Eraser and Brush combined, small.....	per dozen, \$2 00
“ “ “ “ “ “ Mammoth.....	“ 3 25



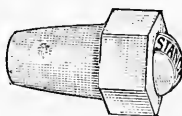
Conté's Pencil and Ink-Erasing Stumps, wooden centre, small....	per dozen, \$1 25
“ “ “ “ “ “ “ “ med.....	“ 2 15
“ “ “ “ “ “ “ “ large....	“ 3 40



Nigrivorine Eraser and Blender, all rubber, pointed on both ends, small size, No. 3.....	per dozen, \$ 50
Nigrivorine Eraser and Blender, all rubber, pointed on both ends, medium size, No. 2.....	per dozen, 70
Nigrivorine Eraser and Blender, all rubber, pointed on both ends, large size, No. 1.....	per dozen, 90

*DRAWING MATERIALS.***SPONGE RUBBER.****FOR PAPER AND GLOVE CLEANING.**

Size, 2 x 3 x 1 inches.....	per dozen, \$	4 80
" 3 x 4 x 1 "	"	9 00
" 4 x 6 x 1 "	"	18 00

RUBBER TIPS.

Hexagon.....per gross, \$1 50

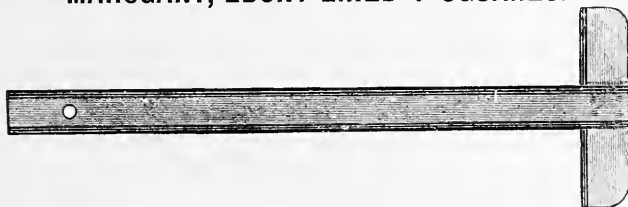
MOUTH GLUE.**THIN. VERY FINE.**

Per pound.....\$ 75

PEARWOOD T SQUARES.**MADE OF BEST SEASONED WOOD.**

The pearwood being of a harder and finer grain than either maple, mahogany or black walnut, squares and rules made of this material are far preferable and superior.

				Fixed Head. Per Doz.	Movable Head. Per Doz.
No. 1.	Length of blade, 15 inches.....			\$ 3 00.....	\$10 20
" 2.	" " 20 "			4 00.....	11 00
" 3.	" " 25 "			4 80.....	12 00
" 4.	" " 30 "			6 00.....	13 50
" 6.	" " 36 "			7 20.....	15 00
" 7.	" " 42 "			8 50.....	16 80
" 8.	" " 48 "			10 50.....	18 60
" 10.	" " 60 "			13 50.....	22 00

*DRAWING MATERIALS.***MAHOGANY, EBONY-LINED T SQUARES.**

		Fixed Head.		Movable Head.	
		Per Doz.		Per Doz.	
No. 1.	Length of blade, 15 inches.....	\$	7 50.....	\$	15 50
" 2.	" " 20 "		8 00.....		16 50
" 3.	" " 25 "		8 75.....		18 00
" 4.	" " 30 "		10 00.....		20 00
" 6.	" " 36 "		13 50.....		24 00
" 7.	" " 42 "		17 50.....		28 00
" 8.	" " 48 "		20 00.....		32 00

HARD RUBBER T SQUARES.

RUBBER BLADE, WITH WOOD HEAD.



		Fixed Head.		Movable Head.	
		Per Doz.		Per Doz.	
No. 0.	Length of blade, 12 inches.....	\$	8 00.....	\$	18 00
" 1.	" " 15 "		10 00.....		22 00
" 2.	" " 20 "		13 50.....		25 50
" 3.	" " 25 "		16 50.....		28 50
" 4.	" " 30 "		20 00.....		32 00
" 6.	" " 36 "		24 00.....		36 00

FLAT PEARWOOD RULES.

STRAIGHT EDGES. BEVELED EDGE.



No. 1.	10 inches long, per doz., \$	75	No. 8.	39 inches long, per doz., \$	6 00
" 2.	12 " " " 1	35	" 9.	49 " " " 9	00
" 3.	15 " " " 1	75	" 10.	59 " " " 12	00
" 4.	19 " " " 2	40	" 11.	69 " " " 14	00
" 5.	24 " " " 3	00	" 12.	78 " " " 18	00
" 6.	30 " " " 3	75			

*DRAWING MATERIALS.***PEARWOOD RULES.****WITH BRASS EDGES.**

No.	3	4	5	6	7
Length, inches.....	15	19	24	30	36
Per dozen.....	\$4.50	\$6.75	\$10.50	\$12.75	\$15.00

HARD RUBBER RULES.

No. 1.	10 inches long.....each,	\$ 35	No. 5.	24 inches long.....each,	\$1 00
" 2.	12 " "	45	" 6.	30 " "	1 50
" 3.	15 " "	50	" 7.	36 " "	2 00
" 4.	19 " "	75			

EBONY PARALLEL RULES.

6 inches long.....per dozen,	\$2 00	18 inches long.....per dozen,	\$ 9 00
9 " "	4 50	21 " "	12 00
12 " "	6 00	24 " "	15 00
15 " "	7 50		

PEARWOOD TRIANGLES.**SOLID.**

30° and 60°



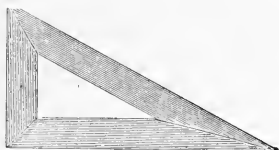
45° and 45°

No.	1	2	3	4
Height, inches.....	4	5	6½	8
Per dozen.....	\$1.00	\$1.20	\$1.50	\$2.00
30° and 60°				
No.	11	12	13	14
Height, inches.....	5	7	9	11
Per dozen.....	\$1.00	\$1.50	\$2.00	\$2.75

DRAWING MATERIALS.

PEARWOOD TRIANGLES.

OPEN CENTRE.



30° and 60°



45° and 45°

	45° and 45°						
Height, inches.....	5	6	7	8	9	10	12
Per dozen.....	\$2.25	\$2.50	\$2.75	\$3.00	\$3.50	\$4.00	\$5.00

	30° and 60°						
Height, inches.....	7	8	9	10	12	14	16
Per dozen.....	\$2.25	\$2.50	\$2.75	\$3.60	\$4.50	\$6.75	\$9.00

PEARWOOD TRIANGLES.

OPEN. EXTRA SIZES.

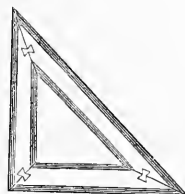
No. 10.	45°—14 inches high, cross-bar in centre.....	each, \$1	20
" 21.	30° and 60°—19 inches high, cross-bar in centre.....	"	1 20
" 1.	45°—21 inches high, cross-bar in centre.....	"	2 50

INLAID TRIANGLES.

MAHOGANY. EBONY EDGES. OPEN CENTRE.



30° and 60°



45° and 45°

	45° and 45°					
Height, inches.....	5	6	7	8	10	12
Per dozen.....	\$4.50	\$5.50	\$6.50	\$7.50	\$9.00	\$12.00

	30° and 60°					
Height, inches.....	7	8	9	10	12	14
Per dozen.....	\$7.00	\$8.00	\$9.00	\$10.00	\$12.00	\$15.00

*DRAWING MATERIALS.***HARD RUBBER TRIANGLES.**

30° and 60°



45° and 45°



22½° and 67½°

45° and 45°—CLOSED.

Height, inches.....	3	4	5
Per dozen.....	\$3.00	\$3.60	\$4.50

45° and 45°—OPEN CENTRE.

Height, inches.....	6	7	8	9	10	12	14
Per dozen.....	\$5.00	\$5.75	\$6.50	\$7.20	\$8.00	\$10.80	\$18.00

30° and 60° and 22½° and 67½°—CLOSED.

Height, inches.....	3	4	5	6
Per dozen.....	\$1.50	\$2.25	\$3.00	\$3.60

30° and 60° and 22½° and 67½°—OPEN CENTRE.

Height, inches.....	7	8	9	10	11	12	14	16
Per dozen.....	\$4.50	\$5.00	\$5.75	\$6.50	\$7.20	\$9.00	\$13.00	\$21.60

HARD RUBBER CURVES.

Nos.....	1	2	3	4	5	6	7	8	9	10
Each.....	.30	.30	.30	.35	.40	.40	.45	.45	.45	.45
Nos.....	11	12	13	14	15	16	17	18	19	20
Each.....	.55	.60	.60	.60	.70	.70	.70	.85	.85	.85
Nos.....	21	22	23	24	25	26	27	28		
Each.....	.85	.85	.85	\$1.00	\$1.40	.45	.70	\$1.00		

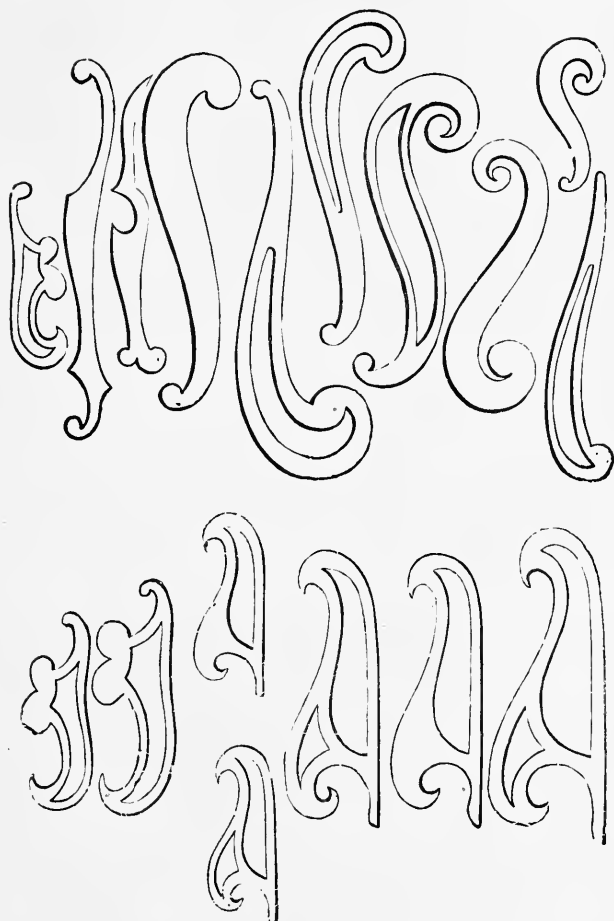
HORN CURVES.**FINE. FOR LITHOGRAPHERS' USE.**

Nos. 1, 2 and 3.....	each, \$1 00
" 4, 5 and 6.....	" 1 40

DRAWING MATERIALS.

PEARWOOD CURVES.

BEST QUALITY.



24 different patterns, assorted sizes, each, from 20 cents to 30 cents.

Assorted.....	per dozen,	\$2 25
Extra large, Nos. 18, 19, 20, 21 and 22.....	"	3 25
" " " 23, 24, 25 and 26.....	"	4 00
Hyperbolas, 5 in a set, 6 to 9½ inches.....	per set,	2 50
Parabolas, 12 " " 5 to 12 "	"	5 00

DRAWING MATERIALS.

PROTRACTORS.

Horn, 5 inches diameter, half circle, half degrees.....	per dozen, \$	3 00
“ 6 “ “ “ “ “ “ “	“	3 50
“ 7 “ “ “ “ “ “ “	“	3 75
Brass, 3 $\frac{3}{4}$ “ “ “ “ “ whole “	“	1 25
“ 4 “ “ “ “ “ “ “	“	3 00
“ 5 “ “ “ “ “ half “	“	6 60
“ 4 “ “ “ “ “ “ extra fine..	“	10 00
“ 4 $\frac{3}{4}$ “ “ “ “ “ “ “ “	“	12 00
German silver, 4 inches diameter, half circle, whole degrees, “	“	6 50
“ “ 5 “ “ “ “ half “ “	“	9 50
“ “ 6 “ “ “ “ “ “ “	“	12 50
“ “ 7 “ “ “ “ “ “ “	“	15 00
Extra fine Swiss, 5 “ “ “ “ “ “ “	each,	2 80
“ “ “ 6 “ “ “ “ “ “ “	“	3 60
“ “ “ 6 “ “ “ “ “ “ “	quarter “	4 40
Alteneader's German silver, 5 inches diameter, half circle, half degrees, with arm.....	each,	9 00
Alteneader's German silver, 6 inches diameter, half circle, half degrees, with arm.....	each,	10 00
Alteneader's German silver, 7 inches diameter, half circle, half degrees, with arm.....	each,	12 00
Alteneader's German silver, 5 inches diameter, whole circle, with arm, divided in half degrees.....	each,	13 50
Alteneader's German silver, 6 inches diameter, whole circle, with arm, divided in half degrees.....	each,	16 00
Alteneader's German silver, 6 inches diameter, half circle, with arm and vernier, divided in half degrees.....	each,	13 50
Alteneader's German silver, 7 inches diameter, half circle, with arm and vernier, divided in half degrees.....	each,	15 50
Alteneader's German silver, 8 inches diameter, half circle, with arm and vernier, divided in half degrees.....	each,	18 50

FLAT SCHOOL RULES.

	Per Doz
12 inches, flat, for school use, divided $\frac{1}{16}$ and 1 inch, and meter.....	\$ 40
12 “ “ “ “ “ “ “ “ “ 1 “ “ “ “ polished, “	60
12 inches, divided in $\frac{1}{8}$ to 1 inch, with brass edge.....	2 40
15 “ “ “ “ $\frac{1}{8}$ to 1 “ “ “ “ “	3 00

FLAT BOX-WOOD SCALES.

ALTENEADER'S MAKE.

6 inches, flat, graduated $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1 inch.....	each, \$	75
6 “ “ “ “ $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$ and 3 inches to the foot.....	“	75
12 “ “ beveled on one side, graduated $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1 inch to the foot.....	each,	1 00

DRAWING MATERIALS.

FLAT BOX-WOOD SCALES.

(CONTINUED.)

12 inches, flat, beveled on one side, divided $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1, $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$ and 3 inches to the foot.....	each, \$1 50
18 inches, flat, beveled, divided $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1, $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$ and 3 inches to the foot.....	each, 3 00
24 inches, flat, beveled on one side, divided the same as above.....	" 4 50

TRIANGULAR BOX-WOOD SCALES.



6 inches, triangular, divided $\frac{3}{32}$, $\frac{3}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$ and 3 inches to the foot, and one edge $\frac{1}{16}$	each, \$1 00
12 inches, triangular, divided as above.....	" 1 65
12 " " " $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 2, 3, 4 inches.....	" 1 65
18 " " " the same as above.....	" 3 50
18 " " " $\frac{3}{32}$, $\frac{3}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1, $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$ and 3 inches to the foot, and $\frac{1}{16}$	each, 3 50
24 inches, triangular, divided $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{3}{8}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 2, 3, 4 inches.....	" 5 50
24 " " " $\frac{3}{32}$, $\frac{3}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1, $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$ and 3 inches to the foot, and one edge $\frac{1}{16}$	each, 5 50



6 inches, triangular, divided 10, 20, 30, 40, 50 and 60 parts per inch, each, \$1 00	
12 " " " 10, 20, 30, 40, 50 and 60 " " " 1 65	
24 " " " 10, 20, 30, 40, 50 and 60 " " " 5 50	
12 " " " 20, 30, 40, 50, 60 and 80 " " " 2 00	
12 " " " 100, 200, 300, 400, 500 and 600 parts to the foot.....	each, 2 00

IVORY SCALES,

And other Scales not enumerated, furnished to order.

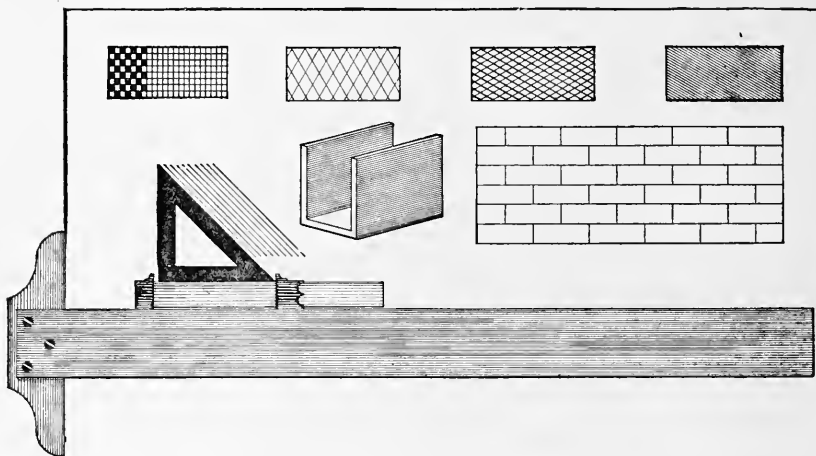
TRIANGULAR SCALE GUARD.



An attachment to show at once the side of scale in use and to avoid errors. German silver.....each, \$ 30

DRAWING MATERIALS.

STATE'S SECTION LINER.



Mahogany Rule, German silver mounted.....each, \$1 25

CHESTERMAN'S TAPES

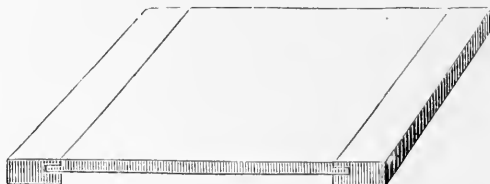
AND OTHER MAKES FURNISHED TO ORDER.

LAND CHAINS, &c.,
FURNISHED TO ORDER.

DRAWING BOARDS.

Best Workmanship and thoroughly well-seasoned Wood, with Battens
screwed to back.

Pine wood.....size, 16 x 20.....per dozen, \$10 50
 " " " 18 x 22..... " 12 00



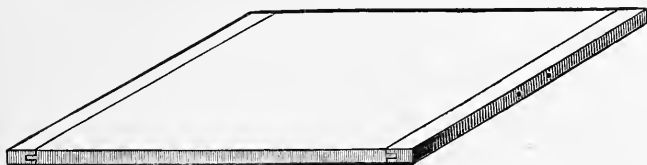
Pine wood, clamped, $\frac{1}{2}$ inch centre.....size, 12 x 16.....per dozen, \$ 8 40
 " " " $\frac{1}{2}$ " " " 14 x 18..... " 9 60
 " " " $\frac{1}{2}$ " " " 16 x 20..... " 10 80
 " " " $\frac{1}{2}$ " " " 18 x 22..... " 12 00
 " " " $\frac{1}{2}$ " " " 20 x 25..... " 13 50
 " " " $\frac{1}{2}$ " " " 22 x 31..... " 16 80
 " " " $\frac{1}{2}$ " " " 25 x 34..... " 24 00
 " " " $\frac{1}{2}$ " " " 27 x 41..... " 33 60

DRAWING MATERIALS.

DRAWING BOARDS.

(CONTINUED.)

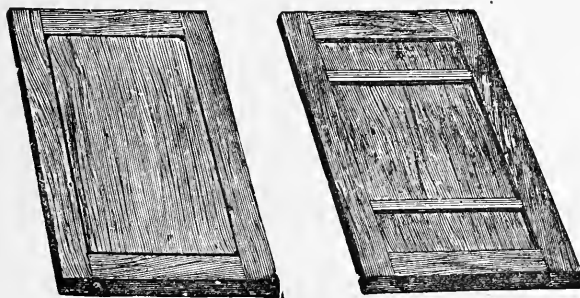
FURNISHED CLAMPED OR WITH DOVETAILED BATTENS.



Pine wood.....	size, 16 x 20.....	per dozen, \$12 00
" "	" 18 x 22.....	" 13 00
" "	" 20 x 25.....	" 15 00
" "	" 22 x 31.....	" 19 20
" "	" 25 x 34.....	" 31 20
" "	" 27 x 41.....	" 38 40

FRAMED DRAWING BOARDS.

Clamped Panel, Walnut Frame, Nicely Finished. Specially adapted for Ink and Water-Color Drawings.



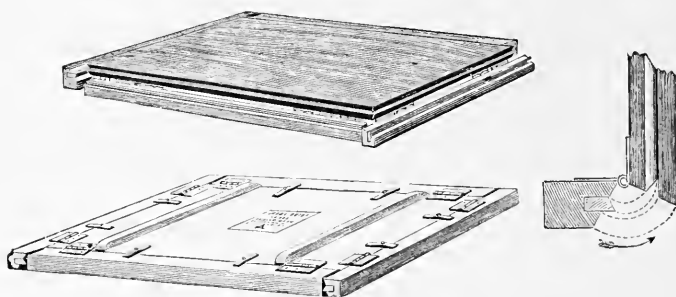
		Pine Panel. Per Doz.	Walnut Panel. Per Doz.
Inside measure, 10	x 14	\$24 00.....	\$27 00
" "	12 x 17	27 00.....	30 00
" "	13½ x 18½.....	30 00.....	33 00
" "	16 x 21	33 00.....	36 00

Larger sizes made to order.

DRAWING MATERIALS.

WEBER'S UNIVERSAL DRAWING BOARDS.

PINE PANEL, WITH HARD-WOOD BARS.



Patented February 17th, 1885.

	Size of Panel.	Size of Paper to Fit.	
No. 1.	6 x 9 inches.....	{ 8vo. Imperial, }	each, \$1 50
" 2.	7 x 10 "	{ 4to. Demy, }	" 1 75
" 4.	10 x 14 "	{ 4to. Royal, }	" 2 25
" 5.	12 x 17 "	{ 4to. Medium, }	" 2 50
" 6.	14 x 18½ "	{ 4to. Imperial, }	" 2 75
" 7.	18 x 22½ "	{ Half Medium, }	" 3 50
" 8.	20½ x 28½ "	{ Half Super-Royal..... }	" 4 25
		{ Demy, }	
		{ Half Imperial, }	
		Royal.....	
		Imperial.....	

The 6 x 9 and 7 x 10 are made lighter in wood, and make very desirable outdoor sketching companions.

In introducing the above-illustrated new Drawing Board, we wish to draw the attention of Draughtsmen to the great advantages it has over any other drawing board heretofore made.

The Panel is made of best quality pine wood, and has no end pieces glued or fastened to it, but is held straight by two ledges, dovetailed to the bottom of the board, thus allowing the board to shrink and expand.

The edges of the board are grooved, as shown by sectional view, to admit four bars made of hard wood, with V-shaped tongues fitting the grooves. The bars are hinged to the back of the board, and when closed are held firmly by brass buttons, and thus form a straight edge for the T square, adding greatly to the strength of the board.

Those parts of the hinges which are screwed to the board have their butts partly cut away, in order to accommodate shrinkage and expansion.

DRAWING MATERIALS.

WEBER'S UNIVERSAL DRAWING BOARDS.

(CONTINUED.)

The size of the board, including the bars, indicates the size of the paper to be used. The corners being clipped, the paper is laid flat on a table and damped on the back. The board is then placed on the paper, face down, and the bars turned back. The paper is now turned over the edges, in opposite directions, closing each bar as the paper is turned in, while the tongues draw the paper into the grooves from the top of the board.

The advantages of the Universal Drawing Board are already plainly stated in the foregoing description ; however, we beg to draw attention to the following points, so essential with a perfect Drawing Board :

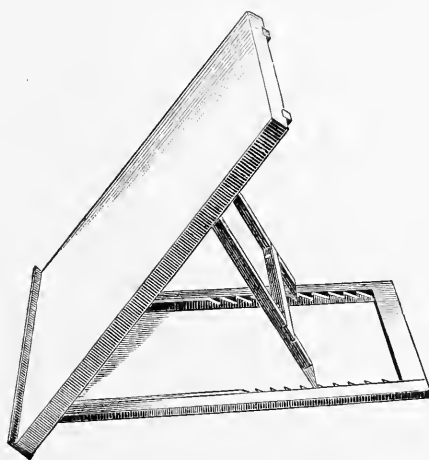
1st. *It possesses absolute durability through the mode of constructing the board and attaching the frame.*

2d. *The board is unable to get out of angle, while the frame, adding to the strength, will always form a true edge for the T square.*

3d. It invariably makes a perfect and smooth stretch, and does away with the gluing of the paper to the surface of the board.

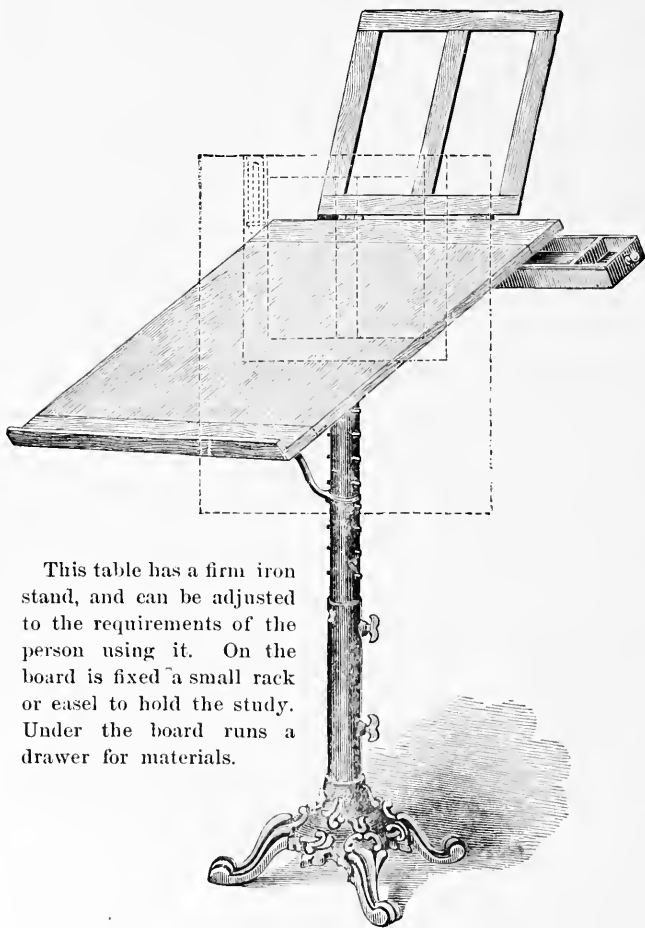
4th. It will stretch any quality of drawing paper, and saves much time and annoyance in mounting the same, as well as expense for repairing.

DRAWING BOARDS.



No. 0.

No. 0.	Size.	Each.
No. 0. With easel combined.....	16 x 20.....	\$1 75
" 1. " " and box for materials.....	13 x 17.....	2 50
" 2. " " " " " " " ".....	15 x 20.....	2 75

*DRAWING MATERIALS.***ADJUSTABLE DRAWING TABLE.**

This table has a firm iron stand, and can be adjusted to the requirements of the person using it. On the board is fixed a small rack or easel to hold the study. Under the board runs a drawer for materials.

The easel can be laid flat on the board, and the latter placed perpendicular when not in use.

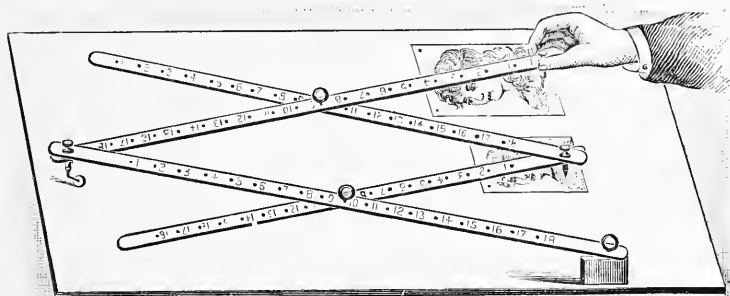
Table, with board, 20 x 25.....	each, \$7 50
“ “ “ 22 x 31.....	“ 8 00

Boards of walnut, respectively 75 cents and \$1.00 extra.

DRAWING MATERIALS.

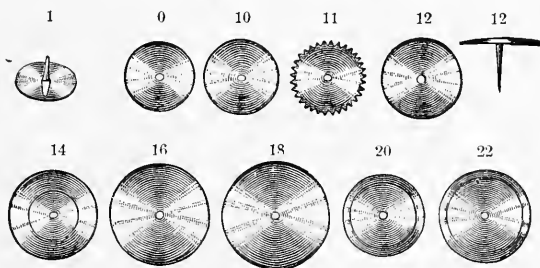
PANTOGRAPHS.

FOR REDUCING AND ENLARGING DRAWINGS.



No. 1.	Black walnut, arms 13 inches.....	per dozen, \$ 1 87½
" 1½.	Maple wood, " 13 "	" 2 25
" 4.	Ebonized, " 16 "	" 6 00
" 1¾.	Maple wood, " 17 " brass mounted.....	" 12 00
" 2.	" " " 17 " " " ex. fine, "	" 22 50
" 6.	Pearwood, " 22 " " "	" 54 00

DRAWING PINS OR THUMB TACKS.



No. 1.	Steel, $\frac{5}{16}$ inch diameter, made out of one piece.....	per hundred, \$ 75
" 2.	" $\frac{3}{8}$ " " " " " "	" 1 00
" 3.	" $\frac{1}{2}$ " " " " " " "	" 1 35
" 0.	Brass, $\frac{1}{4}$ " " " " " " "	" 75
" 10.	" $\frac{5}{16}$ " " " " " " "	" 1 00
" 11.	" $\frac{5}{16}$ " " " " " " " milled edge.....	" 1 20
" 12.	" $\frac{3}{8}$ " " " " " " "	" 1 35
" 14.	German silver, $\frac{3}{16}$ inch diameter, round head.....	" 2 25
" 16.	" " $\frac{1}{2}$ " " " " "	" 4 50
" 18.	" " $\frac{5}{8}$ " " " " "	" 5 00
" 20.	" " $\frac{3}{4}$ " " " " " beveled head.....	" 4 50
" 22.	" " $\frac{1}{2}$ " " " " "	" 5 00

DRAWING MATERIALS.

HORN CENTRES.

FOR USE WITH DIVIDERS.

Select quality, $\frac{1}{8}$ inch.....	per hundred, \$10 00
" " $\frac{5}{16}$ "	" 12 00

WOODEN DIVIDERS.

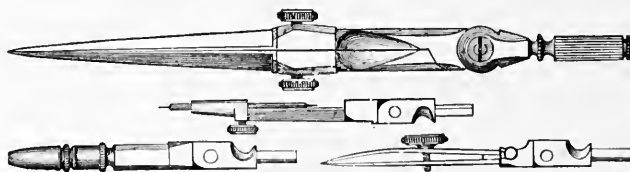
No. 0.	16 inches long, for blackboard drawing.....	per dozen, \$ 9 00
" 1.	12 " "	" 16 00
" 3.	19 " "	" 20 00
" 4.	25 " "	" 24 00
" 6.	12 " " with arm.....	" 24 00
" 8.	20 " " " "	" 27 00
" 10.	25 " " " "	" 36 00

FRENCH BRASS DIVIDERS.

4 inches, plain, No. 490.....	per dozen, \$2 75
5 " " " 491.....	" 3 25
6 " " " 492.....	" 3 75
4 $\frac{1}{2}$ " with pencil point, on card, No. 851bis.....	" 5 00
4 $\frac{1}{2}$ " " " and needle point, No. 188bis.....	" 8 00
4 $\frac{1}{2}$ " " pen and pencil points, on card, No. 0.....	" 5 25
4 $\frac{1}{2}$ " " " pencil points and lengthening bar, on card, No. 2.....	" 6 50
5 $\frac{1}{2}$ " " " " " "	" 8 00
4 " Divider, with patent lead-holder, in wooden box.....	" 3 60

GERMAN SILVER DIVIDERS.

No. 12.	4 inches, plain.....	per dozen, \$ 9 00
" 12.	5 " "	" 10 50
" 12.	6 " "	" 12 00
" 14.	5 " with hair spring.....	" 21 60



No. 9.	4 inches, with pen and pencil pieces, and needle point.....	each, \$3 00
" 11.	5 $\frac{1}{2}$ " " " " " " needle point and lengthening bar.....	each, 3 50
" 13.	4 inches, pocket, with folding pen and pencil points.....	" 4 50

DRAWING MATERIALS.

PROPORTIONAL DIVIDERS.



German silver, 6 inches, in case..... each, \$2 50
 " " superior, for lines and circles, 6 inches, in case..... " 8 00

BEAM COMPASSES.

Brass, with pen and pencil points, adjusting screw, in case.....each, \$5 00
 German silver, extra fine, with pen and pencil points, adjusting screw,
 in box.....each, 8 00

RULING OR DRAWING PENS.



S 1.	Ebony handle.....	per doz.,	\$ 2 00
S 2.	Ivory " with pin.....	"	3 00
L 1.	" " German silver.....	"	5 00
L 2.	" " " " pin and joints, fine quality, 4½ in.,	"	9 00
L 3.	" " " " " " " " 6 in.,	"	9 00
E 3.	" " brass, pin and joints, best quality, 6 inches,	"	7 00
E 4.	" " German silver, best quality, 4½ and 6 inches,	"	12 00
	Dotting Pen, with one wheel, 5 inches.....	"	15 00
	Railroad Pen, 5½ inches.....	"	36 00
	Finest Swiss, ebony handle, small.....	"	18 00
	" " " " medium.....	"	21 00
	" " " " large.....	"	24 00
	" " " " with spring.....	"	24 00
	" " " " and needle.....	"	26 00
	" " Railroad or Double Drawing Pens, with joint on each side.....	each,	3 80
	Swiss Dotting Pen, with one wheel.....	"	2 65
	" " " " six wheels.....	"	4 00

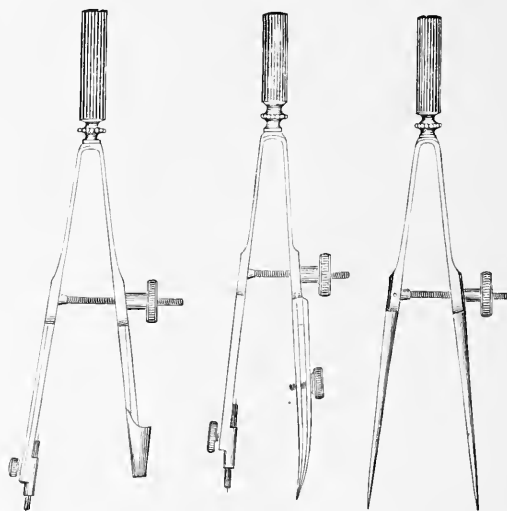
BEST SWISS INSTRUMENTS.

4½-inch Dividers.....	each,	\$1 90
5 " "	"	2 25
6 " "	"	2 70
4½ " Hair-Spring Dividers.....	"	2 65
5 " " " "	"	3 00

*DRAWING MATERIALS.***BEST SWISS INSTRUMENTS.**

(CONTINUED.)

4-inch Dividers, with pen, pencil and needle point.....	each, \$6 00
4 " " " fixed needle point, and pen and pencil points, changeable.....	each, 5 25
5½-inch Dividers, with two fixed needle points.....	" 3 25
6½ " " " fixed needle point, pen and pencil points and lengthening bar.....	each, 7 50
6½-inch Dividers, joints in each leg, with pen, pencil, needle point and lengthening bar.....	each, 10 25

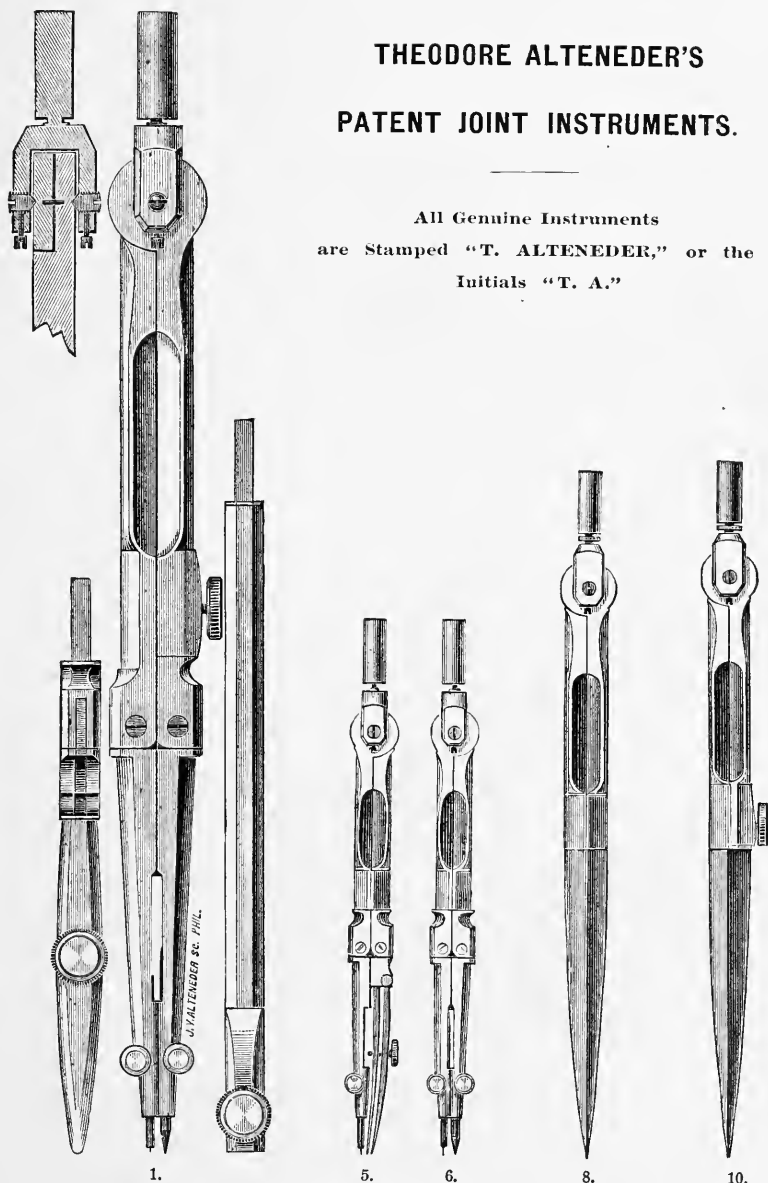


Steel-Spring Stepping Divider, 3 inches.....	each, \$1 75
" " Bow Pen, round point, 3 inches.....	" 2 25
" " " needle point, 3 "	" 2 50
" " Pencil, 3 inches.....	" 2 25
" " " needle point.....	" 2 50
" " Stepping Divider, 5½ inches.....	" 3 50
" " Bow Pen, needle point, 5½ inches.....	" 4 00
" " Pencil, " 5½ "	" 4 00
Miniature Steel-Spring Stepping Divider, 2 inches.....	" 1 75
" " Bow Pen, 2 inches.....	" 2 25
" " Pencil, 2 inches.....	" 2 25
Finest Swiss Steel-Spring Stepping Divider, 3 inches, No. 38.....	" 2 00
" " Bow Pen, 3 inches, No. 39.....	" 2 50
" " Pencil, 3 inches, No. 40.....	" 2 50

DRAWING MATERIALS.

THEODORE ALTENEDER'S PATENT JOINT INSTRUMENTS.

All Genuine Instruments
are Stamped "T. ALTENEDER," or the
Initials "T. A."



No. 1. Dividers, $5\frac{1}{2}$ inches long, with pen, pencil and lengthening
bar.....each, \$9 25

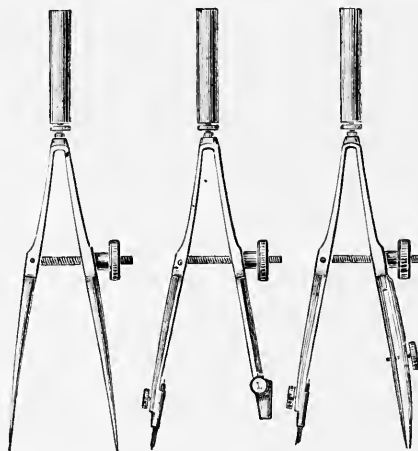
DRAWING MATERIALS.

THEODORE ALTENEDER'S PATENT JOINT INSTRUMENTS.

(CONTINUED.)

No. 2.	Dividers, 5½ inches long, with fixed needle point and pen....each,	\$6 75
" 3.	" 5½ " " " " " " " " pencil, "	6 75
" 5.	" 3½ " " " " " " " " pen... "	5 00
" 6.	" 3½ " " " " " " " " pencil, "	5 00
" 7.	Plain Dividers, 3½ inches long.....	" 2 50
" 8.	" " 5 " "	" 3 00
" 9.	Hair-Spring Dividers, 3½ inches long.....	" 9 00
" 10.	" " " 5 " "	" 4 60

Nos. 1, 2 and 5 are made with Alteneder's Improved "Spring Pen."



11.

12.

13.

No. 11.	Steel Spacing Dividers, 3 inches long, metal handle, regular size.....each,	\$2 25
" 11½.	Steel Spacing Dividers, 3 inches long, metal handle, with needle points, regular size.....each,	3 00
" 12.	Steel Bow Pencil, needle point, 3 inches long, metal handle, regular size.....each,	2 75
" 13.	Steel Bow Pen, needle point, 3 inches long, metal handle, regular size.....each,	3 00
" 11 A.	Steel Spacing Dividers, 2 inches long, metal handle....	" 2 25
" 11½ A.	" " " 2 " " " " " " with needle points.....each,	3 00
" 12 A.	Bow Pencil, needle point, 2 inches long, metal handle, "	" 2 75
" 13 A.	" Pen " " 2 " " " " " " "	" 3 00
" 11 B.	Steel Spacing Dividers, 4 " " " " " " "	" 3 00
" 11½ B.	" " " 4 " " " " " " with needle points.....each,	3 75

DRAWING MATERIALS.

THEODORE ALTENER'S PATENT JOINT INSTRUMENTS.

(CONTINUED.)

No. 12 B.	Bow Pencil, needle point, 4 inches long, metal handle, each,	\$3 75
" 13 B.	" Pen " " 4 " " " " " " " " " "	3 75
" 11 C.	Steel Spacing Dividers, 5 " " " " " " " " " "	4 00
" 11½ C.	" " " " 5 " " " " " " with needle points.....each,	4 75
" 12 C.	Steel Bow Pencil, needle point, 5 inches long, metal handle.....each,	4 75
" 13 C.	Steel Bow Pen, needle point, 5 inches long, metal handle.....each,	4 75

No. 13, with spring on pen, 15 cents extra.



No. 14.	Drawing Pen, 5½ inches long, ebony handle.....each,	\$2 25
" 15.	" " 5 " " " " " " " " " " " " " " " "	2 00
" 16.	" " 4½ " " " " " " " " " " " " " " " "	1 75

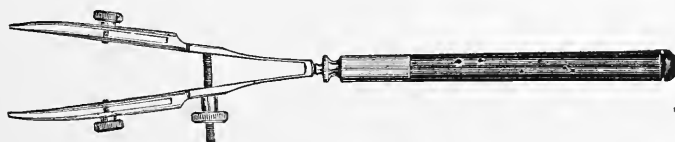
THEODORE ALTENER'S IMPROVED DRAWING PENS.

These Pens are Made with Spring on Upper Blade to Facilitate Cleaning.



No. 15½.

No. 14½.	Drawing Pen, with ebony handle, 5½ inches long, with spring on upper blade.....each,	\$2 10
" 15½.	Drawing Pen, with ebony handle, 5 inches long, with spring on upper blade.....each,	2 00
" 16½.	Drawing Pen, with ebony handle, 4½ inches long, with spring on upper blade.....each,	1 85



No. 17.

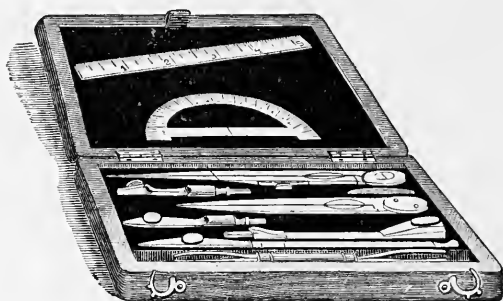
No. 17.	Railroad Pen.....each,	\$3 75
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DRAWING MATERIALS.

FRENCH MATHEMATICAL INSTRUMENTS.

IN BOXES.

- No. 00. Mahogany box, containing 4-inch divider, with pen and pencil.....per dozen, \$5 50
- " 0. Mahogany box, containing 4½-inch divider, with pen and pencil.....per dozen, 6 00
- " 1. Mahogany box, containing 4½-inch divider, with pen, pencil and erayon-holder.....per dozen, 6 75
- " 3. Mahogany box, the same as No. 1, with lengthening bar and horn protractor..... per dozen, 8 10



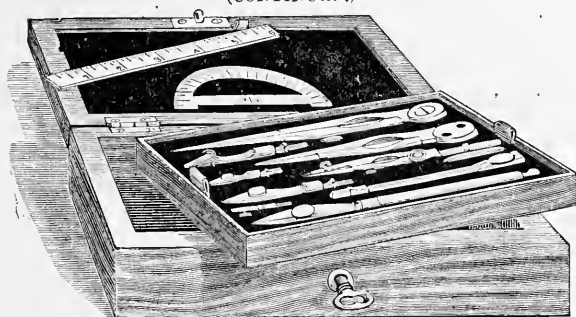
No. 13.

- No. 13. Mahogany box, the same as No. 3, with 3½-inch divider and ruling pen.....per dozen, \$12 50
- " 18. Mahogany box, the same as No. 13, with dividers 1 inch larger.....per dozen, 13 50
- " 24. Mahogany box, containing 6-inch divider, pen, pencil, lengthening bar, 4½-inch plain divider, ruling pen, crayon-holder and protractor.....per dozen, 16 20
- " 36. Mahogany box, containing 4½-inch divider, pen, pencil, lengthening bar, 3½-inch plain divider, 3-inch divider, pen, pencil, ruling pen and protractor.....per dozen, 15 20
- " 52. Mahogany box, the same as No. 36, 6-inch divider, and other parts in proportion.....per dozen, 21 60
- " 30. Rosewood box, with 4½-inch German silver divider, pen and pencil parts, lengthening bar, 4-inch German silver divider, ruling pen, brass protractor, rules, 2 wooden triangles, crayon-holder, 5 cakes water colors, 2 cups and brushes...per dozen, 35 10
- " 52bis. Rosewood box, containing the same as No. 52, only instruments of German silver, and box with tray, lock and key; the 6-inch divider has needle point.....per dozen, 36 50
- " 179bis. Rosewood box, tray, lock and key, containing 6-inch brass divider, with needle point, pen, pencil, lengthening bar, 4½-inch plain divider, 4-inch divider, pen and pencil, spring bow pen, with needle point, patent lead-holder, ruling pen, brass and horn protractor.....per dozen, 56 75

DRAWING MATERIALS.

FRENCH MATHEMATICAL INSTRUMENTS.

(CONTINUED.)



No. 45P.

- No. 45P. Rosewood box, with tray, lock and key, containing the same as No. 52, 5½-inch divider, &c.....per dozen, \$28 35
- " 45bis. Rosewood box, the same as No. 45P, pencil parts, with patent lead-holder and box of leads.....per dozen, 35 10
- " 154. Rosewood box, containing 5½-inch German silver divider, with needle point, pen and pencil, with patent lead-holder, 4-inch plain divider, spring bow pen, with needle point, ruling pen and protractor.....per dozen, 60 00
- " 180bis. Rosewood box, the same box as No. 179bis, all of German silver.....per dozen, 81 00
- " 213bis. Rosewood box, tray, lock and key, containing proportional divider, 6-inch and 4½-inch dividers, needle points, pens and pencils, patent leads, bow pen, needle point, 4½-inch plain divider, ruling pen, all of German silver.....per dozen, 135 00

BEST QUALITY GERMAN INSTRUMENTS.

In Morocco Cases. German Silver. Boxes are all Closed by Shifting Fastening Bar.

- No. 3. Containing 5½-inch divider, with pen, pencil, patent lead-holder, 5-inch plain divider and ruling pen.....per box, \$3 00
- " 5. The same as No. 3, with needle point part, lengthening bar and pen, with needle.....per box, 5 00
- " 6. Containing 5½-inch divider, double joints, with pen and pencil parts, patent lead-holder, needle point part, lengthening bar, 5-inch divider, 3½-inch divider, double joint, with pen, pencil, needle point parts, large and small ruling pen, with needle.....per box, 9 50
- " 7. The same as No. 6, with 3-inch spring divider, with needle point, pen and pencil.....per box, 11 00
- " 9. The same as No. 7, with hair-spring divider and whole divider.....per box, 13 00

DRAWING MATERIALS.

BEST QUALITY GERMAN INSTRUMENTS.

(CONTINUED.)

- No. 20. Fine polished black walnut lock-and-key case, with tray, containing 5½-inch divider, with pen and pencil points, needle point, lengthening bar, 5-inch plain divider, 4-inch divider, needle point, with pen and pencil points, bow pen, round points, large and small German silver drawing pen and box of divider leads.....per box, \$15 00
- No. 25. Fine rosewood lock-and-key case, with tray, containing 5½-inch divider, with pen, pencil, patent lead-holder, needle point, lengthening bar, 5-inch plain divider, 3¼-inch divider, with pen, pencil and needle points, proportional divider, Swiss steel-spring bow pen, Swiss steel-spring pencil, with round point, steel-spring stepping divider, large and small ruling pen, with needle.....per box, 22 50

F. SOENNECKEN'S ROUND-WRITING PENS.



- Pens, single pointed, Nos. 1, 2, 2½, 3, 3½, 4, 5, 6, or single numbers, per ¼ gross, 35 cents.....per gross, \$1 25



- Pens, double pointed, Nos. 10, 20, 30, or single numbers, per ¼ gross, \$1.00.....per dozen, \$ 50
- Sample assortment of single and double-pointed pens, 25 in a box, per box, 35



- Ink Holders, for single and double pens, per box of six, 40 cents.....each, \$ 10



- Round-Writing Parallel Pens and Holder, complete with 9 pens.....each, \$1 25
- Pens only, per dozen, 75 cents..... " 10



- Fluent Writing Pens, square pointed, Nos. 206, 207, 208; oblique pointed, Nos. 106, 107, 108. Per ¼ gross, 35 cents.....per gross, \$1 25
- Sample boxes, containing 25 pens, assorted.....per box, 25

DRAWING MATERIALS.

F. SOENNECKEN'S ROUND-WRITING PENS.

(CONTINUED.)



Pen-Holders for round writing and fluent writing pens.....each, \$ 10



Parcel Pens, in 4 different widths, for bold and large lettering, Nos. 131, 133, 135, 137.....each, \$ 25

Ruled Papers, to serve as lines for the different sizes of letters in round writing, 6 patterns.....per sheet, 06

Methodical Text-Book on Round Writing, by F. Soennecken....per copy, 1 25

This book is indispensable to thoroughly learn the round writing, as it plainly shows the scientific principle on which the system is based.

Lithographers' Materials.

LITHOGRAPHIC INKS.

Lemercier's.....per dozen sticks, \$ 5 00

Vanhymbeck's....." " 10 80

Autographic, Klimsch's best....." bottles, 5 00

Pen Ink, Klimsch's and other makes, in 2-lb. cans.....per pound, 1 40

Printing Ink, Klimsch's and other makes, No. 1, in 2-lb. cans, " 3 00

" " " " " 2, " " " " 2 00

Lithographic Dry Colors and Inks of our own manufacture. Send for special list and sample prints.

LITHOGRAPHIC CRAYONS.

Lemercier's, Nos. 1, 2, 3.....per gross, \$3 25

Vanhymbeck's, Nos. 1, 2, 3....." 3 75

Currier's, Nos. 1, 2, 3....." 4 00

Conté's, Nos. 1, 2, 3....." 3 50

" extra, Nos. 1, 2, 3, in polished cedar wood, each, 10 cents....." 10 80

Copal Crayons....." 5 00

*LITHOGRAPHERS' MATERIALS.***LITHOGRAPHIC VARNISH.****IN TIN CANS.**

Thin.....	per pound, \$	50
Medium.....	"	60
Thick.....	"	65

LITHOGRAPHIC NEEDLES, &c.

Klimsch's Needles, assorted, Nos. 1 to 3.....	per dozen, \$	2 00
" " " " 4 to 6.....	"	2 50
" Awls, " " 1 to 3.....	"	4 20
" " " " 4 to 6.....	"	6 00
" Parallel Needle-Holders.....	"	27 00

SCRAPERS.**FOR LITHOGRAPHERS, &c.**

No. 13.....	each, \$1 65	No. 18.....	each, \$1 50
" 14.....	" 1 40	" 19.....	" 1 25

DOTTING WHEELS.

Nos. 3, 4, 5.....	each, \$2	25
Ordinary or Tracing Wheel.....	"	25

LITHOGRAPHIC ROLLERS.

12 inches long, best quality.....	each, \$6	50
15 " " " " ".....	"	7 50

LITHOGRAPHIC PENS.

Gillott's Mapping, No. 291, on cards, with holder.....	per gross, \$6	75
" " " 291, in boxes.....	"	5 40
" " " 290, ".....	"	5 40
" Crow Quill, No. 659, on cards.....	"	6 75
" " " 850, " long shoulder.....	"	9 00
" " " 303.....	"	1 50
Pen-Holders for No. 659 pens.....	"	7 80

INDIA PAPERS.**VARIOUS QUALITIES AT LOWEST PRICES.**

For wood engravers, 12½ x 44.....	per quire, \$1	50
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LITHOGRAPHERS' MATERIALS.

HAND STIPPLE OR AUTOGRAPHIC PAPERS.

	Size.	Per Sheet.
Ross', Nos. 1, 2, 3, 4, 5, 8, 9.....	11 x 14.....	\$ 40
" " 6 and 10.....	14 x 22.....	60
" " 1, 2 and 3.....	22 x 28.....	1 20
McClure & McDonald's.....	11 x 14.....	75

KLIMSCH'S LETTERING DIAMONDS.

CAREFULLY SELECTED.

No. 1.....each, \$4 50	No. 3.....each, \$ 7 00
" 2....." 6 00	" 4....." 10 00

KLIMSCH'S MACHINE DIAMONDS.

No. 1.....each, \$2 70	No. 3.....each, \$5 40
" 2....." 4 00	" 4....." 7 20

GELATINE.

IN SHEETS.

	Size.	Per Doz.
Colored, medium thick.....	13 x 19.....	\$3 00
No. 2. White, medium.....	17 x 21.....	3 00
" 4. " thick.....	17 x 21.....	4 20
" 1. Assorted colors, thin.....	17 x 21.....	1 80
" 0. " " with gilt stars.....	17 x 21.....	1 80

Etchers' and Engravers' Tools and Materials.

MISCELLANEOUS MATERIALS.

Arkansas Oil Stones, different size pieces.....each, from 25 cents to \$	50
" " " in mahogany cases, size, 3½ x 1 inches.....each,	75
" " " " " " " 5 x 2 "	2 00
Blankets for printing, size to fit our press, 2 thin and 1 thick one.....per set,	4 50
Burnishers on handles, No. 75. 2 inches, flat, oval.....each,	1 00
" " " " 76, 2 " straight, oval....."	1 00
" " rosewood handles, No. 68, 2½ inches, oval, German silver mounting, Seller's make.....each,	2 00
Burnishers on rosewood handles, No. 67, 3½ inches, oval, German silver mounting, Seller's make.....each,	2 25

ETCHERS' AND ENGRAVERS' TOOLS AND MATERIALS.

MISCELLANEOUS MATERIALS.

(CONTINUED.)

Chloroform.....	per bottle, \$	
Cloth for wiping the plates.....	per yard,	12
Dabbers, covered with finest silk, for ground laying.....	each,	50
“ for charging the plate with the ink.....	“	25
Dotting Wheels, assorted.....	“	2 00
Emery Paper, No. 000, finest, to No. 4.....	per dozen,	60
“ Cloth.....	“	75
Etching Ground, best for summer or winter use.....	per ball,	50
“ Points or Engravers' Markers, double points.....	each,	25
Fast Dryer.....	per bottle,	25
Gelatine. (<i>See Lithographers' Materials.</i>)		
Gravers, square and lozenge, various shapes, Seller's make, Nos. 20, 21, 22, 23, 24, 25, 31, 32, 33, 34, 35, 36, 60, 61, 62, each, 15 cents....	per dozen,	1 50
Gravers, Nos. 26, 27, 28, 29, 30, 37, 38, 39, 40, 41, 66, 67, 68, 73, 81.....	each,	20
“ “ 63, 64, 65, 69, 70, 71, 72, 74, 75, 76, 77, 78, 79, 80.....	“	25
“ “ 58, 59.....	“	50
“ (Tint Tools), Nos. 41, 42, 43.....	“	50
“ (Lining Tools).....	“	75
Graver Handles, plain, each, 8 cents.....	per dozen,	80
“ “ long, with 2 German silver ferrules.....	each,	50
“ “ “ “ 2 “ “ “ Seller's make, “	“	1 75
Hand Vises, with wooden handles, 2 inches and 2½ inches.....	“	1 00
“ “ “ “ “ 3 “ “ 3½ “	“	1 25
Liquid Ground.....	per bottle,	25
Nitric Acid, chemically pure.....	“	
Pads for engravers, filled, 5, 6, 7 and 8 inches.....	each 50c., 60c., 70c., and	80
Porcelain Pans, Glazed, for biting the plates, size, 5 x 7.....	each,	60
“ “ “ “ “ “ “ “ 7 x 9.....	“	90
“ “ “ “ “ “ “ “ 8 x 10.....	“	1 20
“ “ “ “ “ “ “ “ 10 x 12.....	“	1 75
“ “ “ “ “ “ “ “ 11 x 14.....	“	3 00
“ “ “ “ “ “ “ “ 14 x 17.....	“	6 75
“ “ “ “ “ “ “ “ 15 x 19.....	“	8 25
“ “ “ “ “ “ “ “ 19 x 24.....	“	16 25
Printing Ink, black, in ½ and 1-lb. cans.....	per pound,	1 25
“ “ for tinting—Burnt Sienna, Burnt Umber, Vandyke Brown, in ½ and 1-pound cans.....	per pound,	1 25
Printers' Varnish or Plate Oil, No. 0, thin.....	“	50
“ “ “ “ “ “ “ “ 1, medium.....	“	60
“ “ “ “ “ “ “ “ 3, strong.....	“	70
Rockers, 2 inches wide, of 26, 40, 52 and 72 teeth to the inch.....	each,	3 00
Rubber Rollers, for ground laying in rebiting, 1½ inches wide.....	“	2 00
“ “ “ “ “ “ “ “ 2¾ “ “	“	2 50
“ “ “ “ “ “ “ “ 4 “ “	“	3 00

ETCHERS' AND ENGRAVERS' TOOLS AND MATERIALS.

MISCELLANEOUS MATERIALS.

(CONTINUED.)

Roulettes, assorted, from 3 to 6 rows of teeth.....	each,	\$1 75
Scrapers, plain, 3 to 4 inches, in handles.....	"	60
" concave, 3 inches, in polished handles, No. 55.....	"	2 00
Stopping-Out Varnish.....	per bottle,	25
Tracing Points, set in wood, Nos. 1 to 3.....	each,	20
Walnut Boxes, 9 x 12 inches, for outfits.	"	2 50
Wax for walling.....	per roll,	30

PLATE PAPERS.

	Size.	Per Quire.
V. G.'s Pale Buff Holland Paper, 55 lb	19½ x 25½.....	\$1 35
" " " " " 44 lb.....	19½ x 29½.....	1 10
" " " " " 60 lb.....	19½ x 29½.....	1 40
" " " " " 116 lb.....	24½ x 36	2 75
" " " " " 180 lb.....	27 x 40	4 80
R.'s White Holland Plate Paper, Demy.....	15½ x 20	1 20
" " " " " Medium	17 x 21½.....	1 40
" " " " " Royal.....	19 x 24	2 00
" " " " " Imperial.....	21 x 28½.....	3 25
" " " " " Colombier.....	24½ x 36	6 00
" " " " " Double Elephant.....	27½ x 41	10 25

JAPANESE PAPERS.

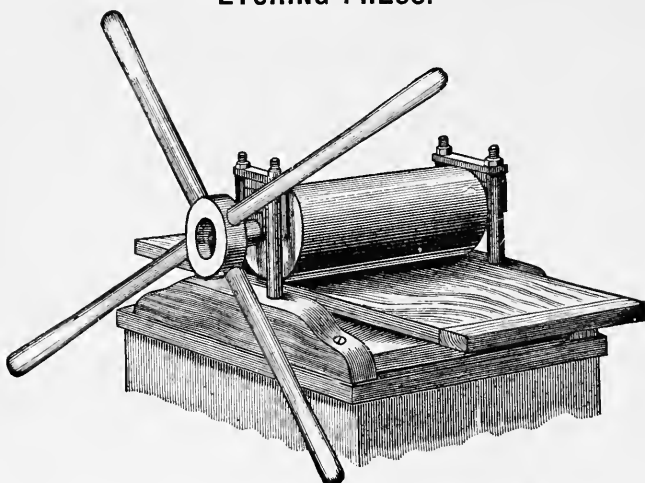
	Size.	Per Quire.
S.....	13 x 18	\$ 75
S. I.....	20½ x 27½.....	1 00
S. II.....	15½ x 20½.....	1 00
W.....	16 x 21½.....	2 50
No. 556.....	19½ x 25½.....	1 75
" 560.....	20 x 27	2 50
T.....	14 x 19	75
U.....	15 x 21	1 20
C., Japanese, thin.....	13½ x 19½.....	80
Imperial Japanese Paper, No. 19.....	19½ x 25½.....	3 50

INDIA PAPERS.

	Size.	Per Quire.
French India Paper, H buff and D pale buff, sized.....	28 x 43.....	\$4 25
" " " " " " " " " unsized.....	28 x 43.....	3 00
India Paper, buff.....	24 x 52.....	2 25
" " thin, white, for wood engravers.....	12½ x 44.....	1 50

*ETCHERS' AND ENGRAVERS' TOOLS
AND MATERIALS.*

ETCHING PRESS.



Strongly built to answer all requirements, with roller 11 inches long.....each, \$17 50

ETCHERS' GUIDES.

ROBERTSON, H. R., The Art of Etching, explained and illustrated..each, \$ 38
 BISHOP, THOMAS, Etchers' Guide, with illustrations, cloth bound, " 1 00
 HAMERTON, PH. GILBERT, Etchers' Hand-Book, with illustrations, cloth bound.....each, 2 25

COPPER AND ZINC PLATES.

Copper Plates, size, $2\frac{3}{4} \times 3\frac{3}{4}$ inches.....	each, \$	15
" " " $2\frac{3}{4} \times 4\frac{1}{4}$ "	"	25
" " " 3×4 "	"	25
" " " $3 \times 4\frac{1}{2}$ "	"	30
" " " $3\frac{1}{4} \times 5$ "	"	35
" " " $3\frac{3}{4} \times 5\frac{1}{4}$ "	"	40
" " " $4\frac{1}{8} \times 5\frac{1}{4}$ "	"	45
" " larger sizes: 3×6 , 4×6 , $4\frac{1}{2} \times 6$, 4×8 , 5×6 , $5 \times 6\frac{1}{2}$, 5×7 , $5 \times 7\frac{1}{2}$, $5\frac{1}{2} \times 7$, 6×8 , 6×9 , 5×10 , 7×9 , $7\frac{1}{2} \times 10$, and all other sizes between these, at 3 cents per square inch.		
Copper Plates, sizes above $7\frac{1}{2} \times 10$ are made to order of thicker plates, at 4½ cents per square inch.		
Zinc Plates, made to order, up to 5×7 inches.....at 3 cts. per square inch.		
" " " " " 8×10 "	" 4 " " "	
" " " " larger than 8×10 inches, " $4\frac{1}{2}$ " " "		

Steel Plates, all sizes, made to order.

Sundries.

COPPER FOIL.

	Size.	Per 100 Sheets.
Silver or White.....	$4\frac{1}{2} \times 10$	\$4 00
Crimson, Scarlet, Blue, Green, Gold, etc.....	$4\frac{1}{2} \times 10$	4 50

TIN FOIL.

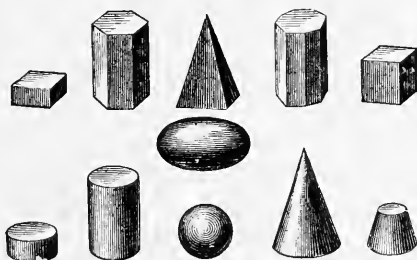
Thick.....	per pound, \$	30
Medium.....	"	40
Thin.....	"	45

METAL OR FOIL PAPERS.

	Size.	Per Doz.
Brilliant colors.....	$17\frac{1}{2} \times 22$	\$5 25

WOODEN BLOCKS.

For Geometrical Drawing, sets of 9.....	per set, \$	5 00
" " " " 12.....	"	7 50



For Geometrical Drawing, sets of 11, extra sizes for class instruction, 8 inches high.....	per set, \$	11 00
Harding's, for Perspective Drawing, complete set in box, with explanatory hand-book.....	per box,	13 00

MODELING CLAY.

FINELY PREPARED.

Five pounds.....	\$	25
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MODELING WAX.

Various colors.....	per pound, \$	90
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*SUNDRIES.***MODELING TOOLS.**

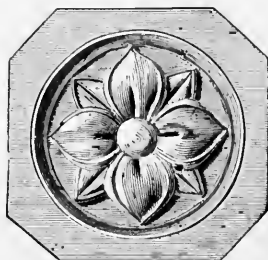
Box-wood, assorted shapes, 6 inches, small.....	per dozen, \$1	25					
“ “ “ “ 8 “ large.....	“	1 75					
Ivory, assorted shapes, 6 inches, long.....	“	3 50					
Steel, “ “ 5 to 7 inches.....	“	4 00					
Wire, assorted.....Nos.	1	2	3	4	5	6	7
Per dozen.....	\$4.20	\$4.20	\$5.40	\$5.40	\$7.20	\$9.00	\$10.80

PLASTER PARIS MODELS.

An assortment of about 500 different Models, consisting of Geometrical Blocks and simple Designs for Elementary Drawing and Modeling; Leaves, Flowers, Scrolls, Ornaments and Architectural Designs; Hands, Arms, Feet, Legs, Parts of the Face, Eyes, Ears, Mouths and Noses; Torsos, Children's Heads and Figures; Antique and Modern Masks, Heads and Busts; Bass-Reliefs, Animals and Reclining Figures; Antique Statues, Groups and Vases.

Complete illustrated catalogue and price list of the above, to order from, sent on application. Price, post-paid, \$1.00.

(The price of catalogue will be refunded if returned in good order within ten days.)



Tapestry Painting Materials.

JANENTZKY & WEBER'S LIQUID TAPESTRY COLORS.

IN GLASS BOTTLES. FINELY PREPARED.



No. 1. Chrome Yellow	No. 11. Saturn Red	No. 21. Hooker's Green, 1
" 2. Chrome Yel., Deep	" 12. Vermilion	" 22. Emeraude Green
" 3. Cadmium Yellow	" 13. Rose Madder	" 23. Hooker's Green, 2
" 4. Roman Ochre	" 14. Violet Blue	" 24. Olive Green
" 5. Raw Sienna	" 15. Violet Purple	" 25. Prussian Green
" 6. Burnt Sienna	" 16. Turquoise Blue	" 26. Crimson Lake
" 7. Raw Umber	" 17. Cobalt	" 27. Sepia
" 8. Cassel Earth	" 18. Ultramarine	" 28. Payne's Gray
" 9. Light Red	" 19. Prussian Blue	" 29. Ivory Black
" 10. Vandyke Brown	" 20. Indigo	" 30. Carmine

Boxes containing a complete set of 30 colors.....each, \$6 00
Single colors.....per dozen bottles, 2 40

TAPESTRY CANVAS.

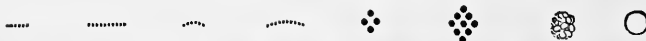
	Width.	Per Yard.
No. 2. Medium thread.....	120 inches.....	\$8 00
" 3. Fine ".....	37 ".....	1 60
" 4. Medium ".....	37 ".....	1 30
" 7. Medium open thread.....	108 ".....	4 50
" 8. Coarse thread.....	144 ".....	8 40
" 10. Fine ".....	84 ".....	3 35
" 11. " ".....	54 ".....	2 15
" 12. " ".....	84 ".....	2 60
" 13. " " white.....	54 ".....	3 00
" 14. " " ".....	84 ".....	4 65

Bright's Poonah and other Bristle Brushes, used for Oil Painting, are also employed in Tapestry Decoration, for prices of which please refer to pages 42 to 52.

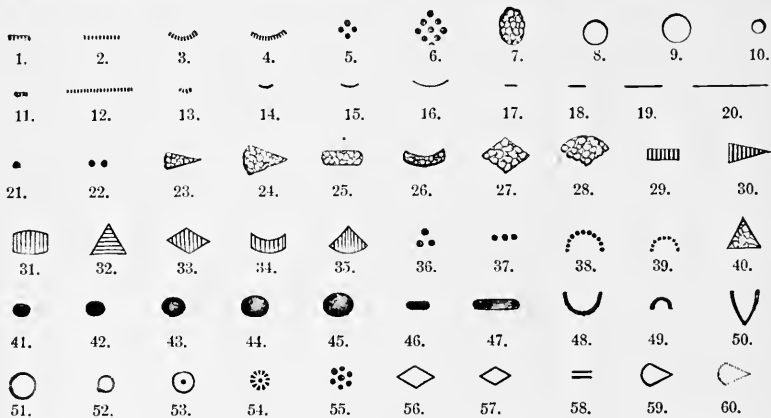
BOOK OF INSTRUCTIONS.

GODON, JULIEN, Painted Tapestry and its Application to Interior Decoration.....per copy, \$3 00

Repoussé Work Materials.

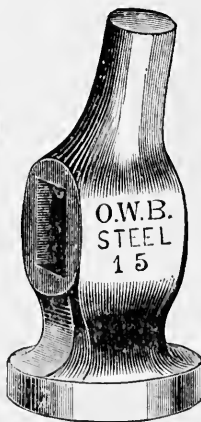


Steel Punches, per set of 8 designs.....per set, \$1 35



Single Punches.....per dozen, \$2 40

Round End Punches....." 2 40



Steel Hammers, with handles, No. 15.....per dozen, \$11 25

" " " " " 16....." 9 50

" " " " " 14....." 12 00

REPOUSSÉ WORK MATERIALS.

Steel Hammers, with handles, No. 18.....	per dozen, \$	10 50
Iron " " "	"	2 40
Rawhide Mallets, small.....	"	4 00
" " medium.....	"	5 00
" " large.....	"	6 00
Wooden " 	"	2 40
Prick Punch, for making holes in the metal.....	"	1 75
Screw-Drivers.....	"	3 00
Screws.....	"	05
Sheet Brass, all numbers not thinner than No. 25:		
Width, inches... 10 12 14 16 18 20 22 24		
Per pound.....	.30 .32 .34 .36 .40 .42 .44 .46	
Sheet Copper, in sheets 30 x 60 inches, No. 25, sizes cut to order, per pound, \$		45
Shears, for cutting the metal.....	each,	1 00
" " " " bent.....	"	1 30
Impression Paper.....	per dozen,	1 50
Book of Instructions, containing designs.....	per copy,	40
Oil Polish, for cleaning and polishing brass and copper...per dozen bottles,		3 00
Putz Pomade.....	" boxes,	60
Wood Cases, containing a small assortment of materials, comprising sheet brass, steel punches, hammer, etc.....	each,	1 50
Wood Cases, containing a larger assortment of materials, comprising sheet brass, steel punches, hammer, etc.....	each,	3 50

Articles for Decorating.

PAPIER-MACHÉ PLAQUES.

PREPARED FOR OIL AND WATER-COLOR PAINTING.

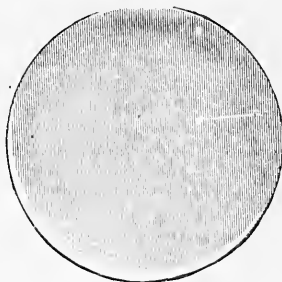
[Patented August 31st, 1880.]



We beg to draw special attention to the fact that all *genuine Papier-Maché Plaques* are stamped with our trade mark and date of patent.

ARTICLES FOR DECORATING.

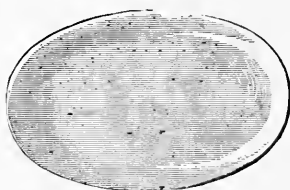
ROUND PAPIER-MACHÉ PLAQUES.



Size.....inches,	6	7	8½	10	12	14	16	18	20	22	24
Plain, per doz.,	\$2.00	2.50	2.80	3.40	5.00	6.50	8.00	10.00	12.50	15.00	18.00
Japanned, “	3.75	4.35	4.70	6.00	7.75	10.00	12.00	14.75	18.00	21.00	24.00
Gilt or } “	6.00	6.35	7.00	8.00	11.00	13.75	17.00	20.50			
Silv'd, }											

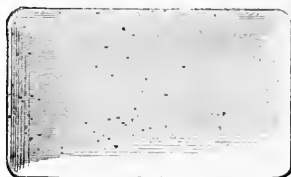
Dull Ebonized Plaques at same prices as Japanned.

OVAL PAPIER-MACHÉ PLAQUES.



Size.....inches,	10	11	13	15
Plain.....per dozen,	\$3.35	\$4.00	\$ 5.50	\$ 7.00
Japanned.....	5.40	6.75	8.75	11.25
Gilt or Silvered.....	8.00	8.75	12.00	16.00

OBLONG PAPIER-MACHÉ PLAQUES.

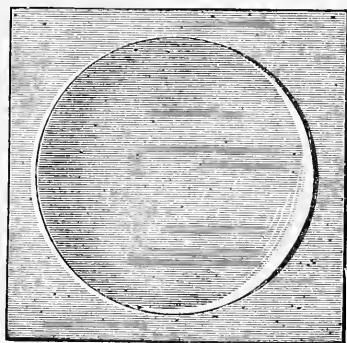


Size.....inches,	5 x 8	6 x 9	7 x 10½	8 x 12	9 x 13½	10 x 15
Plain.....per dozen,	\$3.00	\$3.35	\$4.25	\$5.00	\$ 6.75	\$ 8.50
Japanned..... “	5.00	6.00	7.50	9.00	11.00	13.00
Gilt or Silvered, “	7.00	8.00	9.75	12.25	15.25	17.50

ARTICLES FOR DECORATING.

MEDALLION PAPIER-MACHÉ PLAQUES.

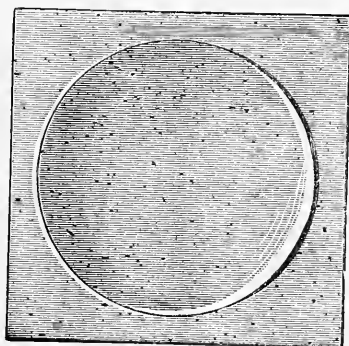
OUTSIDE SQUARE. FLAT EDGE. ROUND, CONCAVE CENTRE.



Size of concave centre..... inches,	8½	10	12	14
“ outside square..... “	10½	12	14	17
Plain.....per dozen,	\$7.20	\$9.00	\$10.80	\$14.40

“COMBINATION” MEDALLION PAPIER-MACHÉ PLAQUES.

FOR OIL PAINTING.



We make each size in six combinations of colors, as follows :

Style No. 1.....	Black Japanned Frame, with Gilt Plaque.
“ “ 2.....	“ “ “ “ Silver “
“ “ 3.....	Gilt Frame, with Black Japanned “
“ “ 4.....	Silver “ “ “ “
“ “ 5.....	Gilt “ “ Silver Plaque.
“ “ 6.....	Silver “ “ Gilt “

ARTICLES FOR DECORATING.

"COMBINATION" MEDALLION PAPIER-MACHÉ PLAQUES.

(CONTINUED.)

The border being prepared in a different color from the Plaque, no frame is necessary, although this would very much increase the effect. When framed in, plush they are especially rich and combinations highly artistic.

These are the handsomest Plaques which we have as yet made, and a very desirable article for decorating.

Size of Plaque, 8 inches diameter.....	per dozen, \$16 20
" " 10 " "	" 19 00
" " 12 " "	" 22 00
" " 14 " "	" 27 00

In ordering, please mention number of style and size of Plaques desired.

PAPIER-MACHÉ PLAQUES.

PREPARED FOR PASTEL PAINTING.

ROUND.

6 inches.....per dozen, \$ 3 50	16 inches.....per dozen, \$12 00
7 " " 4 25	18 " " 15 00
8½ " " 4 75	20 " " 18 00
10 " " 6 00	22 " " 21 00
12 " " 8 00	24 " " 24 00
14 " " 10 00	

OBLONG.

5 x 8 inches.....per dozen, \$4 50	8 x 12 inches.....per dozen, \$ 7 50
6 x 9 " " 5 00	9 x 13½ " " 10 00
7 x 10½ " " 6 50	10 x 15 " " 12 00

FINE POTTERY PLAQUES.

PLAIN OR PREPARED FOR PAINTING.

Size, inches.....	9	10	12	14	16
Per dozen	\$4.20	\$4.80	\$6.00	\$9.00	\$12.00

GILT OR SILVERED.

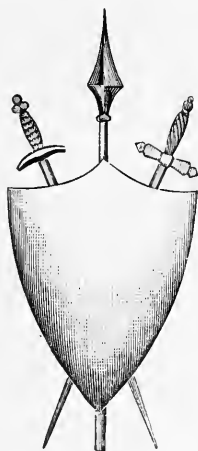
Size, inches.....	9	10	12	14	16
Per dozen.....	\$7.50	\$9.00	\$12.50	\$16.50	\$21.00

*Slate Panels, Table-Tops, Paper Weights, &c., in black, gilt and silvered,
made to order at lowest prices.*

ARTICLES FOR DECORATING.

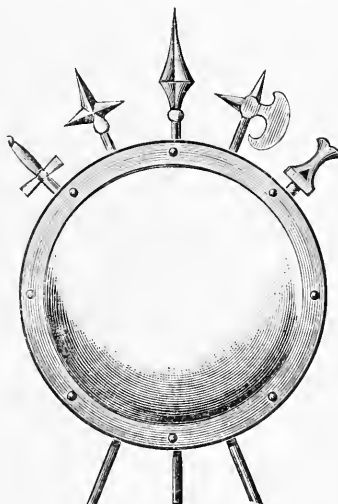
PAPIER-MACHÉ SHIELDS.

Silver Bronzed, for Decorating. These Shields make a very appropriate Ornament for Studios, Libraries, Drawing-Rooms, &c.



NORMAN SHIELDS.

	Without Arms. Per Doz.	With 3 Arms. Per Doz.
12 inches high.....	\$10 00.....	\$21 00
14 " "	13 25.....	27 00
16 " "	17 50.....	33 00



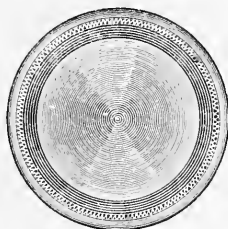
ROMAN SHIELDS.

	Per Doz.
12 inches round, with 3 arms..	\$24 00
14 " " " 5 " ..	36 00
16 " " " 5 " ..	42 00
18 " " " 5 " ..	48 00

BRASS PLAQUES.

No. 1.

New Design, having a Dull Centre, and Highly Burnished and Embossed Rim. This Plaque is a Substitute for the Ordinary Plain Plaque, and far superior.



3 inches.....	per dozen, \$1 80	8 inches.....	per dozen, \$ 4 80
3½ "	" 2 00	10 "	" 6 60
4 "	" 2 50	12 "	" 8 40
6 "	" 3 60	14 "	" 13 50
7 "	" 4 00	16 "	" 16 00

*ARTICLES FOR DECORATING.***BRASS PLAQUES.**

(CONTINUED.)

No. 2.

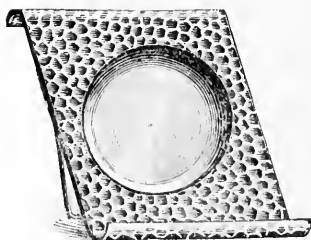
**New Design, having a Dull Centre and Highly Burnished Rim,
and Double Knarled Edge.**



6 inches.....per dozen, \$3 60	12 inches.....per dozen, \$ 8 40
7 " " 4 00	14 " " 13 50
8 " " 4 80	16 " " 16 00
10 " " 6 60	

No. 3.

HAMMERED SCROLL, WITH EASEL.



6 inches.....per dozen, \$11 00	12 inches.....per dozen, \$18 00
8 " " 12 50	14 " " 20 00
10 " " 14 50	

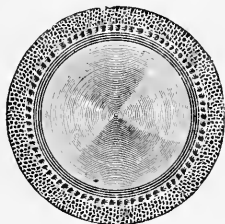
ARTICLES FOR DECORATING.

BRASS PLAQUES.

(CONTINUED.)

No. 6.

IMPROVED HAMMERED PLAQUE, WITH A KNARLED EDGE.



BRASS.

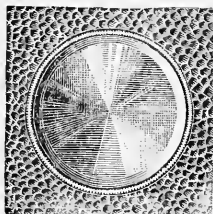
6 inches.....	per dozen, \$	7 00
8 "	"	8 00
10 "	"	10 00
12 "	"	12 00
14 "	"	16 00

ANTIQUE BRONZE.

8 inches.....	per dozen, \$	12 00
10 "	"	15 00
12 "	"	17 00
14 "	"	21 00

No. 7.

SQUARE. IMPROVED HAMMERED PLAQUE, WITH A KNARLED EDGE.



BRASS.

6 inches.....	per dozen, \$	9 00
8 "	"	10 00
10 "	"	12 00
12 "	"	15 00
14 "	"	20 00

ANTIQUE BRONZE.

8 inches.....	per dozen, \$	14 00
10 "	"	17 00
12 "	"	20 00
14 "	"	25 00

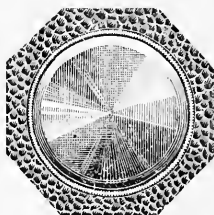
ARTICLES FOR DECORATING.

BRASS PLAQUES.

(CONTINUED.)

No. 8.

OCTAGON. IMPROVED HAMMERED PLAQUE, WITH A KNARLED EDGE.



BRASS.

6 inches	per dozen, \$	9 00
8 "	"	10 00
10 "	"	12 00
12 "	"	15 00
14 "	"	20 00

ANTIQUE BRONZE.

8 inches.....	per dozen, \$	14 00
10 "	"	17 00
12 "	"	20 00
14 "	"	25 00

No. 10.

NEW DESIGN. HANDSOME EMBOSSED EDGE.



8 inches.....	per dozen, \$	6 00	14 inches.....	per dozen, \$	15 00
10 "	"	8 00	16 "	"	18 00
12 "	"	10 00			

*ARTICLES FOR DECORATING.***BRASS TAMBOURINES.****With Hammered Rim and Knarled Edge.**

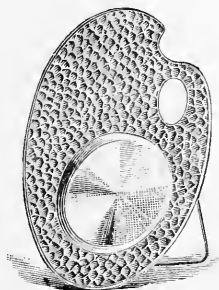
6 inches.....	per dozen, \$ 9 00	10 inches	per dozen, \$14 00
7 "	" 10 00	12 "	" 17 00
8 "	" 11 50		

BRASS CRUMB TRAY.**Highly Burnished Centre. For Decorating.**

Per dozen.....\$15 00

BROOM-HOLDER PLAQUE.

Per dozen.....\$8 00

PALETTE PLAQUE.

6 inches.....	per dozen, \$13 00	10 inches.....	per dozen, \$16 00
8 "	" 14 00		

ARTICLES FOR DECORATING.

No. 100.—GILT PLAQUES.

DULL CENTRE, WITH HIGHLY BURNISHED EDGE.

6 inches.....per dozen, \$5 00	10 inches.....per dozen, \$ 9 50
8 " " " " 7 00	12 " " " " 12 50

No. 400.—COPPER PLAQUES.

BRASS CENTRE.

6 inches.....per dozen, \$5 00	10 inches.....per dozen, \$ 9 50
8 " " " " 7 00	12 " " " " 12 50

No. 500.—ENGRAVED-EDGE COPPER PLAQUES.

BRASS CENTRE.

6 inches.....per dozen, \$10 50	10 inches.....per dozen, \$16 00
8 " " " " 12 50	12 " " " " 21 00

THREE-PLY WOODEN PLAQUES.

PLAIN.

No.	Diameter.	Per 100.
23.	7 inches.....	\$12 50
24.	8 $\frac{1}{4}$ " " " " " " " "	15 62
25.	9 $\frac{1}{2}$ " " " " " " " "	18 75
125.	12 " " " " " " " "	43 75

FANCY.

No.	Diameter.	Per 100.
26.	7 inches.....	\$12 50
27.	8 $\frac{1}{4}$ " " " " " " " "	15 62
28.	9 $\frac{1}{2}$ " " " " " " " "	18 75
128.	12 " " " " " " " "	43 75

WHITE HOLLY.

No.	Diameter.	Per 100.
29.	7 inches.....	\$18 75
30.	8 $\frac{1}{4}$ " " " " " " " "	21 88
31.	9 $\frac{1}{2}$ " " " " " " " "	25 00
131.	12 " " " " " " " "	62 50

MAPLE.

No.	Diameter.	Per 100.
32.	7 inches.....	\$18 75
33.	8 $\frac{1}{4}$ " " " " " " " "	21 88
34.	9 $\frac{1}{2}$ " " " " " " " "	25 00
134.	12 " " " " " " " "	62 50

COLORED MAPLE.

No.	Diameter.	Per 100.
35.	7 inches.....	\$18 75
36.	8 $\frac{1}{4}$ " " " " " " " "	21 88
37.	9 $\frac{1}{2}$ " " " " " " " "	25 00
137.	12 " " " " " " " "	62 50

WALNUT.

No.	Diameter.	Per 100.
38.	7 inches.....	\$18 75
39.	8 $\frac{1}{4}$ " " " " " " " "	21 88
40.	9 $\frac{1}{2}$ " " " " " " " "	25 00
140.	12 " " " " " " " "	62 50

DRAB.

No.	Diameter.	Per 100.
41.	7 inches.....	\$18 75
42.	8 $\frac{1}{4}$ " " " " " " " "	21 88
43.	9 $\frac{1}{2}$ " " " " " " " "	25 00
143.	12 " " " " " " " "	62 50

BLACK.

No.	Diameter.	Per 100.
44.	7 inches.....	\$18 75
45.	8 $\frac{1}{4}$ " " " " " " " "	21 88
46.	9 $\frac{1}{2}$ " " " " " " " "	25 00
146.	12 " " " " " " " "	62 50

ARTICLES FOR DECORATING.

BRASS BELLS.

DULL SURFACE, WITH BURNISHED RINGS. VERY HANDSOME.

4 inches high, 5 inches at base.....	per dozen, \$10 00
5½ " " 6 " " " " " " " " " " " "	" 14 00

BRASS BARRELS.

WITH HEAD TO OPEN.

4½ inches high, satin finish..	per dozen, \$18 00
--------------------------------	--------------------

SQUARE MIRRORS.

IN BROAD WOODEN FRAMES. FOR DECORATING.

MADE OF BEST FRENCH PLATE GLASS. SILVERED. BEVELED EDGE.

Width of Frame, in Proportion to Size of Glass, from 3 to 6 Inches.

Size.	Glass.	Bevel.	Ash or Oak. The glass set Square or Diamond.	Ebonized. The glass set Square or Diamond.
4 x 4.....	$\frac{3}{4}$ inch.....		each, \$1 15.....	each, \$1 50
6 x 6.....	$\frac{3}{4}$ ".....		" 1 35.....	" 1 75
8 x 8.....	1 ".....		" 1 75.....	" 2 35
10 x 10.....	1 ".....		" 2 25.....	" 2 85
12 x 12.....	1 ".....		" 3 00.....	" 3 75
14 x 14.....	1 ".....		" 4 00.....	" 4 75
16 x 16.....	1 ".....		" 4 75.....	" 5 50
18 x 18.....	1 ".....		" 5 50.....	" 6 25

ROUND BEVELED MIRRORS.

IN BROAD WOODEN FRAMES. FOR DECORATING.

Size.	Glass.	Bevel.	Ash Frames. Each.	Ebonized Frames. Each.
6 inches diameter.....	$\frac{3}{4}$ inch.....		\$1 35.....	\$1 75
8 " " ".....	$\frac{3}{4}$ ".....		1 75.....	2 35
10 " " ".....	1 ".....		2 25.....	2 85
12 " " ".....	1 ".....		3 00.....	3 75
14 " " ".....	1 ".....		4 00.....	4 75

Mirrors in bird's-eye maple-wood frames, set square, diamond or round, furnished to order.

The plain wooden frames gilded to order. Special sizes made to order.

Stained and polished frames, in imitation of French walnut, mahogany and rosewood, at same prices as ebonized.

Stands to attach to Mirrors, for placing them on table, at from 25 to 50 cents extra.

ARTICLES FOR DECORATING.

PAPIER-MACHÉ MIRROR PLAQUES.

Round Beveled-Edge Mirrors, set in our Patented Papier-Mache Plaques,
in Light Blue, Pink and Ebony Color.

Size, inches.....	8½	10	12	14
Per dozen.....	\$20.00	\$24.00	\$28.00	\$32.00

TAMBOURINES FOR DECORATING.

	6 in. Per Doz.	8 in. Per Doz.	9 in. Per Doz.	10 in. Per Doz.
Sheep, plain rim.....	\$3 60	\$4 80	\$5 50	\$6 50
Calf, " ".....	4 40	6 50	7 00	9 00
" nickel band, wood rim, very handsome,		14 00	17 00	20 00
" metal frame, nickeled.....		22 00		26 00
Satin, on wood rim.....	6 00	9 00		12 00

PLAIN SILK AND SATIN TABLETS.

WITH RAISED SURFACE.

Cream, Black, Maroon, Pink, Old Gold, Light and Dark Blue.

No. 21.	2½ x 6 in...	per dozen, \$4 25	No. 24.	4¾ x 9 in...	per dozen, \$9 00
" 22.	3 x 8 " " " "	6 00	" 25.	5½ x 10¼ " " " "	10 75
" 23.	4½ x 6½ " " " "	6 50			

SUNDRY PLUSH GOODS.

Plush Drums, 3 inches, stippled heads.....	per dozen, \$ 9 00
" " 3 " satin heads.....	" 12 00
" Bass Drums (jewel boxes), 5 inches, stippled heads.....	" 18 00
" " " " 5 " satin heads.....	" 22 00
" Coal-Scuttles, 3½ inches high.....	" 18 00
Dust-Pans, 2½ x 4 inches, plush lined.....	" 6 00
" " 3½ x 7 " " " ".....	" 7 75
" " 2½ x 4 " stippled.....	" 3 50
" " 3½ x 7 " " ".....	" 4 00
Plush Panel Match-Safes.....	" 7 50
Satin " " " ".....	" 4 50

SATIN PALETTE PIN-CUSHIONS.

IN VARIOUS COLORS. VERY PRETTY.

Size, 2½ x 3½ inches.....	per dozen, \$1 75
" 2½ x 3½ " silk fringed.....	" 3 00

ARTICLES FOR DECORATING.

GOLD BEVELED-EDGE PAPER-PANEL CARDS.

WITH CLEAN-CUT EDGES. PURE, NON-TARNISHABLE GOLD LEAF.

For Water-Color Painting.

No. 90, THICK, WHITE, ROSE, PRIMROSE, PEARL, GRAY, BUFF, AZURE, GRANITE-BLUE AND LIGHT GREEN FACE.

2½ x 4½.....per hundred, \$	4 15	8 x 10.....per hundred, \$	15 00
4½ x 6½.....	6 60	7 x 14.....	16 50
4½ x 7½.....	7 50	7½ x 13.....	18 00
4 x 8.....	8 25	10 x 12.....	21 00
4½ x 9 or 5½ x 8½	9 60	11 x 14.....	24 00
5 x 10.....	10 15	10½ x 17.....	29 25
6½ x 8½.....	10 50	14 x 17.....	39 75
7 x 9.....	11 25	16 x 20.....	62 00
6 x 12.....	15 00		

No. 90, THICK, MAROON, BOTTLE-GREEN, BLACK AND CHOCOLATE FACE.

2½ x 4½.....per hundred, \$	4 50	8 x 10.....per hundred, \$	17 00
4½ x 6½.....	7 30	7 x 14.....	18 75
4½ x 7½.....	8 25	7½ x 13.....	20 65
4 x 8.....	9 00	10 x 12.....	24 40
4½ x 9 or 5½ x 8½	10 90	11 x 14.....	27 75
5 x 10.....	11 80	10½ x 17.....	33 75
6½ x 8½.....	11 80	14 x 17.....	46 50
7 x 9.....	12 75	16 x 20.....	72 00
6 x 12.....	17 00		

No. 90, THICK, GILT OR SILVER FACE.

2½ x 4½.....per hundred, \$	6 00	6½ x 8½.....per hundred, \$	19 90
4½ x 6½.....	11 65	7 x 9.....	20 60
4½ x 7½.....	13 15	6 x 12.....	30 00
4 x 8.....	14 65	8 x 10.....	30 75
4½ x 9.....	17 65	10 x 12.....	43 50
5 x 10.....	19 15	10½ x 17.....	58 50

No. 90, THICK, WHITE, ROSE, BUFF, LIGHT GREEN, AZURE, GRAY, PEARL, PRIMROSE, BLACK AND MAROON.

3-inch circles.....per hundred, \$	9 00	3½ x 4½, oval.....per hundred, \$	15 00
4 " ".....	11 25	4½ x 6 ".....	20 25
5 " ".....	13 50	5 x 7 ".....	24 00
6 " ".....	18 00	6 x 8 ".....	30 00
7 " ".....	27 00	7 x 9 ".....	31 50
9 " ".....	39 00		

ARTICLES FOR DECORATING.

GOLD BEVELED-EDGE PAPER-PANEL CARDS.

(CONTINUED.)

No. 90, THICK, GILT OR SILVER FACE.

3-inch circles.....per hundred,	\$12 00	3½ x 4½, oval.....per hundred,	\$19 50
4 " " " " " "	13 50	4½ x 6 " " " "	25 50
5 " " " " " "	18 00	5 x 7 " " " "	30 00
6 " " " " " "	24 75	6 x 8 " " " "	36 00
7 " " " " " "	33 75	7 x 9 " " " "	42 00
9 " " " " " "	50 25		

No. 26, THIN, WHITE, PRIMROSE, PEARL, GRAY AND ROSE.

		Size.	Per 100.
Cabinet size, round corners.....	4½	x 6½.....	\$2 30
Panel " " " " " "	4	x 8½.....	3 30
Boudoir " " " " " "	5½	x 8½.....	4 15
Imperial " " " " " "	6½	x 9½.....	5 80

No. 26, THIN, BLACK, CHOCOLATE, OLIVE, DARK OLIVE, BROWN AND BOTTLE-GREEN, ENAMELED BOTH SIDES.

No. 67, DUPLEX MAROON-GRAY.

		Size.	Per 100.
Cabinet size, round corners.....	4½	x 6½.....	\$2 65
Panel " " " " " "	4	x 8½.....	3 60
Boudoir " " " " " "	5½	x 8½.....	4 50
Imperial " " " " " "	6½	x 9½.....	6 30

No. 26, THIN, WHITE, ROSE, PRIMROSE, GREEN, AZURE, GRAY, BLACK AND MAROON.

3-inch circles.....per hundred,	\$ 3 75	3½ x 4½, oval.....per hundred,	\$ 6 20
4 " " " " " "	4 80	4½ x 6 " " " "	8 65
5 " " " " " "	5 70	5 x 7 " " " "	9 75
6 " " " " " "	8 45	6 x 8 " " " "	12 75
7 " " " " " "	12 00	7 x 9 " " " "	15 25
9 " " " " " "	18 00		

No. 26, THIN, WITH GILT OR SILVER FACE.

3-inch circles.....per hundred,	\$ 5 25	3½ x 4½, oval.....per hundred,	\$ 9 50
4 " " " " " "	6 75	4½ x 6 " " " "	12 75
5 " " " " " "	8 25	5 x 7 " " " "	14 25
6 " " " " " "	14 25	6 x 8 " " " "	18 75
7 " " " " " "	16 50	7 x 9 " " " "	21 75
9 " " " " " "	27 00		

ARTICLES FOR DECORATING.

WHITE HOLLY GOODS.

(CONTINUED.)

No. 13.	Books, 3 $\frac{3}{4}$ inches.....	per dozen, \$10 70
" 14.	Book Covers, 4 x 6 inches.....	" 2 70
" 15.	" " 5 x 8 "	" 3 35
" 16.	" " 6 x 9 "	" 4 70
" 17.	" Marks, 6 $\frac{3}{4}$ inches.....	" 60
" 18.	" " 7 "	" 80
" 20.	Boxes, 3 inches, square corners, postage stamps... ..	" 8 00
" 21.	" 4 $\frac{1}{2}$ " " " jewelry.....	" 16 00
" 22.	" 10 " " " gloves.....	" 16 00
" 23.	" 6 $\frac{1}{2}$ " " " handkerchiefs.....	" 16 00
" 24.	" 4 $\frac{1}{2}$ " " " collars.....	" 13 35
" 25.	" 6 " " " cuffs.....	" 20 00
" 26.	" 4 $\frac{1}{2}$ " round " cards.....	" 12 00
" 27.	" 6 " " " jewelry.....	" 20 00
" 28.	" 11 $\frac{1}{2}$ " " " gloves.....	" 24 00
" 29.	" 7 $\frac{1}{2}$ " " " handkerchiefs.....	" 24 00
" 30.	" 6 $\frac{1}{2}$ " (corn crib), confectionery.....	" 20 00
" 31.	" 6 $\frac{1}{2}$ " (hay stack), "	" 26 75
" 35.	Cards, 3 x 5 "	" 80
" 36.	Card Receivers, 5 inches, portfolio.....	" 4 70
" 37.	" " 4 $\frac{1}{2}$ " "	" 2 70
" 38.	" " 7 " fan.....	" 6 00
" 39.	" " 7 $\frac{1}{4}$ " wall pocket.....	" 5 35
" 40.	" " 6 $\frac{1}{2}$ " basket	" 8 00
" 41.	" " 7 $\frac{1}{2}$ " antique vase.....	" 5 35
" 42.	" " 10 " wall pocket.....	" 8 00
" 43.	" " 9 " easel.....	" 5 35
" 46.	Carts, 8 inches, 3 wheels.....	" 12 00
" 47.	Charms, 12 assorted designs.....	" 40
" 48.	" 12 " "	" 80
" 50.	Clover, four-leaf, 4 inches.....	" 1 00
" 51.	Crosses, 2 inches.....	" 35
" 52.	" 4 "	" 1 00
" 53.	" 6 "	" 2 00
" 60.	Easels, 7 " with palette.....	" 3 35
" 61.	" 10 " " "	" 4 00
" 62.	" 11 " " "	" 4 70
" 63.	" 9 " " panel.....	" 3 35
" 64.	" 11 " " "	" 4 00
" 65.	" 7 " " "	" 2 70
" 66.	" 4 " " clover leaf.....	" 1 70
" 67.	" 4 $\frac{1}{4}$ " " lily.....	" 2 00
" 68.	" 6 " " fan.....	" 2 35
" 69.	" 7 " " "	" 3 00

ARTICLES FOR DECORATING.

WHITE HOLLY GOODS.

(CONTINUED.)

No. 70.	Easels, 5 $\frac{3}{4}$ inches, with sunflower.....	per dozen, \$	2 35
" 71.	" 6 $\frac{3}{4}$ " " star.....	"	2 35
" 72.	" 7 " plain.....	"	1 00
" 73.	" 10 " "	"	1 35
" 74.	" 12 " "	"	2 00
" 80.	Fans, 9 inches, folding sticks.....	"	6 00
" 81.	" 12 " " "	"	7 50
" 82.	" 3 $\frac{1}{2}$ " round.....	"	1 30
" 83.	" 3 $\frac{1}{2}$ " "	"	90
" 84.	" 6 $\frac{1}{2}$ " representing an open fan.....	"	1 75
" 85.	" 4 $\frac{1}{2}$ " " " "	"	1 30
" 86.	" 5 $\frac{1}{2}$ " " " "	"	1 50
" 94.	Forks, 7 $\frac{3}{4}$ "	"	2 70
" 95.	Frames, 6 inches, with doors.....	"	6 00
" 96.	" 9 $\frac{1}{2}$ " " "	"	*11 35
" 97.	" 7 $\frac{1}{2}$ " " " palette shape.....	"	6 00
" 98.	" 10 " " " "	"	*11 35
" 99.	" 5 " horseshoe opening.....	"	2 70
" 100.	" palette, 7 $\frac{1}{2}$ inches, oval opening.....	"	4 00
" 101.	" 12 " " "	"	6 70
" 102.	plain, 7 " " "	"	6 00
" 103.	" 8 $\frac{3}{4}$ " square "	"	*6 00
" 104.	" 8 $\frac{3}{4}$ " " " beaded edges,	"	*6 70
" 105.	" 12 " panel "	"	8 00
" 106.	" 8 $\frac{3}{4}$ " square "	"	*6 70
" 107.	" 12 " double frame.....	"	*12 00
" 108.	" 11 " square opening.....	"	*8 00
" 109.	" Eastlake, 11 $\frac{1}{2}$ " arched top.....	"	*12 00
" 120.	Hatchets, 6 inches.....	"	1 20
" 121.	" 8 "	"	1 45
" 122.	" 10 "	"	3 35
" 130.	Horseshoes, 2 $\frac{1}{2}$ inches.....	"	50
" 131.	" 3 "	"	60
" 132.	" 3 $\frac{3}{4}$ "	"	75
" 133.	" 4 $\frac{1}{4}$ "	"	1 00
" 134.	" 5 $\frac{1}{2}$ "	"	*1 55
" 135.	" 5 $\frac{1}{2}$ " pine, prepared for gilding.....	"	2 70
" 139.	Key Rack Hooks.....	"	15
" 140.	" Panel, 4 x 8 inches, 4 hooks.....	"	3 00
" 141.	" " 5 x 8 " 6 "	"	4 30
" 142.	" Rolling Pins, plain wood, 9 $\frac{1}{2}$ in., 4 hooks,	"	1 50
" 143.	" " " " white " 9 " 3 "	"	2 00

Those Frames marked (*) have cabinet openings.

[illegible]

WHITE HOLLY GOODS.

(CONTINUED.)

No. 214.	Panels, 5 x 10 inches, beveled edges.....	per dozen, \$	2 35
" 215.	" 6 x 12 " " " "	"	3 35
" 216.	" 6 x 6 " " " "	"	1 80
" 217.	" 7 x 7 " " " "	"	2 15
" 218.	" 8 x 8 " " " "	"	2 70
" 220.	Paper Cutters, 10½ inches, straight.....	"	1 35
" 221.	" " 10 " "	"	1 10
" 222.	" " 10 " "	"	90
" 223.	" " 9 " dagger.....	"	1 35
" 224.	" " 7½ " "	"	90
" 225.	" " 9¼ " scimiter.....	"	1 00
" 226.	" " 9½ " "	"	1 00
" 232.	Potato Mashers, 8 inches.....	"	4 70
" 233.	Roller Skates, 6 inches.....	"	6 00
" 235.	Rudders, 4¾ inches.....	"	2 00
" 236.	" 6½ "	"	3 35
" 237.	" and Oars, 5 inches.....	"	2 70
" 238.	" " 10 " with props.....	"	6 70
" 239.	" 13¾ inches, for cabinet photo.....	"	16 00
" 242.	Sickles, 7½ "	"	1 35
" 243.	" 11 "	"	4 00
" 244.	" 16½ "	"	8 00
" 247.	Spoons, 12 inches.....	"	2 70
" 248.	" 15 "	"	3 35
" 250.	Sunflowers, 2⅝ inches.....	"	70
" 251.	" 3⅝ "	"	1 00
" 252.	" 5 "	"	1 70
" 253.	" 6 "	"	2 00
" 258.	Tambourine Frames, 3¾ inches (to cover with silk),	"	4 70
" 260.	Thermometers, on 4 x 7-inch panel, to hang.....	"	5 35
" 261.	" " 4 x 7 " " with props.....	"	5 70
" 262.	" square and compass, 8 inches.....	"	6 70
" 263.	" anchor, 9 inches.....	"	8 00
" 264.	" banjo, 14 " to hang.....	"	6 00
" 265.	" umbrella, 14 inches, to hang.....	"	6 70
" 266.	" parasol, 14 " "	"	6 70
" 267.	" key, 8 inches, to hang.....	"	5 35
" 275.	Trowels, 8 inches.....	"	2 70
" 276.	" 10½ "	"	4 00
" 280.	Wheelbarrows, 7½ inches.....	"	8 00

We are constantly adding new designs to our assortment, samples of which will be sent on application. Special designs made to order at lowest prices.

ARTICLES FOR DECORATING.

THERMOMETERS.

METAL, PLATED SCALE.

For mounting on panels, &c., 2 $\frac{1}{2}$, 3, 3 $\frac{1}{2}$, 4, 4 $\frac{1}{2}$ and 5 inches long...per dozen, \$1 80

OPAL-GLASS PLAQUES.

Round. Roughed Surface. For Painting in Oil and Water Colors.

5 inches.....per dozen, \$3 20	11 inches.....per dozen, \$10 80
6 " " " " 4 15	12 " " " " 12 60
7 " " " " 5 00	13 " " " " 14 40
8 " " " " 5 50	14 " " " " 16 50
9 " " " " 7 20	16 " " " " 27 00
10 " " " " 9 00	

BEVELED PLATE-GLASS PANELS.

ROUGHED FACE, WITH $\frac{1}{2}$ -INCH POLISHED BEVEL.

4 x 4 inches.....per dozen, \$ 3 00	12 x 12 inches.....per dozen, \$17 50
4 x 6 " " " " 4 00	Diamond, 5 $\frac{1}{2}$ inches, " 4 00
4 x 8 " " " " 4 50	Crescent, 6 " " 6 00
5 x 10 " " " " 6 50	" 10 " " 12 00
6 x 6 " " " " 5 00	Octagon, 7 " " 7 20
6 x 12 " " " " 8 50	" 8 " " 8 40
7 x 7 " " " " 6 00	Circles, 6 inches..... " 5 00
7 x 14 " " " " 13 50	" 7 " " 6 00
8 x 8 " " " " 7 50	" 8 " " 7 50
10 x 10 " " " " 12 00	" 10 " " 12 00

SUPERFINE ROUGHED MILK-GLASS PLAQUES.

Thin. Translucent. Excellent for Fine Water-Color Painting.

ROUND.		OVAL.	
4 inches.....per dozen, \$ 2 25		4 inches.....per dozen, \$ 2 25	
5 " " " " 4 50		5 " " " " 4 50	
6 " " " " 5 50		6 " " " " 5 50	
7 " " " " 8 00		7 " " " " 8 00	
8 " " " " 9 00		8 " " " " 9 00	
9 " " " " 11 25		9 " " " " 11 25	
10 " " " " 15 50		10 " " " " 15 50	

Please state full name in ordering these plaques.

ROUGHED MILK-GLASS PANELS.

Thin. Translucent. Excellent for Fine Water-Color Painting.

4 x 4 inches.....per dozen, \$2 10	5 x 10 inches.....per dozen, \$ 7 00
4 $\frac{1}{2}$ x 6 " " " " 4 00	6 x 10 " " " " 9 50
5 x 7 " " " " 4 50	6 x 12 " " " " 11 25
4 x 8 " " " " 4 50	7 x 10 " " " " 11 25
4 $\frac{1}{2}$ x 9 " " " " 5 00	

ARTICLES FOR DECORATING.

DRESDEN PORCELAIN PLAQUES.

OF FINEST QUALITY. FOR CHINA AND OIL-COLOR PAINTING.

Size.....	5½	6¾	8½	9	10	10½	12	13½
Per dozen,	\$3.00	\$4.00	\$7.00	\$8.50	\$10.80	\$18.00	\$27.00	\$36.00

HAVILAND'S PORCELAIN PLAQUES.

Size.....	7	8½	9	10	11	12	13½	14½	15½
Per dozen,	\$5.40	\$7.80	\$9.00	\$12.00	\$18.00	\$25.20	\$36.00	\$50.40	\$72.00

PORCELAIN PLATES FOR PAINTING.

OVALS. CONVEX.

	Inches.	Each.		Inches.	Each.
No. 70.	5½ x 3¾	\$ 03	No. 7.	3½ x 4	\$ 40
" 36.	1½ x 1½	03	" 6.	3½ x 4½	50
" 66.	¾ x 1	03	" 5.	4½ x 5½	75
" 35.	1½ x 1	03	" 4.	4½ x 6½	90
" 34.	1 x 1½	05	" 3.	5 x 6½	1 10
" 33.	1½ x 1¾	05	" 2.	5½ x 7½	1 25
" 31.	1½ x 1½	05	" 1.	5½ x 7½	1 40
" 30.	1½ x 1¾	06	" 452.	6½ x 8½	2 50
" 28.	1½ x 1½	06	" 451.	7½ x 9¾	2 85
" 26.	1½ x 2½	08	" 453.	8 x 9½	3 40
" 24.	1½ x 2½	08	" 343.	8½ x 10½	3 40
" 22.	2 x 2½	09	" 454.	8½ x 10½	4 00
" 17.	2½ x 2½	12	" 456.	11½ x 13	7 25
" 16.	2½ x 3½	20	" 457.	12½ x 14½	10 00
" 15.	2½ x 3½	25	" 458.	14 x 16½	14 25
" 8.	2½ x 3½	30			

PORCELAIN PLATES FOR PAINTING.

OBLONG. ROUNDED CORNERS. FLAT SURFACE.

	Inches.	Each.		Inches.	Each.
No. 310.	4¾ x 6½	\$1 25	No. 104.	5 x 6½	\$1 30
" 311.	5 x 7	1 40	" 305.	5½ x 6½	1 30
" 313.	5½ x 7½	1 80	" 388.	5½ x 9¾	2 50
" 112.	2½ x 3½	35	" 391.	6½ x 12½	4 80
" 111.	2½ x 3¾	40	" 314.	6½ x 8	2 10
" 110.	2½ x 4½	45	" 315.	6½ x 8½	2 50
" 307.	2½ x 5½	55	" 308.	6½ x 9¾	3 25
" 108.	3½ x 4½	60	" 383.	6½ x 9¾	3 25
" 306.	3½ x 6½	85	" 316.	7½ x 9	3 65
" 318.	3½ x 4¾	60	" 386.	8½ x 11½	5 50
" 309.	3½ x 5½	75	" 390.	8½ x 12½	5 75
" 107.	4 x 5¾	90	" 319.	9 x 11½	5 50
" 312.	4 x 8	1 35	" 387.	10½ x 12½	7 50
" 106.	4½ x 6½	1 15	" 320.	10 x 15	8 50

ARTICLES FOR DECORATING.

ROUND PORCELAIN PLATES.

FOR PAINTING WITH CHINA COLORS.

No.	4b.	Diameter.	Each.	No.	461.	Diameter.	Each.
No.	4b.	2 $\frac{1}{8}$ inches.....	\$ 06	No.	461.	4 $\frac{1}{2}$ inches.....	\$ 55
"	4.	2 $\frac{1}{4}$ "	08	"	462.	4 $\frac{3}{4}$ "	60
"	3.	1 $\frac{1}{2}$ "	10	"	455.	5 $\frac{1}{4}$ "	65
"	2b.	2 $\frac{5}{8}$ "	12	"	456.	5 $\frac{3}{4}$ "	90
"	2.	2 $\frac{3}{4}$ "	12	"	457.	6 $\frac{1}{8}$ "	1 30
"	463.	3 "	30	"	458.	7 "	1 50
"	459.	3 $\frac{3}{4}$ "	45	"	464.	7 $\frac{7}{8}$ "	1 90
"	453.	3 $\frac{7}{8}$ "	50	"	465.	9 $\frac{7}{8}$ "	2 50
"	454.	4 $\frac{3}{8}$ "	50	"	466.	11 $\frac{3}{4}$ "	3 60

PORCELAIN SLEEVE BUTTONS.

FOR PAINTING.

Round, No. 1...per dozen pairs, \$1 25	Diamond, No. 2, per doz. pairs, \$1 50
" " 2... " " 1 50	Pansies, " 1, " " 1 20
" " 4... " " 2 00	" " 2, " " 1 35
Oval, " 2... " " 1 50	" " 3, " " 2 10
" " 3... " " 1 75	Butterflies, " 1, " " 1 50
Square, " 1... " " 1 25	Palettes, " 1, " " 2 00

GLAZED CHINA TILES.

FOR PAINTING. $\frac{3}{8}$ INCH THICK.

Inches.	Black.	White.	Ivory or Buff.	Celadon or Olive.	Light Blue or Turquoise.	Persian Turquoise.	Dark Blue.	Mazarine Blue.
	Per Dozen.	Per Dozen.	Per Dozen.	Per Dozen.	Per Dozen.	Per Dozen.	Per Dozen.	Per Doz.
3 x 3	.....	\$ 1 20	\$1 20	.....	.....	.....	.....	.....
3 x 6	\$1 80	1 50	1 50	\$2 40	\$2 40	.....	.....	.....
6 x 6	2 50	2 00	2 00	3 15	3 15	\$ 9 00	\$6 00	\$5 40
4 x 8	.....	3 60	3 60	5 00	5 00	.....	.....	.....
8 x 8	8 25	5 00	5 00	7 65	7 65	18 00	.....	12 60
6 x 12	.....	18 00	.....	.....	.....	.....	.....	.....
12 x 12	.....	27 00	.....	.....	.....	.....	.....	.....

Sizes cut to order at proportionately higher prices.

THIN GLAZED CHINA TILES.

4 x 6 inches.....per dozen, \$3 00	8 x 12 inches.....per dozen, \$13 00
6 x 8 " .. " 4 60	8 x 14 " .. " 16 25
6 x 10 " .. " 6 50	11 x 16 " .. " 38 00
6 x 12 " .. " 8 00	12 x 18 " .. " 54 00
8 x 10 " .. " 8 75	

ARTICLES FOR DECORATING.

GLAZED IVORY WHITE WARE.

FOR DECORATING WITH CHINA OR OIL COLORS.



CHINESE VASE.

7½ in. high.....each, \$ 60



SQ. BOHEMIAN VASE.

6 in. high.....each, \$ 60
7½ in. " " 1 00

LIMOGE VASE.

8½ in. high.....each, \$ 75



GIEN VASE.

9 in. high.....each, \$1 25



PILGRIM VASE.

10 in. high.....each, \$1 25



LONGWY VASE.

10 in. high.....each, \$1 25



GREEK VASE.

9 in. high.....each, \$1 25



PORTLAND VASE.

6 in. high.....each, \$ 60



JAPANESE VASE.

12 in. high.....each, \$1 50

ARTICLES FOR DECORATING.

GLAZED IVORY WHITE WARE.

(CONTINUED)

**CYLINDER VASE.**

From 3 to 10 inches high.
Each10 to 80c.

**PITCHER.**

8 in. high.....each, \$ 60

**CYPRUS VASE.**

7 in. high.....each, \$1 00

**SAXON VASE.**

5 in. high.....each, \$ 35

**BACCARAT VASE.**

13 in. high....each, \$3 00

**POMPEIAN VASE.**

15 in. high.....each, \$3 50
6 in. " " 40

**WORCESTER VASE.**

24 in.....unhandled, \$6 00
24 in.....handled, 8 00

**EGYPTIAN VASE.**

9½ in. high....each, \$ 80

**GEM VASE.**

4 in. high.....each, \$ 60

ARTICLES FOR DECORATING.

GLAZED IVORY WHITE WARE.

(CONTINUED.)



OWARA VASE.

10½ in. high....each, \$2 00



RENAISSANCE VASE.

5½ in. high....each, \$ 50



BYZANTIUM VASE.

11 in. high.....each, \$1 25



VENETIAN VASE.

8½ in. high.....each, \$ 80



LARNACA VASE.

8½ in. high....each, \$2 00



COVERED JAR.

5½ in. high.....each, \$ 50



LAMP VASE.

7 in. high.....each, \$1 00



TOKIO VASE.

8½ in. high....each, \$1 50



KING VASE.

16½ in. high.....each, \$4 00

ARTICLES FOR DECORATING.

GLAZED IVORY WHITE WARE.

(CONTINUED.)



TANKARD JUG.

7½ in. high.....each, \$ 65



SACHEL VASE.

Each.....\$1 00



DIAMOND JUG.

6 in. high.....each, \$1 00



BREAD AND MILK SET.

Each.....\$ 85



CORINTHIAN VASE.

6½ in....unhandled, \$ 70
6½ in.....handled, 85

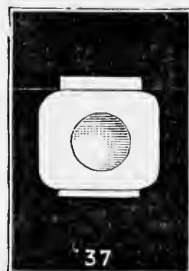
FLORENCE VASE.

6½ in. high.....each, \$1 25



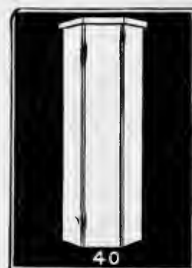
PERSIAN VASE.

10 in. high.....each, \$1 50



BIJOU VASE.

5 in. high.....each, \$ 70



ROMAN VASE.

18½ in. high.....each, \$4 00

ARTICLES FOR DECORATING.

GLAZED IVORY WHITE WARE.

(CONTINUED.)



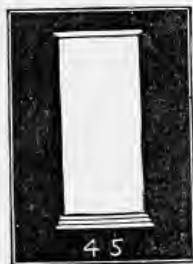
ALHAMBRA VASE.

Large.....each, \$1 50
Small..... " 1 00



DERBY VASE.

7 in. high.....each, \$ 80



SQ. UMBRELLA STAND.

22 in. high....each, \$6 00



ETRUSCAN VASE.

8 in. high.....each, \$1 00



DOULTON VASE.

5½ in. high.....each, \$1 00



CRESCENT VASE.

7½ in. high...each, \$1 00

GLAZED IVORY WHITE WARE.

COMPLETE PRICE LIST TO PRECEDING ILLUSTRATIONS.

No. 2.	Chinese Vase, 7½ inches high.....	each, \$	60
" 3.	Gien " 9 " "	"	1 25
" 4.	Greek " 9 " "	"	1 25
" 5.	Square Bohemian Vase, 6 inches high.....	"	60
" 5.	" " " 7½ " "	"	1 00
" 6.	Pilgrim Vase, 10 inches high.....	"	1 25
" 7.	Portland " 6 " "	"	60
" 8.	Limoge " 8½ " "	"	75
" 9.	Longwy " 10 " "	"	1 25
" 10.	Japanese " 12 " "	"	1 50

ARTICLES FOR DECORATING.

GLAZED IVORY WHITE WARE.

(CONTINUED.)

No. 11.	Cylinder Vase, 3 inches high.....	each, \$	10
" 11.	" " 4 $\frac{1}{2}$ " "	"	15
" 11.	" " 5 $\frac{1}{2}$ " "	"	25
" 11.	" " 6 " "	"	30
" 11.	" " 6 $\frac{1}{2}$ " "	"	35
" 11.	" " 7 " "	"	40
" 11.	" " 8 " "	"	50
" 11.	" " 9 " "	"	80
" 11.	" " 10 " "	"	80
" 12.	Saxon " 5 " "	"	35
" 13.	Worcester Vase, unhandled, 24 inches high.....	"	6 00
" 13.	" " handled, 24 " "	"	8 00
" 14.	Pitcher, 8 inches high.....	"	60
" 17.	Baccarat Vase, 13 inches high.....	"	3 00
" 18.	Egyptian " 9 $\frac{1}{2}$ " "	"	80
" 19a.	Cyprus " 7 " "	"	1 00
" 19b.	" " 7 " " double.....	"	1 50
" 19c.	" " 10 " " large.....	"	2 00
" 20.	Pompeian " 6 " "	"	40
" 20.	" " 15 " "	"	3 00
" 21.	Gem " 4 " "	"	60
" 22.	Owara " 10 $\frac{1}{2}$ " "	"	2 00
" 24.	Venetian " 8 $\frac{1}{2}$ " "	"	80
" 24.	" " 12 $\frac{1}{4}$ " " large.....	"	2 25
" 25.	Lamp " 7 " "	"	1 00
" 26.	Renaissance Vase, 5 $\frac{1}{2}$ inches high.....	"	50
" 27.	Larnaca " 8 $\frac{1}{2}$ " "	"	2 00
" 28.	Tokio Vase, 8 $\frac{1}{2}$ inches high.....	"	1 50
" 29.	Byzantium Vase, 11 inches high.....	"	1 25
" 30.	Covered Jar, 5 $\frac{1}{2}$ inches high.....	"	50
" 31.	King Vase, 16 $\frac{1}{2}$ " "	"	4 00
" 32.	Tankard Jug, 7 $\frac{1}{2}$ " "	"	65
" 33.	Bread and Milk Set.....	"	85
" 34.	Persian Vase, 10 inches high.....	"	1 50
" 35.	Satchel "	"	1 00
" 36.	Corinthian Vase, unhandled, 6 $\frac{1}{2}$ inches high.....	"	70
" 36.	" " handled, 6 $\frac{1}{2}$ " "	"	85
" 37.	Bijon Vase, 5 inches high.....	"	70
" 38.	Diamond Jug, 6 inches high.....	"	1 00
" 39.	Florence Vase, 6 $\frac{1}{2}$ " "	"	1 25
" 40.	Roman " 18 $\frac{1}{2}$ " "	"	4 00
" 41.	Alhambra " large.....	"	1 50
" 41.	" " small.....	"	1 00
" 42.	Etruscan " 8 inches high.....	"	1 00

ARTICLES FOR DECORATING.

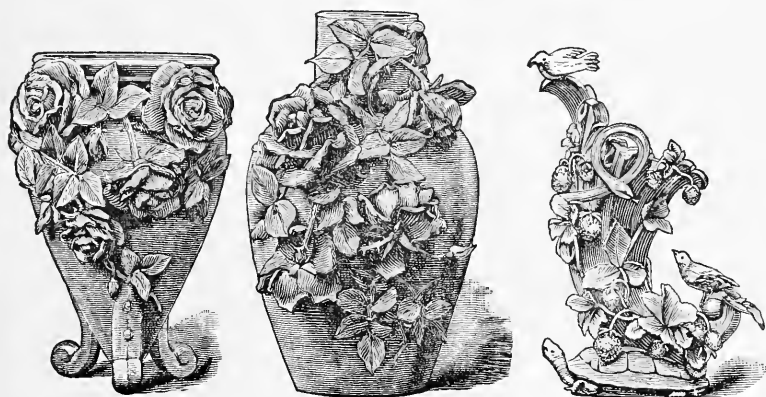
GLAZED IVORY WHITE WARE.

(CONTINUED.)

No. 43.	Derby Vase, 7 inches high.....	each, \$	80
" 44.	Doulton " 5½ " "	"	1 00
" 45.	Square Umbrella Stand, 22 inches high.....	"	6 00
" 46.	Crescent Vase, 7½ inches high.....	"	1 00
" 47.	Soudan " 6½ " "	"	75
" 48.	Triangle " 8½ " "	"	1 25
" 49.	Abyssinia " 8¼ " "	"	85
" 50.	Tacoma " 6½ " "	"	95
" 51.	Toulon " 9½ " "	"	1 50

BARBOTINE POTTERY VASES AND PLAQUES.

WITH FLOWERS IN HIGH RELIEF. MODELED BY HAND.



No. 1.	Jardinier Vase, 9 inches high.....	each, \$	6 00
" 2.	" " 7 " "	"	2 50
" 2½.	" " 5½ " "	"	2 00
" 3.	" " 4½ " "	"	1 25
" 4.	" " 4 " "	"	1 00
" 5.	" " 3½ " "	"	60
" 6.	Limoge " 5½ " "	"	75
" 7.	" " 7 " "	"	1 00
" 8.	" " 9 " "	"	1 50
" 9.	" " 11 " "	"	2 00
" 10.	" " 15 " "	"	3 25
" 11.	" " 18 " "	"	3 50
" 12.	Lampton " 8 " "	"	2 25
" 13.	" " 6½ " "	"	1 75
" 14.	Ging " 5 " "	"	1 00
" 15.	" " 4 " "	"	50

ARTICLES FOR DECORATING.

BARBOTINE POTTERY VASES AND PLAQUES.

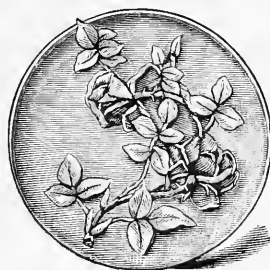
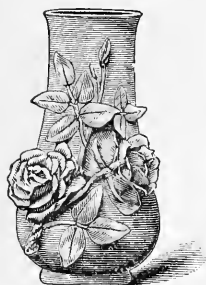
(CONTINUED.)

No. 16.	Cylinder Vase, 11 inches high.....	each, \$2 00
" 17.	" " 9 " "	" 1 25
" 18.	" " 8 " "	" 1 00
" 19.	" " 6 " "	" 75
" 20.	" " 4½ " "	" 60
" 21.	" " 3½ " "	" 40
" 22.	Delachaux " 17 " "	" 5 00
" 23.	Viola " 17 " "	" 5 00
" 24.	Vanette " 19 " "	" 6 00
" 25.	" " 15 " "	" 3 00
" 26.	Dora " 9 " "	" 2 25
" 27.	" " 6 " "	" 1 25
" 28.	Bush " 15 " "	" 5 00
" 29.	" " 11 " "	" 2 25
" 30.	" " 9 " "	" 1 75
" 31.	Oval " 11 " "	" 3 00
" 32.	Meta " 13½ " "	" 3 00
" 33.	Cabinet " 11½ " "	" 2 50
" 34.	Circular " 10 " "	" 2 50
" 35.	" " 12 " "	" 3 00
" 36.	Lozenge " 9 " "	" 2 50
" 37.	Square " 11 " "	" 2 00
" 38.	Plaque, 15 inches high.....	" 3 00
" 39.	" 12 " "	" 2 00
" 40.	" 10 " "	" 1 50
" 41.	Clarence Vase, 4 inches high.....	" 50
" 42.	Tripod " 13 " "	" 4 00
" 43.	" " 10½ " "	" 3 00
" 44.	Apple Blossoms, 20 inches high.....	" 6 00
" 45.	Stork and Flags, 31 " "	10 00
" 46.	" " 20 " "	" 6 00
" 47.	Apple Blossoms, 9½ " "	" 2 75
" 48.	" " 12½ " "	" 3 25
" 49.	Cherries, 9 inches high.....	" 2 50
" 50.	" 12 " long.....	" 2 50
" 51.	" or Roses, 14 inches high.....	" 4 00
" 52.	Apple Blossoms, 12½ " "	" 2 75
" 53.	" " 5½ " "	" 1 00
" 54.	" " 10 " "	" 2 25
" 55.	" " 8 " "	" 1 75
" 56.	" " 6 " "	" 1 00
" 57.	Strawberries or Apple Blossoms, 8½ inches high.....	" 1 75
" 58.	Apple Blossoms, 6 inches high.....	" 80
" 59.	" " 10 " "	" 2 00

ARTICLES FOR DECORATING.

BARBOTINE POTTERY VASES AND PLAQUES.

(CONTINUED.)



No. 60.	Apple Blossoms, 9½ inches high.....	each, \$2 00
" 61.	" " 13 " long.....	" 2 25
" 62.	Wild Roses, 9 inches high.....	" 2 25
" 63.	Dog Wood, 12 " ".....	" 3 25
" 64.	Althea, 11 inches wide.....	" 3 00
" 65.	Hollyhock, 8 inches high.....	" 3 25
" 66.	" 12½ " ".....	" 5 00
" 67.	Currants, 7½ " ".....	" 2 25
" 68.	Cherries, 11 " ".....	" 2 75
" 69.	Strawberries, 15 inches high.....	" 3 50
" 70.	Currants, 12 " ".....	" 2 75
" 71.	Wild Roses, 12 " ".....	" 2 50
" 72.	Round Plaque, 12 " " Apple Blossoms.....	" 2 00
" 73.	" " 15 " " " ".....	" 3 00
" 74.	Basket, 12 inches high, Apple Blossoms.....	" 2 75
" 75.	Round Plaque, 10 inches high, Apple Blossoms.....	" 1 50
" 76.	Currants, 11½ inches high.....	" 2 25
" 77.	Apple Blossoms, 10½ inches high.....	" 2 00
" 78.	" " 10½ " ".....	" 2 25
" 79.	Roses, 5½ inches high.....	" 40
" 80.	" 7½ " ".....	" 60
" 81.	" 10½ " ".....	" 1 00
" 82.	" 13 " ".....	" 1 25
" 83.	Currants, 5 inches high.....	" 1 50
" 84.	Apple Blossoms, 5 inches high.....	" 65
" 85.	Cherries, 8½ inches wide.....	" 1 75
" 86.	Roses, shoe, 10 inches long.....	" 1 25
" 87.	Apple Blossoms, 6 inches high.....	" 60
" 88.	" " slipper, 8 inches long.....	" 1 00
" 89.	" " 5½ inches high.....	" 1 00

Complete illustrations of above furnished on application.

ARTICLES FOR DECORATING.

LIMOGE WARE, PARTLY DECORATED.

Painted in Mineral Colors and covered with a Potter's Glaze. Several Colors are harmoniously blended together, thus producing an artistic background for additional decoration.



No. 75.—13 inches high.



No. 76.—11½ inches high.

No. 1.	Vase.....each,	\$6 00	No. 27.	Vase.....each,	\$3 00
" 2.	"	3 50	" 28.	"	2 50
" 3.	"	3 00	" 29.	"	1 50
" 4.	"	2 00	" 30.	"	2 50
" 5.	"	1 50	" 31.	"	26 00
" 6.	"	1 00	" 31.	" without base,	20 00
" 7.	"	5 00	" 32.	"	13 00
" 8.	"	4 00	" 32.	" without base,	9 00
" 9.	"	4 50	" 33.	"	4 50
" 10.	"	4 50	" 34.	"	3 50
" 11.	"	3 00	" 35.	"	3 25
" 12.	"	5 00	" 36.	"	2 50
" 13.	"	6 00	" 37.	"	2 50
" 14.	"	3 50	" 38.	"	2 25
" 15.	"	3 50	" 39.	"	2 75
" 16.	"	3 50	" 40.	"	2 25
" 17.	"	2 75	" 41.	"	1 25
" 18.	"	5 50	" 42.	"	2 25
" 19.	"	4 00	" 43.	"	2 25
" 20.	"	2 50	" 44.	"	2 50
" 21.	"	2 00	" 45.	"	2 50
" 22.	"	1 25	" 46.	"	2 00
" 23.	"	85	" 47.	"	1 50
" 24.	"	60	" 48.	"	1 50
" 25.	"	3 00	" 49.	"	75
" 26.	"	2 50	" 50.	"	50

ARTICLES FOR DECORATING.**LIMOGE WARE, PARTLY DECORATED.**

(CONTINUED.)

No. 51.	Vase.....	each, \$ 1 25	No. 65.	Vase.....	each, \$ 5 50
" 52.	"	85	" 66.	"	10 00
" 53.	"	1 25	" 67.	"	6 00
" 54.	"	75	" 68.	"	4 00
" 55.	"	60	" 69.	"	5 50
" 56.	"	60	" 70.	"	5 50
" 57.	"	3 50	" 71.	"	85
" 58.	Umbrella Stand, "	10 00	" 72.	"	2 50
" 59.	"	9 00	" 73.	"	1 00
" 60.	"	8 00	" 74.	"	3 50
" 61.	"	8 00	" 75.	"	5 50
" 62.	"	7 50	" 76.	"	4 50
" 63.	Vase.....	10 00	" 77.	"	8 00
" 64.	"	5 00	" 78.	"	4 50

*Complete illustrations of above furnished on application.***BARBOTINE GROUNDING COLORS.****For First Coating the Barbotine Ware, to Prevent the Absorption of Colors. With Directions.**

In tin cans.....per dozen, \$4 20

ENAMEL VARNISH.**PRODUCES A VERY HIGH GLOSS.**

In 2-oz. bottles.....per dozen, \$3 00

DIAMOND GLOSS.**USED TO MIX WITH THE OIL COLORS, AND FOR VARNISHING.**

In 2-oz. bottles.....per dozen, \$3 00

LIMOGE GLAZE.**With Full Directions for Decorating the Barbotine in the Limoge Style; also a very useful Medium for all kinds of Decorative Painting in Oil Colors.**

Per bottle.....per dozen, \$4 20

PEERLESS WIRE PLAQUE STANDS.**TO HOLD ALL SIZES.**

Twisted.....per dozen, \$1 35

ARTICLES FOR DECORATING.

PEERLESS WIRE EASELS.

SILVERED.

No. 1.	4 inches high, for pictures.....	per dozen, \$	50
" 2.	5½ " " " "	"	65
" 3.	7 " " " "	"	80
" 4.	11 " " " "	"	1 00



PICTURE EASELS.

No. 00.	3½ inches high.....	Gilt. Per Doz.	Silvered. Per Doz.
" 0.	4 " "	\$1 30.....	\$ 70
" 1.	5½ " "	1 40.....	75
" 2.	7 " "	2 00.....	1 00
" 3.	8½ " "	2 50.....	1 25
" 4.	11 " "	3 50.....	1 75
" 5.	12½ " "	4 00.....	2 50



PICTURE EASELS.

RUSTIC PATTERN.

No. 00.	3½ inches high.....	Gilt. Per Doz.	Silvered. Per Doz.
" 0.	4 " "	\$1 30.....	\$ 70
" 1.	5½ " "	1 40.....	75
" 2.	7 " "	2 00.....	1 00
" 3.	8½ " "	2 50.....	1 25



SHELL EASELS.

No. 1.....	Gilt. Per Doz.	Silvered. Per Doz.
" 2.....	\$2 00.....	\$1 00
" 3.....	3 00.....	1 50
	4 00.....	2 00



PLATE EASELS.

No. 0.	6¾ inches high.....	Gilt. Per Doz.	Silvered. Per Doz.
" 1.	7¼ " "	\$3 25.....	\$1 65
" 2.	7¾ " "	3 38.....	1 67
" 3.	8½ " "	3 50.....	1 70
		3 75.....	1 75

ARTICLES FOR DECORATING.

CUP-AND-SAUCER EASELS.

LIKE PLATE EASEL, ONLY WITH ADDITIONAL HOOK ON TOP.

No. 0.				Gilt. Per Doz.	Silvered. Per Doz.
No. 0.	6 $\frac{1}{4}$ inches high.....			\$3 75.....	\$1 90
" 1.	6 $\frac{1}{2}$ " "			3 88.....	1 92
" 2.	6 $\frac{3}{4}$ " "			4 00.....	1 95
" 3.	7 " "			4 25.....	2 00

SCROLL PLAQUE EASELS.

No. 0.				Gilt. Per Doz.	Silvered. Per Doz.
No. 0.	5 inches high.....			\$4 00.....	\$2 00
" 1.	5 $\frac{1}{4}$ " "			5 00.....	2 50
" 2.	6 $\frac{1}{4}$ " "			6 00.....	3 00
" 3.	7 $\frac{1}{2}$ " "			7 00.....	3 50
" 4.	8 $\frac{1}{2}$ " "			8 00.....	4 00



GILT PLAQUE STANDS.

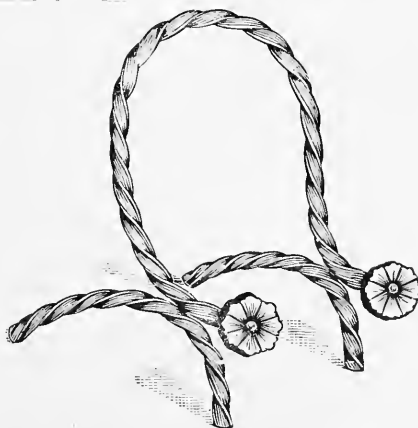
No. 2.	3 $\frac{3}{4}$ inches high.....	per dozen, \$1 35
" 3.	4 $\frac{1}{2}$ " "	" 1 75
" 4.	5 $\frac{1}{4}$ " "	" 2 25
" 5.	6 $\frac{1}{4}$ " "	" 2 75
" 6.	7 " "	" 3 50



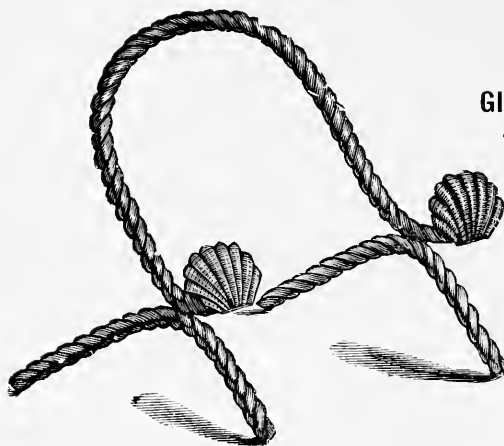
GILT PLAQUE STANDS.

TWISTED WIRE, WITH SUN-
FLOWER TIPS.

No.				Per Doz.
No. 210.	3 inches high.....			\$1 30
" 211.	4 " "			1 50
" 212.	4 $\frac{1}{2}$ " "			2 50
" 213.	5 $\frac{1}{2}$ " "			3 25
" 214.	8 " "			4 00

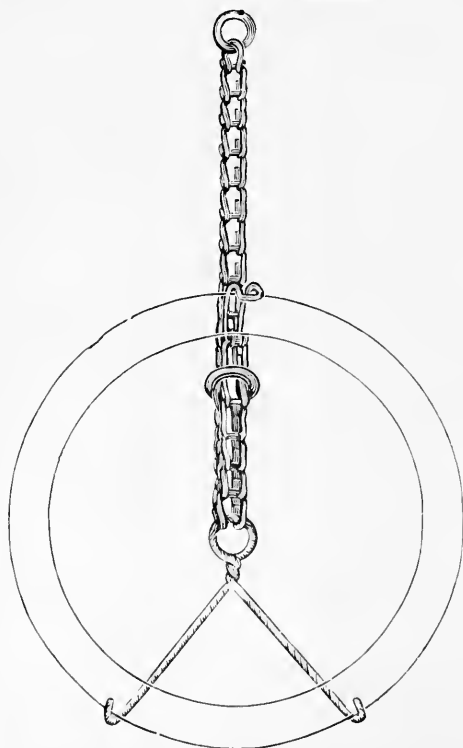


ARTICLES FOR DECORATING.

**GILT PLAQUE STANDS.**

TWISTED WIRE, WITH SHELL TIPS.

No.		Per Doz.
110.	3 inches high..	\$1 50
111.	4 " " ..	1 75
112.	4½ " " ..	3 00
113.	5½ " " ..	3 75
114.	8 " " ..	4 50

**GILT PLAQUE HANGERS.**

WITH CHAINS. THE SAFEST AND STRONGEST HANGER MADE.

No. 2.	For Plaques 6 to 8 inches.....	per dozen, \$2 75
No. 3.	For Plaques 10 to 12 inches,	per dozen, 3 50
No. 4.	For Plaques 14 to 16 inches,	per dozen, 4 50

ARTICLES FOR DECORATING.

BURNISHED GILT EASELS.

For Plaques, &c. Made of Brass Tubes. Very Strong and Handsome.

Size, inches.....	10	13	18
Each.....	.75	\$1.00	\$1.25

BRASS BANNER RODS.

No. 2300.—GILT, WITH CHAIN AND RINGS.



Size, inches.....	8	10	12	15	18
Per dozen.....	\$2.50	\$2.75	\$3.00	\$3.25	\$3.50

BRASS BANNER RODS.

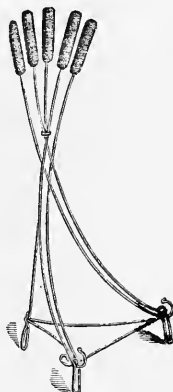
No. 90.—GILT, WITH RINGS.



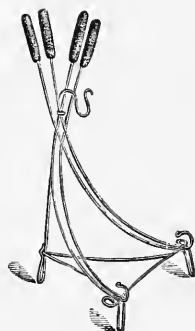
Size, inches.....	8	10	12	15	18	20
Per dozen.....	\$2.50	\$2.65	\$2.75	\$3.00	\$4.00	\$4.50

CAT-O'-NINE-TAILS EASELS.

Picture Easel.



Plaque Easel.



Cup-and-Saucer Easel.

PICTURE EASELS.

Size, inches.....	6	8	10	12	14	16
Per dozen.....	\$3.38	\$3.75	\$4.13	\$4.50	\$4.88	\$5.25

ARTICLES FOR DECORATING.

CAT-O'-NINE-TAILS EASELS.

(CONTINUED.)

PLAQUE EASELS.

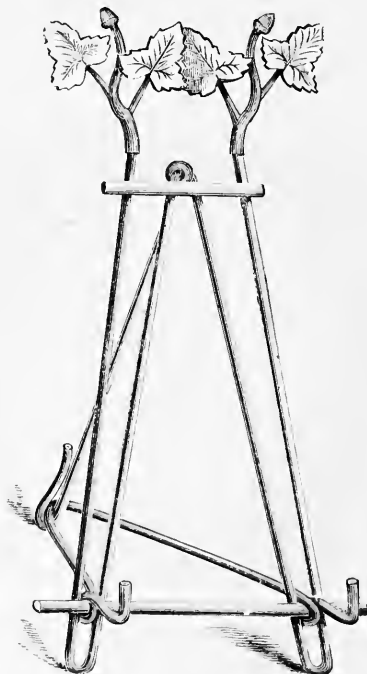
Size, inches.....	5	6	7	8	9	10
Per dozen.....	\$6.75	\$7.50	\$8.25	\$9.00	\$9.38	\$9.75

CUP-AND-SAUCER EASELS.

Size, inches.....	5	5½	6	6½
Per dozen.....	\$6.75	\$7.50	\$8.25	\$9.00

FOLDING WIRE EASELS.

LEAF PATTERN. GILT, SILVERED OR OXIDIZED.



Size, inches.....	12	14	16
Per dozen.....	\$8.00	\$9.00	\$10.00

ARTICLES FOR DECORATING.

BRASS BANNER STANDS.

No. 1.	Ornamental round base, 15 inches high.....	per dozen, \$ 4 50
" 2.	" square " 16 " "	" 7 00
" 3.	" round " 17½ " " with cross-bar, "	10 00
" 4.	" " " 21 " " " ornamental cross-bar, very fine.....	per dozen, 30 00

PATENT EXTENSION EASELS.

For Holding Plaques and other Articles during Process of Decoration.

By means of extending bars, various sizes of plaques can be adjusted and securely held, avoiding possibility of breakage during painting. Height, closed, 17 inches; extended, 22 inches.....each, \$2 00

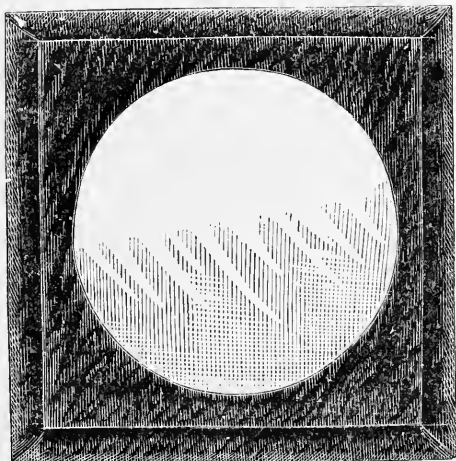
Ebony Easels, with extending bars, for holding panels, etc., of various designs.

PLUSH PLAQUE FRAMES.

No. 0.—CARDINAL SILK PLUSH.

With Wire Easel Attachment.

Size, inches.....	6	8	8½	10	12	14
Per dozen.....	\$15.60	\$19.20	\$19.20	\$24.00	\$36.00	\$42.00



No. 1.

No. 1.—OLIVE OR CARDINAL SILK PLUSH.

With 1-Inch Bevel on Outer Edge.

Size, inches.....	8	8½	10	12	14
Per dozen.....	\$17.00	\$20.00	\$23 00	\$29.00	\$35.00

ARTICLES FOR DECORATING.

PLUSH PLAQUE FRAMES.

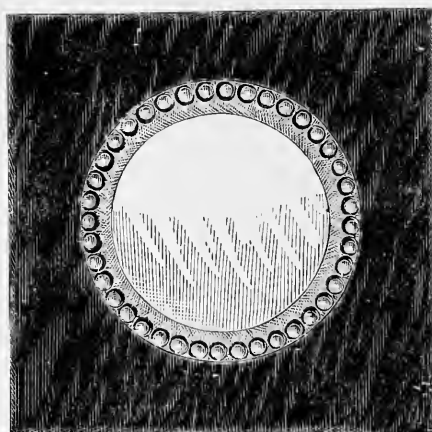
(CONTINUED.)

No. 2.—OLIVE OR CARDINAL SILK PLUSH OF FINEST QUALITY.
Frames $1\frac{3}{4}$ Inches Deep, and Rounded on Outer Edge.

Size, inches.....	8	$8\frac{1}{2}$	10	12
Per dozen.....	\$30.75	\$35.25	\$39.75	\$48.75

No. 3.—OLIVE OR CARDINAL SILK PLUSH OF FINEST QUALITY.
 $\frac{3}{8}$ -Inch Bevel Inside, and Rounded on Outer Edge, with $\frac{1}{2}$ -Inch
Edge Projecting at Corners.

Size, inches.....	8	$8\frac{1}{2}$	10	12
Per dozen.....	\$47.25	\$53.25	\$59.25	\$71.25



No. 5.

No. 5.—OLIVE OR CARDINAL SILK PLUSH.

Like No. 2, with Border of Burnished Gold Beads on 1-Inch Frosted Gold
 Edge around the Opening.

Size, inches.....	8	$8\frac{1}{2}$	10	12
Per dozen.....	\$64.50	\$72.00	\$79.50	\$94.50

No. 8.—OLIVE OR CARDINAL SILK PLUSH.

Raised Top, with Molded Sides.

Size, inches.....	8	$8\frac{1}{2}$	10	12
Per dozen.....	\$51.00	\$57.00	\$63.00	\$75.00

Measurements given are the sizes of Plaques which Frames will accommodate. Any other size and other colors of plush made to order at a proportionate advance.

ARTICLES FOR DECORATING.

PLUSH PLAQUE RIMS.

These are made of Card-Board, Covered with Fine Silk Plush, of Cardinal, Olive, Dark Blue or Old Gold Colors, and very desirable for Inclosing Plaque Paintings.

For 6-inch Plaques...per dozen, \$ 9 60					For 10-inch Plaques..per dozen, \$15 20				
" 7 "	"	"	"	"	11 20	" 12 "	"	"	19 60
" 8 "	"	"	"	"	12 00	" 14 "	"	"	23 60
" 9 "	"	"	"	"	12 80	" 16 "	"	"	27 20

METAL PLAQUE RIMS.

EMBOSSSED SCROLL SURFACE. IN GILT, BRASS OR NICKEL.

Flat or sunken bevel, 6 inches.....	each,	\$ 60
" " " 7 "	"	75
" " " 8 "	"	80
" " " 10 "	"	1 00
" " " 12 "	"	1 50
" " " 14 "	"	2 00
" " " 16 "	"	2 50

METAL PLAQUE RIMS.

GILT, RAISED LEAF, OR SCROLL BORDER.

Size, inches.....	8	10	12	14	16
Each.....	\$1.20	\$1.40	\$1.90	\$2.70	\$3.50

PLAQUE FRAMES.

MADE OF POPLAR WOOD. FOR COVERING WITH PLUSH.

The Rabbet can be adjusted in case there is a slight variation in the size of the Plaques.

Diameter of Plaques.		Diameter of Plaques.	
5 inches.....	each, \$ 35	9 inches.....	each, \$ 55
6½ "	" 40	10 "	" 60
7 "	" 45	11 "	" 65
8½ "	" 55	12 "	" 70

Other sizes made to order. The above sizes correspond with our Papier-Maché, Opal-Glass and Porcelain Plaques. Gilded or covered with plush to order.

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" 2. " 9 " for linen.....	" 1 35
" 3. " 5 " large.....	" 1 35
" 4. " 12 " modèles de broderie.....	" 1 80
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" 4b. " 12 " for embroidery on linen.....	" 2 25
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(CONTINUED.)

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(CONTINUED.)

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GENGEMBRE, New Studies of Full-Size Animals, mostly single, on tinted paper, for two crayons, 40 plates, size, 12 x 19.....per plate,	40
GENGEMBRE, Large Size Heads, full shaded, on tinted paper, for crayon drawing, also good patterns for carvers, 6 plates, size, 20 x 25, per plate.....	75
GENGEMBRE, Course of Animals, in outlines and shaded, drawn from nature, 60 plates, size, 13 x 19.....per plate,	20
HEINE, C., Finished Heads of Animals, 12 plates, size, 10 x 12½, "	15
LALAISSE, Painter of Animals, small elementary studies, in outlines and half shaded, 100 plates, size, 9½ x 12½.....per plate,	10
LALAISSE, Portraits of Celebrated Horses, on tinted paper with white margin, 20 plates, size, 20 x 26.....per plate,	75
LANDSEER, Studies of Animals, in two crayons, of full figure and in groups, full shaded, on tinted paper, 32 plates (to be continued), size, 15 x 22.....per plate,	50
No. 1. The Forester with Hounds and Dead Stag. From Picture of Bolton Abbey.	No. 11. Falconer.
" 2. The Falconer's Son. From Picture of Bolton Abbey.	" 12. Donkey's Head and Horse's Head.
" 3. The Fisherman's Daughter. From Picture of Bolton Abbey.	" 13. Sanctuary.
" 4. Collie Dog and Ram.	" 14. Tethered Rams.
" 5. The Abbot. From Picture of Bolton Abbey.	" 15. Bull-dog and Stag-hound.
" 6. Suspense.	" 16. Distinguished Member of Humane Society.
" 7. Shepherd's Grave.	" 17. Retriever and Woodcock.
" 8. Challenge.	" 18. Shepherd's Chief Mourner.
" 9. Blood-hound and Stag-hound (Heads).	" 19. Dignity and Impudence.
" 10. Alexander and Diogenes.	" 20. No Place Like Home, and a Highland Breakfast.
	" 21. High Life and Low Life.
	" 22. Setter and Blackcock.
	" 23. Stag at Bay.
	" 24. The Cavalier's Pets.

DRAWING STUDIES.

ANIMAL STUDIES.

LANDSEER, Studies of Animals, in two crayons (*continued*).

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|--|------------------------------------|
| No. 25. Shobing the Horse. | No. 29. White Horse and Page. From |
| " 26. Two Dogs. From Picture of | Picture of the Hawking |
| " 27. Lady and Child on Black | Party. |
| Horse. From Picture of the | " 30. The Sleeping Blood-hound. |
| Hawking Party. | " 31. Spaniel. |
| " 28. Two Horses' Heads. From Pic-
ture of the Hawking Party. | " 32. Two Dogs' Heads. |

LONG, Sepia Studies, Animal Heads, after Landseer and Long, 16 plates, size, 20 x 27.....per plate, \$ 80

STRASSGSCHWANDTNER, Composition Studies of Horses, shaded, on white paper, 6 plates, size, 14 x 21½.....per plate, 35

STRASSGSCHWANDTNER, Studies of Horses, shaded, on white paper, 12 plates, size, 17½ x 24½.....per plate, 45

STUDIES in Two Crayons, animals and figures combined (large series), after various artists, size, 20 x 27.....per plate, 80

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|---|---|
| No. 1. Waiting for the Countess. Af-
ter Sir Edwin Landseer. | No. 6. Waiting for the Deer to Rise.
After Sir Edwin Landseer. |
| " 2. The Lion Dog of Malta (the
last of his race). After Sir
Edwin Landseer. | " 7. Stag-hound. After Sir Edwin
Landseer. |
| " 3. Lady and Child on Black Horse.
From Picture of the Hawk-
ing Party. After Sir Edwin
Landseer. | " 8. Forester's Family. After Sir
Edwin Landseer. |
| " 4. The Royal Children and Dogs.
After Sir Edwin Landseer. | " 9. Woodman's Pony. After Sir
Edwin Landseer. |
| " 5. Mazeppa. After Horace Ver-
net. | " 10. Hunter. After Sir Edwin
Landseer. |
| | " 11. Return from Deer Stalking.
Herring. |
| | " 12. Lion. From a Photo, by Henry
Dixon. |

VERBOECKHOVEN & LECURIEUX, Studies of Animals, after nature, on tinted paper, for two crayons, 16 plates, size, 20 x 25, per plate, 75

WOODVILLE, Studies of Horses, in two crayons, 12 plates, size, 15 x 20, per plate..... 40

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|---|--|
| No. 1. Lady on Park Hack. | No. 8. Irishman Returning from |
| " 2. Huntsman. | Market. |
| " 3. Groom Harnessing Four-in-
Hand Wheeler. | " 9. Colonel of Cuirassiers, Freder-
lek the Great's Army, 1756. |
| " 4. Cart Horse Coming from the
Farriers. | " 10. Trooper, Black Hussars, Freder-
erick the Great's Army, 1756. |
| " 5. Circassian, Turko-Russian
War, 1877. | " 11. Cavalier, 1640. |
| " 6. Apache Indian. | " 12. Standard Bearer, Time of
Henry VIII. |
| " 7. Highland Gillie. | |

ZWECKER, Studies of Horses, in two crayons, full shaded, on tinted paper, 12 plates (to be continued), size, 15 x 22.....per plate, 50

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| No. 1. Heads. | No. 7. Thorough-breeds. |
| " 2. Trotting. | " 8. Galloping. |
| " 3. Hunter. | " 9. Grazing. |
| " 4. Arabian. | " 10. Cart Horses. |
| " 5. Leaping (back view). | " 11. Mare and Foal. |
| " 6. Leaping (front view). | " 12. Draught Mare and Foals. |

DRAWING STUDIES.

FLOWER AND FRUIT STUDIES.

BLERY & JULIEN, Studies of Plants, on academy paper, 50 plates, size, 14 x 20½.....	per plate, \$	20
CENSIER, Shaded Flowers, on tinted paper, 20 plates, size, 11 x 14, per plate.....		20
CHAMPIN, Large Collection, full-shaded bouquets and groups of fruit, size, 11 x 16.....	per plate,	20
DUMOND, Studies After Nature, on tinted ground with white margin, for two crayons, bold and effective, 12 plates, size, 24 x 30, per plate,		75
DUSSURGEY, <i>Etudes et Compositions</i> , large flowers and fruits, finely finished, on tinted paper, 24 plates, size, 19½ x 25.....	per plate,	1 25
GROBON, New Collection of Flowers, shaded, bouquets and groups, 40 plates, size, 10 x 14.....	per plate,	20
GROBON, New Course of Flowers and Fruits, full-shaded bouquets and groups, 112 plates, size, 11 x 14.....	per plate,	20
GROBON, New Graduated Course of Flowers and Fruits, from single parts in outlines to full-shaded bouquets, 48 plates, size, 14 x 20½, per plate.....		25
JUMON, Plain Bouquets, on tinted paper, 48 plates, size, 11 x 14, per plate,		18
MUELLER, E., <i>Flore Pittoresque</i> , fine patterns for charcoal drawing, very artistic in style, 24 plates, in portfolio, size, 18 x 25, complete, \$18.00.....	per plate,	1 00
NEW Collection of Flowers, by different artists, on tinted paper, for two crayons, very effectively executed; each plate contains a bunch of one kind of flower only; 11 plates, size, 18 x 25.....	per plate,	75
RUCH, R., <i>Modèles de Fleurs</i> , full-shaded flowers, finely finished, on tinted paper with white margin, 100 plates, size, 19 x 26, per plate,		1 00
REDOUTÉ, Large Flowers, full-shaded bouquets and groups, on tinted paper with white margin, 38 plates, size, 18 x 25.....	per plate,	60

ORNAMENT STUDIES.

BILORDEAUX, Course of Design for Ornaments, on white paper, from outline to full shaded, 90 plates, size, 12 x 19.....	per plate, \$	25
BILORDEAUX, Studies of Ornaments, full shaded, and very elaborate, on tinted paper, for two crayons, 78 plates, size, 12 x 19, per plate,		32
CAROT, <i>Le Dessin Usuel</i> , elementary ornaments for pencil and crayon, 100 plates, in portfolio.....	complete,	6 00
CAROT, Progressive Course of Ornaments, mostly full shaded, 122 plates, size, 12½ x 18.....	per plate,	18
CAROT, the same, on tinted paper, for crayon drawing.....	"	25
CAROT, Ornaments for All, on academy paper, progressive, shaded, 96 plates, size, 12½ x 18.....	per plate,	25

DRAWING STUDIES.

ORNAMENT STUDIES.

(CONTINUED.)

CAROT, <i>Le Portefeuille</i> , large and elaborate studies for two crayons, on tinted paper, 48 plates, size, 15 x 20.....	per plate, \$	40
CAROT, New Models, elaborate full-shaded ornaments, on tinted paper, for two crayons, 60 plates, size, 15 x 20.....	per plate,	40
CAROT & JULIEN, Large Studies of Various Ornaments, fine in execution, very desirable for fresco painters, on tinted paper, for two crayons, 2 plates forming one design, size, 20 x 25½, 6 plates, per plate.....		60
COURS d'Ornements, on heavy mounted academy paper, fine designs for fresco and other decorative work, size, 18 x 23.....	per plate,	80
F. A. M., <i>Cours d'Ornement</i> :		
Parts I. and II.—Elementary, outlines and half shaded, 36 plates, size, 12½ x 18.....	per plate,	18
Part III.—Advanced, one ornament on a sheet, on tinted paper, for crayon drawing, 114 plates, size, 12½ x 18.....	per plate,	25
GRELLET, Progressive Course of Ornaments, on tinted paper, mostly full shaded, 50 plates, size, 14 x 20.....	per plate,	40
GRELLET, <i>Etudes de Concours</i> , ornaments, antique and modern, on tinted paper, half shaded, 6 plates, size, 19½ x 25.....	per plate,	65
JULIEN, Elementary Exercises, on tinted paper, 12 plates, size, 12½ x 17½, per plate.....		25
JULIEN, Ornaments on Tinted Paper, for two crayons, simple, on a large scale, 50 plates, size, 13½ x 20½.....	per plate,	30
JULIEN, <i>L'Ornement</i> , full shaded scrolls, &c., on tinted paper, for two crayons, 50 plates, size, 13 x 20.....	per plate,	40
KETTLITZ, Ornaments of Italian Renaissance of the 15th Century, shaded, 18 plates, size, 14 x 20.....	per plate,	25
MARTIN, Ornaments, in outlines and shaded, on white paper, 24 plates, size, 13 x 18½.....	per plate,	25
PLANTAR, Studies of Ornaments, on tinted paper, fine designs for fresco work, 36 plates, size, 14 x 21½.....	per plate,	35
TAUBINGER, Ornamental Designs (<i>Ornament Entwürfe</i>), half shaded, on white paper, a new and very useful set, 36 plates, size, 11 x 14, per plate.....		15
TAUBINGER, Ornaments in Italian Renaissance style, 10 plates, size, 12½ x 17½.....	per plate,	30
TOENIUS, Shaded Ornaments, on white and tinted paper, 12 plates, size, 13 x 18.....	per plate,	30

In addition to the above list of Drawing Studies we keep a stock of numerous choice plates of other collections.

Studies for Water-Color, Oil-Color and Pastel Painting.

DRAWING AND PAINTING APPARATUSES.

Flower Portfolio, containing models and exercises, plain and colored, in book form, attached to portfolio, also palette with colors, No. 10.....	per dozen, \$6 00
The Spectograph, useful apparatus to learn free-hand drawing, containing studies, paper and pencil, No. 16.....	per dozen, 7 50
Set of Dressing Figures for Children, in envelope, No. 23.....	" 3 00
Flower Painting for Amateurs, containing six colored flower studies, tinted and white paper, pencil, brush and palette, with colors, No. 5.....	per dozen, 9 00

EXERCISES FOR COLORING.

Most of these books contain four colored and four plain plates of various subjects, the plain being always the same picture as the opposite colored one, making a very instructive guide for young folks to learn to paint.

No. 1. Exercises in Coloring, Nos. 1 to 12.....	per dozen, \$ 50
" 2. Exercises in Painting, Nos. 1 to 6.....	" 1 00
" 3. The New Little Artist, Nos. 1 to 6.....	" 1 25
" 4. Painting Book for Juveniles, Nos. 1 to 6.....	" 1 50
" 5. The Little Colorist, Nos. 1 to 6.....	" 1 80
" 6. Easy Exercises in Coloring, Nos. 1 to 6.....	" 1 80
" 7. Little Pictures for Painting, Nos. 1 to 6.....	" 1 80
" 8. The Little Flower Painter, Nos. 1 to 4.....	" 2 25
" 9. The Little Painter, Nos. 1 to 12.....	" 2 60
" 10. Coloring Exercises for Little Artists, Nos. 1 to 4.....	" 2 25
" 11. Studies for Flower Painting, Nos. 1 to 6.....	" 2 50
" 12. The Little Animal Painter, Nos. 1 to 4.....	" 2 70
" 13. Bouquets, Nos. 1 to 6.....	" 2 70
" 14. Neue Colorirübungen.....	" 4 50
" 15. New Exercises in Coloring, Nos. 1 to 4.....	" 4 00
" 16. Pretty Pictures for Painting.....	" 6 40
" 17. Studies in Coloring Animals, large size.....	" 7 50
" 18. Exercises in Coloring, large size.....	" 7 50

ILLUMINATING DESIGNS.

IN OUTLINES AND SHADED.

Plain Outlines of Scriptural Mottoes, different sizes.

Plain Outlines of Scriptural Mottoes with Photographs of Religious Pictures in centre, different sizes.

All Styles of Crosses with Scriptural Mottoes.

Ferns, in Splatter Work, with Mottoes and Crosses. Prices range from 10 to 75 cents per plate. The same designs can also be had colored, to serve as patterns or for framing. Well adapted for presents.

**STUDIES FOR WATER-COLOR, OIL-COLOR
AND PASTEL PAINTING.**

**STUDIES FOR TECHNICAL DRAWING IN INDIAN INK
AND WATER COLORS.**

ARCHITECTURAL Plates, good studies for washing in ink and colors, 40 plates, size, 12 x 19.....	per plate, \$	35
LAVIS, Simple Exercises in Sepia for the Use of Beginners, 24 plates, size, 10 x 13.....	each,	20
MECHANICAL Drawings for Indian Ink and Water Colors, principally machinery, a variety of about 200 plates, size, 13 x 19....	per plate,	35
PAPE, Patterns for Washing, two parts of 8 plates each, size, 9 x 12½: No. 1 contains geometrical blocks, shaded; No. 2 contains parts of machinery.....	per part,	1 75
PROJECTION, in Ink and Water Color, 36 plates, size, 12½ x 19....	each,	35
SCHREIBER, Geometrical Block Drawing in Sepia and Indian Ink, five parts, of 6 plates each, size, 13 x 19: Nos. 1 and 2, Square Blocks; No. 3, Round Forms and Cornices; No. 4, Ornaments and Tools; No. 5, Tools.....	per part,	2 25

STUDIES IN SEPIA.

AUTOTYPE Ink Sketches, "Brush Notes," by various artists, landscape and marine, excellent studies, in mat, size, 12 x 18.....	per plate, \$1	25
COOPER, Sepia Studies of Cattle, 6 plates, size, 12 x 17½....	"	40
GREEN, Sepia Drawing Lessons, Parts I. to VI., size, 6½ x 9½; each number contains one subject in three stages.....	per part,	40
JENKINS, Studies in Pencil and Chinese White, on tinted paper, 6 parts, of 4 plates each, size, 7½ x 11½.....	per part,	40
KOCH, M., <i>Blumenmalen</i> , Flower Painting in Sepia, from Leaves to Fin- ished Subjects, excellent studies, 12 plates, size, 10½ x 15½, per plate,		40
LONG, Sepia Studies, after various artists, heads of animals, very excel- lent, 16 plates, size, 20 x 27.....	per plate,	80
No. 1. Horse's Head. After Sir Edwin Landseer.	No. 9. Stag-hounds. After Sir Ed- win Landseer.	
" 2. Dog's Head. After Sir Edwin Landseer.	" 10. Spaniel. After Sir Edwin Landseer.	
" 3. Dog's Head. After Sir Edwin Landseer.	" 11. Fox-hounds. After Sir Ed- win Landseer.	
" 4. Bull's Head. After Sydney T. Cooper.	" 12. Horse's Head. After Sir Edwin Landseer.	
" 5. Donkey's Head. From Nature.	" 13. The Tired Hound. After Sir Edwin Landseer.	
" 6. Lion's Head. From a Photo- graph by Henry Dixon.	" 14. Stag's Head. After Sir Edwini Landseer.	
" 7. Tiger's Head. From a Photo- graph by Henry Dixon.	" 15. Head of Newfoundland Dog. After Sir Edwin Landseer.	
" 8. Goat. After Sir Edwin Land- seer.	" 16. The Hunter. After Sir Ed- win Landseer.	

*STUDIES FOR WATER-COLOR, OIL-COLOR
AND PASTEL PAINTING.*

STUDIES IN SEPIA.

(CONTINUED.)

MEICHELT & OBACH, Studies for Sepia Drawing, after nature, 8 parts, of 6 plates each, size, $9\frac{1}{2} \times 12$	per part, \$1 25
NOBLE, Progressive Lessons in Sepia Drawing, in 5 parts, of 3 plates each, size, 11×15 :	
Introductory number, and Nos. 1 and 2.....	each, 1 00
No. 3 advanced, and 4 finished.....	" 1 40
Complete, bound in cloth and leather.....	" 7 00
NOBLE, Series II., Progressive Lessons in Water-Color Painting, in 4 parts, of 3 plates each, size, 11×15 :	
Part I.....	each, 1 60
Parts II., III. and IV.....	" 2 40
PASQUIER, Picturesque Groups; a series of sketches of figures, mod- ern and mediæval, adapted for introducing into landscapes and other studies; Parts I. to IV., of 3 plates each, size, 10×14 , per part.....	1 20
ROWBOTHAM, Sepia Studies of Landscapes, in 6 parts, each part con- tains 3 finished studies, with full printed instructions, size, $9 \times 11\frac{1}{2}$, mounted. Per plate, 25 cents.....	per part, 50
SYERS, Sepia Sketches, 18 plates, size, 11×15	per plate, 35
SYERS, Marine Sepia Sketches, 12 plates, size, $12 \times 17\frac{1}{2}$	" 35

LANDSCAPES.

CALLOW, Water-Color Sketch Book, 14 plates :

	Size of Print.	Per Plate.
No. 1. Snow Scene, near Furness.....	$6\frac{5}{8} \times 9\frac{3}{8}$	\$ 40
" 2. Snow Scene, near Kendal.....	$6\frac{5}{8} \times 9\frac{3}{8}$	40
" 3. Boat House, Bala Lake.....	$6\frac{3}{4} \times 9\frac{5}{8}$	40
" 4. Foot Bridge, South Wales.....	$6\frac{1}{2} \times 9\frac{1}{4}$	40
" 5. Cottage near Hounslow.....	$6 \times 8\frac{3}{4}$	40
" 6. On the Thames, near Staines.....	$6 \times 8\frac{3}{4}$	40
" 7. At Stoke.....	$6\frac{1}{2} \times 9\frac{1}{2}$	40
" 8. Cottage, near Pitsea, Essex.....	$7 \times 9\frac{1}{2}$	40
" 9. View on the Devonshire Coast.....	$7\frac{3}{8} \times 10\frac{3}{4}$	60
" 10. Snow Scene, Alborough.....	$7\frac{3}{4} \times 10\frac{3}{4}$	60
" 11. Snow Scene, Poole.....	$7\frac{3}{8} \times 10\frac{3}{8}$	60
" 12. View in Zealand.....	$6\frac{3}{4} \times 9\frac{5}{8}$	60
" 13. Budehaven.....	$7\frac{1}{2} \times 9\frac{3}{8}$	60
" 14. On the River Dart.....	$7\frac{3}{8} \times 10\frac{3}{8}$	60
COLE & McKEWAN, Four Landscape Studies, size, 11×16 . Per set, \$3.00.....		per plate, 75
DOLL, New Aquarelle School, 4 parts, of 6 plates each, 2, 3 and 4 subjects on a plate, in progressive stages, size, $10\frac{1}{2} \times 14$		per part, 2 25

*STUDIES FOR WATER-COLOR, OIL-COLOR
AND PASTEL PAINTING.*

LANDSCAPES.

(CONTINUED.)

FIELDING, Foreground Drawing in Water Colors, 4 plates and directions, size, 8½ x 11.....each, \$1 50		
GREEN, Foliage Exercises for the Brush, 6 parts; each part contains 3 plates and explanatory letter-press; size, 11 x 15. The set complete, \$6.00.....per part, 1 00		
GREEN, D., Marine Sketches, 6 plates:	Size of Print.	Per Plate.
No. 1. On the Thames, below Gravesend.....4½ x 6¾.....\$ 20		
" 2. Low Water, Whitby.....4½ x 6¾..... 20		
" 3. On the Barmouth Estuary.....4½ x 6¾..... 20		
" 4. Leigh Flats.....4½ x 6¾..... 20		
" 5. Cliffs near Hastings.....4½ x 6¾..... 20		
" 6. Beaching a Hastings Lugger.....4½ x 6¾..... 20		
LEITCH, Water-Color Painting, with 24 colored plates, progressive, size, 6 x 8, bound in cloth.....each, 2 50		
MARNY, PAUL, Water-Color Sketches:	Size of Print.	Per Plate.
No. 1. Evreux.....5¾ x 7½.....\$ 40		
" 2. Orneny.....5½ x 7½..... 40		
" 3. Canal De St. Marco, Venice.....4½ x 7½..... 40		
" 4. St. Malo.....4½ x 7½..... 40		
" 5. Etapes.....4½ x 7½..... 40		
" 6. Grand Canal, Venice.....4¾ x 7¾..... 40		
" 7. Anger, Loire, Moonlight.....4¾ x 7¾..... 40		
" 8. Titians House, Venice.....4¾ x 7¾..... 40		
" 9. Canal of the Guidecca, Venice.....4¾ x 7½..... 40		
" 10. Montreuil-Sur-Mer, Sunset.....4¾ x 7¾..... 40		
" 11. Canal, Holland, Moonlight.....5½ x 7¾..... 40		
" 12. Bridge of Sighs, Venice.....4¾ x 7¾..... 40		
" 13. Lesreux, Normandy, Moonlight.....6¾ x 11½..... 80		
" 14. Quimpule, Brittany, Sunset.....6½ x 11½..... 80		
" 15. Caen, Normandy.....7 x 10½..... 80		
" 16. Rotterdam.....7 x 10½..... 80		
McKEWAN, Lessons on Trees, in water colors, 7 parts, of 3 plates each, size, 11 x 15.....per part, 1 20		
	Size of Print.	Per Set.
PENLEY, EDWIN A., Six Mountain and Lake Studies... 6¾ x 12½.....\$1 50		
PENLEY, EDWIN A., Six Studies of Loch Scenery.....10 x 20 3 00		
ROWBOTHAM, Water-Color Sketch Book:	Size of Print.	Per Plate.
No. 25. Shed and Cottage, near Bramber.....6½ x 9\$ 40		
" 26. Cottage, Bromley.....6½ x 9¾..... 40		
" 27. Cottages, Farnborough.....7 x 14½..... 80		
" 28. Cottages, Ringwood.....7½ x 14½..... 80		
" 29. Roadside Cottage.....7½ x 13½..... 80		

*STUDIES FOR WATER-COLOR, OIL-COLOR
AND PASTEL PAINTING.*

LANDSCAPES.

ROWBOTHAM, Water-Color Sketch Book (*continued*).

		Size of Print.	Per Plate.
No. 30.	Cottage, Sopley.....	7 $\frac{1}{2}$ x 14 $\frac{1}{2}$	\$1 00
" 31.	Cottage and Well.....	6 $\frac{3}{4}$ x 11 $\frac{5}{8}$	80
" 32.	Wooden Bridge, Shoreham.....	6 $\frac{3}{4}$ x 16	80
" 33.	Beach, Ventnor.....	6 $\frac{3}{4}$ x 16	80
" 34.	Powder Ship, Medway.	7 $\frac{3}{8}$ x 11 $\frac{3}{4}$	60
" 35.	Old Hulk, Woolwich.....	7 $\frac{3}{8}$ x 11 $\frac{3}{4}$	60
" 36.	At Eltham, Kent.....	7 $\frac{1}{2}$ x 13 $\frac{1}{2}$	80

SOPER, T. J., Sketches in Water Color:

		Size of Print.	Per Plate.
No. 1.	Study of Trees.....	5 x 5	\$ 20
" 2.	Rustic Cottage.....	4 $\frac{1}{2}$ x 6 $\frac{1}{2}$	20
" 3.	Windsor Park.....	5 $\frac{1}{2}$ x 8 $\frac{3}{8}$	20
" 4.	Rustic Bridge.....	5 $\frac{1}{2}$ x 7	20
" 5.	River Side.....	5 $\frac{1}{2}$ x 7 $\frac{1}{4}$	20
" 6.	Cottage and Shed.....	5 $\frac{1}{2}$ x 8	20
" 7.	Study of Trees.....	5 x 7 $\frac{1}{4}$	20
" 8.	Farm-House.....	5 $\frac{1}{2}$ x 7	20
" 9.	Meadow Scene.....	5 $\frac{1}{2}$ x 8 $\frac{3}{4}$	20
" 10.	Old Barn.....	5 $\frac{1}{2}$ x 6 $\frac{1}{2}$	20
" 11.	A Road Scene.....	4 $\frac{1}{2}$ x 13	40
" 12.	River View.....	5 x 11 $\frac{1}{2}$	40
" 13.	View on the South Coast.....	6 $\frac{1}{2}$ x 11 $\frac{1}{2}$	40
" 14.	Clump of Trees.....	5 x 11 $\frac{1}{2}$	40
" 15.	Cornfield.....	6 $\frac{3}{4}$ x 12	40
" 16.	Four Studies of Trees.....	8 $\frac{3}{8}$ x 10 $\frac{1}{2}$	40
" 17.	Lake Scene.....	5 $\frac{1}{4}$ x 12 $\frac{3}{8}$	40

SOPER, T. J., Views on the Thames :

		Size of Print.	Per Plate.
No. 1.	The Thames at Twickenham.....	6 $\frac{3}{4}$ x 10.....	\$ 60
" 2.	At Sonning.....	6 $\frac{3}{4}$ x 10.....	60
" 3.	Sonning Lock.....	6 $\frac{3}{4}$ x 10.....	60
" 4.	Basildon Woods.....	6 $\frac{3}{4}$ x 10.....	60
" 5.	Basildon Ferry and Church.....	6 $\frac{3}{4}$ x 10.....	60
" 6.	The Thames at Cleeve.....	6 $\frac{3}{4}$ x 10.....	60
" 7.	Walton Bridge.....	6 $\frac{3}{4}$ x 10.....	60
" 8.	Streatley, Berks.....	6 $\frac{3}{4}$ x 10.....	60
" 9.	Kingston.....	6 $\frac{3}{4}$ x 10.....	60
" 10.	Goring Church.....	6 $\frac{3}{4}$ x 10.....	60
" 11.	Streatley Bridge.....	6 $\frac{3}{4}$ x 10.....	60
" 12.	A Berkshire Canal.....	6 $\frac{3}{4}$ x 10.....	60

WALTERS, G. S., Marine Sketches in Water Colors :

		Size of Print.	Per Plate.
No. 1.	Dutch Boats Beating Down the Maas.....	9 $\frac{1}{2}$ x 12 $\frac{1}{2}$	\$1 00
" 2.	Barges on the Thames.....	9 $\frac{1}{2}$ x 12 $\frac{1}{2}$	1 00

*STUDIES FOR WATER-COLOR, OIL-COLOR
AND PASTEL PAINTING.*

HEADS.

DUCOLLET, Heads, after nature, for pastel painting, 12 plates, size, 18 x 22.....	per plate, \$	50
JULIEN, Heads and Half-Size Figures, on tinted paper, 200 plates, size, 13 x 20.....	per plate,	65
JULIEN, Large Heads, full size, on tinted paper, 153 plates, size, 20 x 25.....	per plate,	1 25
JULIEN, Large Half-Size Figures in Groups, on tinted paper, 48 plates, size, 22 x 28.....	per plate,	1 75
LAFOSSÉ and others, Large Heads, full size, on tinted paper, large collection, size, 21 x 27.....	per plate,	1 25

Single plates of heads and figures in chromo, foreign and domestic publications, in large variety.

ANIMALS.

DUNCAN, EDWARD, Sketches in Water Color:

	Size of Print.	Per Plate.
No. 1. Oyster Boat, Mumbles.....	$7\frac{3}{4} \times 13$	\$ 40
" 2. Oyster Boat, Mumbles.....	$7\frac{3}{4} \times 13$	40
" 3. Wreck.....	$7\frac{3}{4} \times 13$	40
" 4. Sand Cart, South Wales.....	$7\frac{3}{4} \times 13$	40
" 5. Thames Barges.....	$6\frac{1}{2} \times 9$	40
" 6. Landing Fish.....	$7\frac{3}{4} \times 11\frac{1}{2}$	40
" 7. Ox and Cart.....	$8\frac{1}{8} \times 13\frac{1}{8}$	40
" 8. Plowing.....	$4\frac{7}{8} \times 8\frac{1}{2}$	20
" 9. A Horse.....	$8\frac{3}{4} \times 10\frac{1}{2}$	40
" 10. A Horse.....	$8\frac{3}{8} \times 12\frac{1}{2}$	40
" 11. A Horse.....	8×10	40
" 12. A Horse.....	$6\frac{3}{4} \times 9\frac{3}{4}$	40
" 13. Hay Cart.....	$7\frac{3}{4} \times 10\frac{3}{4}$	40
" 14. Study of a Mast.....	$8\frac{1}{2} \times 13$	60
" 15. Wreck, Mumbles Head.....	$9 \times 13\frac{1}{2}$	60
" 16. Farm Wagon.....	9×13	60

HERRING, Farm-Yard Sketches, groups of horses, &c., 6 plates, size of print, $7\frac{3}{4} \times 10\frac{3}{4}$per plate, 60

MAGUIRE, HELENA, J., Six Studies of Dogs, size, $10\frac{1}{2} \times 13\frac{1}{2}$, " 50

No. 1. Newfoundland.

" 2. Champion Bull-dog.

" 3. Collie.

No. 4. Mastiff.

" 5. Smooth St. Bernard.

" 6. Rough St. Bernard.

PEARSON & WAINWRIGHT, Six Landscape and Cattle Subjects, size, $10 \times 13\frac{1}{2}$per plate, 45

STUDIES FOR WATER-COLOR, OIL-COLOR AND PASTEL PAINTING.

ANIMALS.

(CONTINUED.)

WILLIS, H. B., Water-Color Sketches of Horses and Cattle, 13 plates:

	Size of Print.	Per Plate.
No. 1. Horse, and Man on Pony.....	6 x 7 and 3½ x 5.....	\$ 40
" 2. Two Studies of Horses.....	3½ x 5 and 4½ x 6.....	40
" 3. Cart and Horse.....	7½ x 11	40
" 4. Calf.....	6 x 9	40
" 5. Cow.....	7½ x 10½.....	40
" 6. Milking Cow.....	8 x 11	40
" 7. Pony.....	7 x 9½.....	40
" 8. Brown Horse.....	7½ x 10½.....	40
" 9. Mare and Foal.....	9½ x 13½.....	80
" 10. Brown Horse (Foal).....	11 x 14	80
" 11. Cattle.....	10¾ x 18½.....	1 20
" 12. Gray Cart Horse.....	9½ x 15	80
" 13. Brown Cart Horse.....	9¾ x 15	80

FLOWERS AND FRUITS.

BENNER, Groups of Colored Flowers, on thick tinted paper, twelve plates, size, 9½ x 12½per plate, \$ 60

No. 1. Primulas and Myosotis.	No. 7. Roses.
" 2. Anemones, Heath and Myosotis.	" 8. Passiflora.
" 3. Pompones Dahlias.	" 9. Holly and Alyssum.
" 4. Passiflora and Mirandea.	" 10. Fuchsia and Maiden-hair Fern.
" 5. Carnations.	" 11. Pompones Chrysanthemums.
" 6. Cyclamen and Valotta.	" 12. Pansy and Erica.

CAPEINICK, J., Flower Studies, 9 plates, size, 14 x 18.....per plate, 1 00

Malmaison Roses.	Azaleas.
Pansies.	Marguerites.
Gloire de Dijon Roses.	Moss-Roses.
Oleanders.	Anemones.
Peonies.	

DUMOND, V., Studies after Nature, on tinted ground, 12 plates of very fine flowers, well adapted for pastel painting, size, 24 x 30, per plate..... 1 50

No. 1. Cobæa.	No. 7. Hollyhocks.
" 2. Peonies.	" 8. Castor-Oil Plant.
" 3. Roses.	" 9. Camellias.
" 4. Poppies.	" 10. Field Poppies.
" 5. Wreath of Roses.	" 11. Rhododendron.
" 6. Grapes on Branches.	" 12. Lilacs.

DUMOULIN, L., Large Flowers, on tinted paper, very effective, size, 18½ x 25.....per plate, 1 90

No. 1. Red and White Carnations.	No. 2. Field Flowers.
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*STUDIES FOR WATER-COLOR, OIL-COLOR
AND PASTEL PAINTING.*

FLOWERS AND FRUITS.

(CONTINUED.)

DUSSACQ, Plaque Studies, flowers, with birds and butterflies, 12 plates, size, 11 x 14.....per plate, \$		50
FLOWER Chromos, fine, large bouquets, on oval tinted paper, with white margin, 4 plates, size, 15½ x 22½.....per plate,		1 00
FOUR New Floral Studies, on tinted paper, 4 plates, size, 10½ x 15, per set.....		1 50
No. 1. Roses.	No. 3. Azaleas.	
" 2. Iris.	" 4. Pansies.	
GIRARDIN, P., Collection of Single Flowers, very soft and elegantly colored, 24 plates, size, 11½ x 17.....per plate,		90
GROBON, New Course, graduated from single flowers to full bouquets, 48 plates, size, 14 x 20½.....per plate,		75
HCENORBACH & THUN, Floral Studies, with landscape background, nicely arranged, 6 plates, size, 12½ x 17½.....per set,		4 50
Pond-Lilies, Forget-me-not and Club-Rush.	Cyclamen, Gentians and Edelweiss.	
Grasses and Centifolious Roses.	Daisies, Dogroses and Grasses.	
JUMON, A., Hand-Colored Single Flowers, 60 plates, size, 8 x 11½, per plate.....		60
No. 1. Jacqueminot Roses.	No. 31. Pink Roses.	
" 2. Pink Moss-Rose.	" 32. Cipanea.	
" 3. Columbine.	" 33. Quince Blossoms.	
" 4. Yellow Clematis.	" 34. Purple Geranium.	
" 5. Acacia.	" 35. Pink Roses.	
" 6. Trumpet Flower.	" 36. Japanese Cherry Blossoms.	
" 7. Purple Orchid.	" 37. Smyrna Roses.	
" 8. Cherry Blossoms.	" 38. Almond Blossoms.	
" 9. Ixia.	" 39. Poppies.	
" 10. Hawthorn.	" 40. Lotus.	
" 11. Petunias.	" 41. May Roses.	
" 12. Double Pink Roses.	" 42. Currant Blossoms.	
" 13. Red Horse-Chestnut.	" 43. Pelargonium.	
" 14. Japonica.	" 44. Clysine.	
" 15. Sweet Brier.	" 45. Double Poppies.	
" 16. Purple Clematis.	" 46. Roses of Four Seasons.	
" 17. Blue Polemoine.	" 47. Tulips.	
" 18. Paulownia.	" 48. Pansies.	
" 19. Nasturtium.	" 49. Vaccinium.	
" 20. Carnations.	" 50. Rhododendron.	
" 21. Rose of France.	" 51. Pink Roses.	
" 22. Tiger-Lily.	" 52. Fish-Leaved Rose.	
" 23. Yellow Roses.	" 53. Trifold Rhododendron.	
" 24. Roses.	" 54. Begonia.	
" 25. Rose of Bengale.	" 55. Ruelias.	
" 26. Gillyflower.	" 56. Indian Orchids.	
" 27. Yellow Currants.	" 57. Desmodium.	
" 28. Red Anemones.	" 58. Musk-Rose.	
" 29. Tea-Roses.	" 59. Urena Speciosa.	
" 30. Purple Crocus.	" 60. Silver-Pear Blossoms.	

*STUDIES FOR WATER-COLOR, OIL-COLOR
AND PASTEL PAINTING.*

FLOWERS AND FRUITS.

(CONTINUED.)

JUMON, Spring Flowers, 12 plates, hand-colored flowers, size, 9 x 12 $\frac{1}{2}$, per plate.....	\$ 75
JUMON, <i>Assiettes de Desert</i> , 12 plates, hand-colored flowers for plate studies, size, 11 x 14.....per plate,	1 00
JUMON, <i>Guirlandes et Bouquets</i> , 12 plates, hand-colored flowers, size, 11 x 14.....per plate,	1 00
JUMON, Fans, Birds and Flowers, fine, hand colored, in portfolio, 6 plates. Complete, \$8.50.....per plate,	1 50
JUMON, <i>Album Pour Decors</i> , Series I., 6 plates, Nos. 1 to 6, hand- colored flowers for plate studies, size, 11 x 14.....per plate,	1 50
JUMON, <i>Album Pour Decors</i> , Series II., 6 plates, Nos. 7 to 12, hand- colored flowers for plate studies.....per plate,	1 50
JUMON, Large Hand-Colored Decorative Flowers, very beautiful studies for screens, 6 plates, size, 21 $\frac{1}{2}$ x 28 $\frac{1}{2}$.....per plate,	2 00
No. 1. Large Poppies and Field Flowers.	No. 4. Chrysanthemums and Begonia.
" 2. Peonies and Wisterias.	" 5. Clematis and Nasturtiums.
" 3. Garland of Roses.	" 6. Large Tulips and Geraniums.
LAVALLÉE, Bouquets and Garlands, hand painted, size, 9 x 12, per plate.....	1 00
LONGPRÉ, <i>Motifs Décoratifs</i> , bouquets and wreaths, with butterflies, nicely arranged, 8 plates, size, 11 x 15.....per plate,	60
LONGPRÉ, Large Flowers, after his original water-color studies, 3 plates, size, 22 x 28.....per plate,	3 50
Jacqueminot Roses and Purple Lilacs.	Red and Yellow Roses.
Pink Roses and White Lilacs.	
MUSSILL, Compositions, Flowers and Fruits, very handsomely col- ored, 22 plates, size, 15 x 22.....per plate,	1 00
No. 1. Wild Roses.	No. 11. Peonies.
" 2. Poppies, Daisies and Corn- Flowers.	" 12. Tea-Rose and Orchids.
" 3. Morning-Glories.	" 13. 'Apricots and Blossoms.
" 4. Mulberry.	" 14. Grapes on Branches.
" 5. Double Pink Roses.	" 15. Field Flowers and Goldfinch.
" 6. Purple Flowers and Hum- ming-Birds.	" 16. Garland of Flowers, with Bird.
" 7. Poppies and Centifolious Rose.	" 17. Wreath of Roses.
" 8. Violets and Brier.	" 18. Erythronium and Harebells.
" 9. Tea and Moss-Roses.	" 19. Cherries and Bird.
" 10. Lilacs.	" 20. Heath and Bind-Weed.
	" 21. Blackberries and Blossoms.
	" 22. Pansies.

*STUDIES FOR WATER-COLOR, OIL-COLOR
AND PASTEL PAINTING.*

FLOWERS AND FRUITS.

(CONTINUED.)

NEW Collection of Flowers by different artists, on gray tinted paper, well adapted for pastel and oil painting, 13 plates, size, $17\frac{1}{2} \times 25$, per plate..... \$1 50

- No. 1. Poppies.
- " 2. Fish Geranium.
- " 3. Japanese Lily.
- " 4. Petunias.
- " 5. Red Roses.
- " 6. Hortensias.
- " 7. Pansies.

- No. 8. Honeysuckle.
- " 9. Symphorine.
- " 10. Chrysanthemums.
- " 11. Iris and Fuchsias.
- " 12. Roses.
- " 13. Hollyhocks.

PAILLET, *Motifs Eventails*, 8 plates of flowers, for fan and panel decoration, size, 14×21per plate, 75

REINHART, B., *The Choicest Roses*, 2 numbers, of 6 plates each, size, $10 \times 13\frac{1}{2}$per plate, 50

REINHART, B., *Floral Studies*, from original drawings, 12 plates, size, 12×16per set, 9 00

- No. 1. Magnolia.
- " 2. Countess Labarthe.
- " 3. Gloire de Dijon.
- " 4. Marie van Houtte.
- " 5. Lily.
- " 6. La France.

- No. 7. Niphetos.
- " 8. Pelargoniums.
- " 9. Cherry Blossoms.
- " 10. Marechal Niel.
- " 11. Chrysanthemums.
- " 12. Louis van Houtte.

REINHART, B., *Flower Studies*, from original drawings, 12 plates, size, 10×17per plate, 1 00

- No. 1. Pink and White Azaleas.
- " 2. Acacias.
- " 3. Iris.
- " 4. Carnations.
- " 5. Lilacs.
- " 6. Opium Poppies.

- No. 7. Clematis.
- " 8. Apple Blossoms.
- " 9. Anemones.
- " 10. White Carnations.
- " 11. Water-Lilies.
- " 12. Hollyhocks.

SADLER, K., *Studies of Flowers from Nature*, with instruction book, 12 plates, size, $9\frac{1}{2} \times 12$per plate, 45

- No. 1. Pansy, Mimulus, Nasturtium and Stocks.
- " 2. Tiger-Lily.
- " 3. Petunia.
- " 4. Poppy.
- " 5. Stocks.
- " 6. La France Rose.

- No. 7. Geranium in Pot.
- " 8. Chrysanthemum.
- " 9. Gloire de Dijon Rose.
- " 10. Anemones.
- " 11. Single Dahlias.
- " 12. Tea-scented Rose.

SCHWAB, PAULINE. *Bouquets, Wreaths and Fruits*, in chromo, on tinted paper, very fine patterns, 36 plates, size, $10\frac{1}{2} \times 15$..per plate, 60

STUDIES FOR WATER-COLOR, OIL-COLOR AND PASTEL PAINTING.

FLOWERS AND FRUITS.

(CONTINUED.)

THUN, M., Floral Studies, with landscape background, handsomely arranged, 12 plates, size, $12\frac{1}{2} \times 17\frac{1}{2}$per set, \$9 00

- No. 1. Apple Blossoms and Birds with Nest.
 " 2. Violets and Snow-Drops.
 " 3. Poppies and Dandelions.
 " 4. Rhododendrum and Laburnum
 " 5. Narcissus and Almond Blossoms.
 " 6. Gloire de Dijon, White Rose and Elder Blossom.
 " 7. Pansies and Millet-Grass.

- No. 8. Marigold, Bluebells and Ferns.
 " 9. Japanese Anemones and Grasses.
 " 10. Yellow Iris, Corn-Flowers and Grasses.
 " 11. Water-Lilies. Forget-me-not and Grasses.
 " 12. Tea-Roses, Daisies and Autumn Leaves.

VOUGA, E., *Panorama*, 6 plates, size, 4×8per set, 1 20

VOUGA, E., *Voeux de Noël*, flowers and poetry, 2 numbers, of 12 plates each, size, 5×8per plate, 30

VOUGA, E., *Fleurs des Hautes Alpes*, 4 numbers, of 12 plates each, size, $6\frac{1}{2} \times 9$per plate, 50

VOUGA, E., *Les Champs et les Bois*, Series II., III. and IV., of 6 plates each, size, 9×13per plate, 75

- No. 7. French Honeysuckle and Chervil.
 " 8. White Daisies.
 " 9. Columbine & Meadow-Sweet.
 " 10. Poppies and Clematis.
 " 11. Corn-Flowers and Bird-Weed.
 " 12. Water-Lilies.
 " 13. Cyclamen.
 " 14. Golden-Rod and Berries.
 " 15. Acorn and Meadow-Saffron.

- No. 16. Wild Daisies and Autumn Leaves.
 " 17. Morning-Glories.
 " 18. Thistle and Fruit of Dogrose.
 " 19. Holly and Berries.
 " 20. Snow-Drops and Ivy.
 " 21. Autumn Leaves and Nest.
 " 22. Mistletoe.
 " 23. Willow and Colt's-Foot.
 " 24. Christmas Rose.

VOUGA, E., *Forêts et Prairies*, 6 plates, size, 9×13per plate, 75

- No. 1. Dandelions.
 " 2. Hawthorn.
 " 3. Cyclamen.

- No. 4. Menyanthes.
 " 5. Forget-me-not.
 " 6. Maple Twig and Goldfinch.

VOUGA, E., *Serres et Jardins* (Greenhouse and Garden Flowers), 12 plates, size, $9\frac{1}{2} \times 13\frac{1}{2}$per plate, 75

- No. 1. Pansies.
 " 2. Japonica.
 " 3. Lady Washington Geranium.
 " 4. Morning-Glories.
 " 5. Nasturtium, Mignonettes and Roses.
 " 6. Verbena.

- No. 7. Pink Roses and Field Daisies.
 " 8. Chrysanthemums.
 " 9. Saxifrage.
 " 10. Arbuton and Bacheliana.
 " 11. Rose Eglantine and White Clematis.
 " 12. Pink Roses and Lobelias.

VOUGA, E., *Flowers from Plains and Mountains*, 6 plates, size, $8\frac{1}{2} \times 15\frac{1}{2}$, per plate..... 80

- No. 1. Poppies and Wheat.
 " 2. Passion-Flower.
 " 3. Yellow Iris and Cat-Tails.

- No. 4. Phlox.
 " 5. Roses and White Lilacs.
 " 6. Orchids and Begonia.

**STUDIES FOR WATER-COLOR, OIL-COLOR
AND PASTEL PAINTING.**

FLOWERS AND FRUITS.

(CONTINUED.)

VOUGA, E., *Flora Alpina*, 6 plates, size, 13 x 18.....per plate, \$1 00

SERIES II.

- | | |
|----------------------------|----------------------------------|
| No. 1. Edelweiss. | No. 4. Saxifrage Moss and Grass. |
| " 2. Wild Roses. | " 5. Larch-Tree Branches. |
| " 3. Anemones and Grasses. | " 6. Woodruff. |

SERIES III.

- | | |
|-----------------------------|---|
| No. 13. Narcissus. | No. 16. Cone-Pine and Blue-Star Flower. |
| " 14. Alpine Anemones. | " 17. Wild Pinks. |
| " 15. Alpine Rhododendrons. | " 18. Purple Thistle. |

VOUGA, E., *Flore du Midi*, 12 plates, size, 11 x 15.....per plate. 1 00

SERIES I.

- | | |
|--|--------------------------------------|
| No. 1. Eucalyptus (Australian Plant). | No. 4. Mesembryanthemum and Olea. |
| " 2. Blue Anemones, &c. | " 5. Pink Anemones and Pepper Plant. |
| " 3. Camellia Japonica and Rhododendron. | " 6. Anemone, Pavonia and Erica. |

SERIES II.

- | | |
|---------------------------------------|------------------------------------|
| No. 7. Anemones and Resedas. | No. 10. Ranunculus and Pine-Burrs. |
| " 8. Anemone, Hortensia and Aca-cias. | " 11. Violets in Baskets. |
| " 9. Narcissus and Fruit of Smilax. | " 12. Tea-Roses. |

VOUGA, E., *Blossoms*, 6 plates, size, 14 x 20.....per plate, 1 15

- | | |
|--------------|----------------|
| No. 1. Pear. | No. 4. Cherry. |
| " 2. Apple. | " 5. Apricot. |
| " 3. Peach. | " 6. Apple. |

VOUGA, E., *Fruit Studies*, 4 plates, size, 13 x 18.....per plate, 1 15

- | | |
|----------------------------|-----------------|
| No. 1. Cherries in Basket. | No. 3. Peaches. |
| " 2. Plums. | " 4. Grapes. |

VOUGA, E., *Orchids*, 12 plates, size, 15 x 22.....per plate, 1 50

SERIES I.

- | | |
|---|---|
| No. 1. Laelia Crispa. | No. 5. Epidendrum Cochleatum, Den-drobium Densiflorum, Co-clogyne Cristata. |
| " 2. Vanda Tricolor. | " 6. Stanhopea Tigrina. |
| " 3. Stanhopea Gutterlata. | |
| " 4. Coelogyne Speciosa, Epiden-drum Ciliare. | |

SERIES II.

- | | |
|--|--|
| No. 7. Cattleya Citrina, Odontoglos-sum Maculatum. | No. 10. Trichopilia Suavis, &c. |
| " 8. Cypripedium Barbatum. | " 11. Angraecum Sesquipedale, &c. |
| " 9. Zygopetalum Maxillare, Mil-tonia Flavesens. | " 12. Limatodes Rosea, Phakenopsis Amabilis. |

VOUGA, E., *Flore du Sud*, 12 plates, size, 15 x 22.....per plate. 1 50

- | | |
|--|------------------------------------|
| No. 1. Marechal Niel Rose and Helio-trope. | No. 6. Pink Roses. |
| " 2. Red Anemones and Australian Plant. | " 7. Gloire de Dijon. |
| " 3. Acacias and Blue Anemones. | " 8. Stephanotis. |
| " 4. Convolvulus and White Flowers. | " 9. Tuberoses and Euphorbia. |
| " 5. Iris and Snapdragon. | " 10. Gloxinia and Begonia Leaves. |
| | " 11. Trumpet Vine. |
| | " 12. Pond-Lilies. |

**STUDIES FOR WATER-COLOR, OIL-COLOR
AND PASTEL PAINTING.**

FLOWERS AND FRUITS.

(CONTINUED.)

VOUGA, E., *Fleurs de Jardin* (Garden Flowers), 18 plates, size, 15 x 22,
per plate..... \$1 50

- | | |
|-----------------------------------|--------------------------------|
| No. 1. Carnations, White and Red. | No. 10. Yellow, Pink and White |
| " 2. Yellow Roses and Larkspur. | Chrysanthemums. |
| " 3. Nasturtiums. | " 11. Double Poppies. |
| " 4. Hollyhocks. | " 12. Peonies. |
| " 5. Cobaea and Clematis. | " 13. Lemons and Blossoms. |
| " 6. Tea and Pink Roses. | " 14. Magnolias. |
| " 7. Scarlet and White Geraniums. | " 15. Azaleas. |
| " 8. Wisteria. | " 16. Begonias and Blossoms. |
| " 9. Tea-Roses and Honeysuckle. | " 17. Fleur-de-Lis. |
| | " 18. Lilacs in Basket. |

BIRDS AND INSECTS.

BOUVIER, Collection of Birds from Nature, single and in groups, 24
plates, size, 14 x 19.....per plate, \$ 60

- | | |
|--|---|
| No. 1. Lizard and Blue Titmouse. | No. 13. Grossbeak and Azaleas. |
| " 2. Mountain Tanager and Septi-
color. | " 14. Siskin, Canary and Nest. |
| " 3. Chaffinches on Hazel-Branch. | " 15. Wagtail and Wren. |
| " 4. Viper, Goldfinches and Nest. | " 16. Undulated Parrots on Vine. |
| " 5. Grossbeak and Tricolored
Tanager. | " 17. Bearded and Crested Titmice. |
| " 6. Bullfinch, Titmouse & Robin. | " 18. Dish-Washer and Bustard. |
| " 7. Kingfisher and Martin. | " 19. Tanager and Creeper. |
| " 8. Bluebird and Nest. | " 20. Scarlet Ramphocèle and Blue-
winged Tanager. |
| " 9. Parrot and Butterfly. | " 21. Chimney-Swallow, flying. |
| " 10. Humming-Birds. | " 22. Common Swallow, flying. |
| " 11. Blue-Breast and Redstart. | " 23. White Bustard & Blue-Breast. |
| " 12. Titlark and Sparrow. | " 24. Blue-Headed Tanager and
Heron. |

CENSIER, Butterflies, 15 plates, size, 10 x 14.....per plate, 40

DELARUE, J., Course of Birds and Butterflies, 40 plates, size, 10½ x 14,
per plate..... 40

FOUR New Studies of Birds and Flowers Combined, 4 plates, size,
10½ x 15.....per set, 1 50

- | | |
|--|---|
| No. 1. Whitethroats and Wild Roses. | No. 3. Kingfishers, Dragon-Fly, and
Yellow Iris. |
| " 2. Blue Tit, Goldfinch and This-
tle. | " 4. Chaffinch, Bullfinch and Black-
berry. |

LECLERCQ, Large Groups of Birds and Flowers, 6 plates, size, 22 x 31,
per plate..... 1 50

- | | |
|---|---|
| No. 1. Parrot, Humming-Birds, Gen-
tian and Saxifrages. | No. 4. Titmice, Goldfinches, Chaf-
finches, Acacias, &c. |
| " 2. Parrot, Paroquet, Humming-
Bird, Begonias & Calla-Lily. | " 5. Blue Jay and Blackberry. |
| " 3. Titmice, Chaffinch, Goldfinch,
Linnet, Bind-Weed, &c. | " 6. Woodpecker, Magpie, Eglan-
tine Roses and Grasses. |

*STUDIES FOR WATER-COLOR, OIL-COLOR
AND PASTEL PAINTING.*

BIRDS AND INSECTS.

(CONTINUED.)

LÈONCE, Groups of Birds. with Flowers and Fruit, 6 plates, size, 18 x 23.....per plate, \$1 25	
No. 1. Titmice, flying and resting.	No. 4. Teal and Water.
“ 2. Herons among Reeds, near Water.	“ 5. Thrushes on Grape-Vine.
“ 3. Kingfishers, Sandpipers and Rushes.	“ 6. Snipes (male and female) and Fern Leaves.
OISEAUX, Hand-Painted Birds, 18 plates, size, 4 x 6.....	per plate, 25
TRAVIÉS, Birds of Europe, size, 11 x 14.....	“ 40
TRAVIÉS, Collection of Large Birds, single and in groups, 100 plates, size, 17 x 24.....	per plate, 75
VOUGA, E., <i>Sous la Feuille</i> (Birds and Flowers), panel studies, size, 9 x 18.....	per plate, 1 00
No. 1. Reed-Birds, Nest and Grasses.	No. 3. Ring Plovers.
“ 2. Blue Titmouse and Wild Roses.	
VOUGA, E., <i>Sur la Branche</i> (Birds on Branches), panel studies, size, 10½ x 24.....	per plate, 1 50
No. 1. Skylark.	No. 3. Kingfishers.
“ 2. Golden Orioles.	
VOUGA, E., <i>Echassiers</i> , large wading birds, panel studies for screens, size, 13 x 36.....	per plate, 2 00
No. 1. Australian Heron and Cat- Tails.	No. 3. Ash-colored Heron and Fleur- de-Lis.
“ 2. Pink Flamingos and Grasses.	“ 4. White Heron and Pink Water- Lilies.

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Nos. 1 to 110.....	each,	1 25
“ 111 and continuation.....	“	1 65

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DESIGNS FOR ARCHITECTS.

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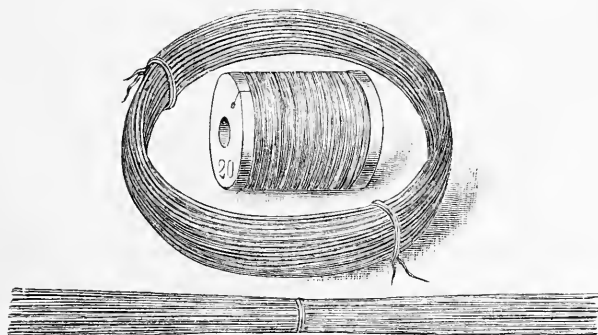
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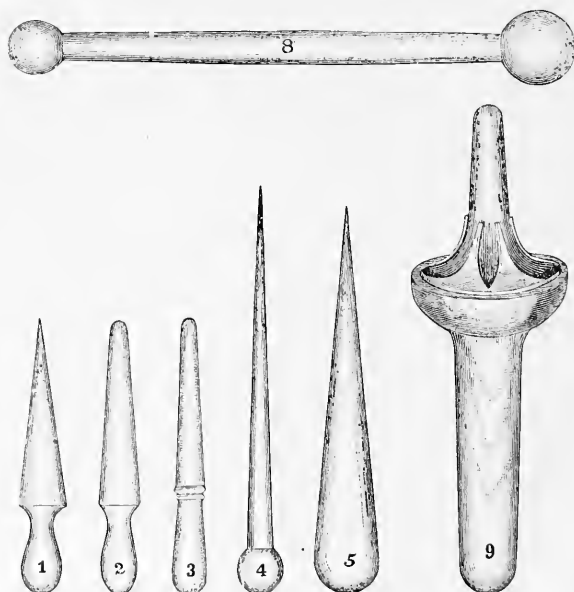
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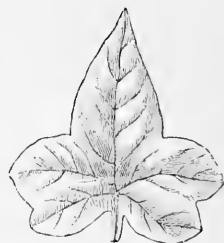
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37. " " small.....	1 50	82. " small.....	67½
38. Maple, small.....	2 10	83. Honeysuckle, large.....	1 65
39. " medium.....	2 62½	84. " medium ...	1 42½
40. " large.....	3 75	85. " small.....	1 12½
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42. Oak, small.....	2 10	87. " medium.....	1 12½
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47. Chestnut, small.....	1 65	92. Azalea, large.....	1 42½
48. " large.....	3 00	93. " medium.....	1 12½
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49½. " medium.....	2 25	95. Lilac, large.....	1 65
50. " large.....	3 00	96. " medium.....	1 42½
51. Blackberry, small.....	67½	97. " small.....	1 12½
52. " medium.....	1 12½	98. Strawberry, large.....	1 42½
53. " large.....	1 42½	99. " medium.....	1 12½
54. Elm, small.....	1 50	100. " small.....	67½
55. " large.....	1 87½	101. " "	67½
56. Sumac, small.....	67½	102. Pyrus Japonica, large.....	1 47½
57. " large.....	1 12½	103. " " medium, 1	12½
58½. Wild Cherry, small.....	1 12½	104. " " small....	67½
58. " " medium.....	1 87½	105. Clemestine, large.....	1 87½
59. " " large.....	3 00	106. " medium.....	1 50
60. Grape, small.....	2 25	107. " small.....	1 35
61. " large.....	3 00	108. Chestnut.....	1 35
62. Currant, small.....	67½	109. Woodbine, large.....	1 50
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64. Jessamine, large.....	67½	111. " "	1 35
65. " small.....	67½	112. " small.....	1 12½
66. Willow, small.....	1 42½	113. " "	1 12½
67. " large.....	1 87½	114. Passion Leaf.....	1 35
71. Butterfly, large.....	1 50	115. Fern "	3 37½
72. " medium.....	1 12½	116. " "	3 37½
73. " small.....	1 12½	117. Peach "	2 10
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75. " medium... ..	67½		

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Almonds.....	per dozen, \$4 50	Orange.....	per dozen, \$4 50
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Sea-Weed (sea-moss), from the Pacific coast, in envelopes, with direc-	
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A, Nos. 1 to 13, and A $\frac{1}{2}$, Nos. 14 to 24, 130.....	per 100 gross, \$1 35
A, 35 to 39, A $\frac{1}{2}$, 40 to 44.....	" " 1 35
B, 25 to 34, 132.....	" " 1 35
B, 48 and 50.....	" " 1 65
C, 51, 52, 54, 55, 56, 58, 60, 133, 157 to 160.....	" " 2 40
C, 92.....	" " 2 70
D, 63, 64, 66, 67, 68, 70, 72.....	" " 3 50
D, 154, 155, 162, 163, 164, 76, 77.....	" " 7 00
D, 152, 214.....	" " 9 00
204, in half-gross bundles.....	" " 9 00
1360.....	" " 5 00
1361.....	" " 5 00
1362.....	" " 5 00
1416, 1417, 1418, Daisy Centres.....	per gross, 60
Calla-Lily Centres.....	per dozen, 75

GLASS SHADES AND STANDS

Of all Sizes, Round, Oval and Square, on hand and furnished
to order at lowest prices.

WAX-FLOWER MATERIALS.

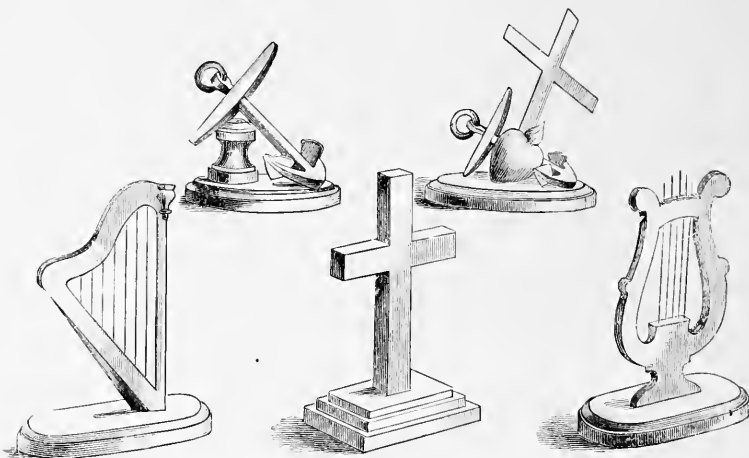
NEW TIN FLOWER CUTTERS.

SUPERIOR TO THE OLD KIND FOR EXACTNESS OF DESIGN.

No.		Pieces Per Doz. to a Set.	Doz. Sets.	No.		Pieces Per Doz. to a Set.	Doz. Sets.
1.	Dahlia.....	7.....	\$2 70	81.	Lily of Valley, small, 1.....	\$1 35	
2.	Camellia.....	6.....	2 50	82.	“ “ large, 1.....	1 35	
3.	Rose.....	8.....	2 70	83.	Verbena, small.....	1.....	1 35
6.	Geranium.....	3.....	1 80	84.	“ medium.....	1.....	1 35
10.	Violet.....	2.....	90	85.	“ large.....	1.....	1 35
13.	Wisteria.....	3.....	1 35	86.	Forget-me-not, s'm'l, 1.....	1 35	
14.	Pyrus Japonica.....	2.....	1 35	86.	Heliotrope, small.....	1.....	1 35
17.	Pansy, small or large.....	3.....	1 80	87.	“ medium, 1.....	1 85	
18.	Geranium.....	1.....	90	88.	“ large.....	1.....	1 35
19.	Jessamine.....	1.....	90	89.	Plum Blossom, s'm'l, 1.....	1 35	
20.	Orange.....	1.....	90	90.	“ med., 1.....	1 35	
21.	Pond-Lily.....	8.....	3 60	91.	“ “ large.....	1.....	1 35
22.	Tuberose.....	4.....	1 80	92.	Clematis.....	1.....	1 35
23.	Sweet Pea.....	4.....	1 80	93.	Sweet Alyssum, s'm'l, 1.....	1 35	
24.	“ “.....	4.....	1 80	94.	“ “ l'ge. 1.....	1 35	
25.	Moss-Rose Calyx.....	1.....	1 20	95.	Cypress.....	1.....	1 35
27.	Sweet Alyssum.....	1.....	1 20	96.	Rose Geranium.....	1.....	1 35
29.	Wild Rose.....	2.....	1 20	97.	Quaker Lady.....	1.....	1 35
30.	Azalea.....	3.....	1 20	98.	Lilac.....	1.....	1 35
31.	“.....	2.....	1 20	99.	Star Flower, small.....	1.....	1 35
32.	“.....	2.....	1 20	100.	“ “ large.....	1.....	1 35
33.	Narcissus.....	2.....	1 20	101.	Hyacinth.....	2.....	1 35
34.	Easter Lily.....	2.....	1 20	102.	Blackberry Blossom.....	1.....	1 35
38.	Tulip.....	2.....	1 20	103.	Primrose.....	1.....	1 35
60.	Honeysuckle.....	1.....	1 35	104.	Wild Daisy, small.....	1.....	2 00
61.	Woodbine.....	1.....	1 35	105.	“ “ large.....	1.....	2 00
62.	Pink.....	5.....	3 60	106.	Lobelia.....	1.....	1 35
63.	Jessamine, small.....	1.....	1 35	107.	China Aster.....	1.....	2 70
64.	“ medium.....	1.....	1 35	108.	Vinka.....	1.....	1 35
65.	“ large.....	1.....	1 35	109.	Phlox.....	1.....	1 35
66.	Fish Geranium.....	1.....	1 35	110.	Lantana.....	1.....	1 35
67.	Bouvardia.....	1.....	1 35	111.	Euphorbia.....	1.....	1 35
68.	“.....	1.....	1 35	112.	Barcliana Leaf.....	1.....	2 00
69.	Daisy, round, small.....	1.....	1 35	113.	Fuchsia.....	2.....	1 35
70.	“ “ large.....	1.....	1 35	114.	Double Carnation.....	4.....	7 20
71.	“ pointed, small.....	1.....	1 35	115.	Barcliana & Leaves.....	4.....	3 60
72.	“ “ med.....	1.....	1 35	116.	Sweet William.....	3.....	4 00
73.	“ “ large.....	1.....	1 35	117.	Arbutilon and Calyx.....	2.....	3 60
74.	Passion Flower, small.....	4.....	5 00	118.	Portulaca.....	1.....	2 70
75.	“ “ large.....	3.....	4 00	119.	Corisina and Leaves.....	4.....	3 60
76.	Barcliana.....	2.....	2 70	120.	Smilax.....	2.....	1 35
77.	Jessamine Leaf, small.....	1.....	3 00	121.	Red Azalea.....	1.....	90
78.	“ “ large, 1.....	3 00		122.	White Azalea, small.....	1.....	90
79.	Orange.....	1.....	1 35	123.	“ “ large, 1.....	90	
80.	Glycena.....	3.....	2 25				

WAX-FLOWER MATERIALS.

OBJECTS FOR DECORATING.



Wooden Crosses, painted white ; height given includes base:

Height.....inches, 6	7	8	9	10½	12	14	16
Per dozen.....	\$2.25	\$2.25	\$3.00	\$3.25	\$3.50	\$4.50	\$6.00

St. Andrew's Crosses at same prices as above.

Rustic Crosses, of laurel roots, small, 9½ inches.....per dozen, \$ 9 00

"	"	"	"	11 inches.....	"	10 00
"	"	"	"	13 "	"	12 00
"	"	"	"	16 "	"	14 00

Pillars, on base, sanded....." 10 00

Vase, on base, sanded....." 15 00

Anchors, on base, painted white....." 10 50

Masonic Emblems, on base, painted white....." 6 00

Harps, 7 and 10 inches high, " " " 7 20

Lyres, 7 " 10½ " " " " 7 20

Cross, Heart and Anchor, nicely arranged, painted white....." 12 00

GLASS BALLS.

FOR IMITATION OF FRUIT.

Currants, Nos. 2 and 4.....	per gross, \$	50
Gooseberries, small and large.....	"	75
Grapes, round, Nos. 8 and 15.....	"	75
" " " 20 " 30.....	"	1 00
" oval. " 1½, 1¾, 2 and 2½.....	"	80
" " " 2½, 3, and 3½.....	"	1 20
Raspberries.....	"	1 60
Cherries, small.....	"	1 60
" large.....	"	2 00

WAX-FLOWER MATERIALS.

SUNDRIES FOR MAKING WAX FLOWERS.

Arrow-Root, in quarter-pound packages.....	per dozen packages, \$2 70
Pink Saucers.....	per dozen, 1 25
Poonah Brushes, assorted sizes (see page 46).	
Rose Calyxes, assorted sizes.....	per dozen, 35
Rose Cups, assorted sizes.....	per gross, 35
Wax Canary Birds.....	each, 25
“ Ducks.....	“ 25
“ Swans.....	“ 25
“ Frogs.....	“ 35
“ Turtles.....	“ 35

Paper-Flower Materials.

GREEN PAPER LEAVES.

No.		Per Gross.	No.		Per Gross.
27.	Violet.....	\$ 12	500.	Grape.....	\$ 46
28.	“	14	502.	“	80
29.	“	17	502½.	“	95
30.	“	19	605.	Ivy.....	10
40.	Mignonette and Wall- Flower.....	10	606.	“	10
41.	Mignonette and Wall- Flower.....	13	607.	“	13
114.	Fern.....	14	608.	“	16
115.	“	19	609.	“	24
116.	“	24	610.	“	28
144.	Geranium.....	13	611.	Heliotrope and Vanilla....	10
145.	“	14	612.	“ “ “	11
146.	“	19	613.	“ “ “	13
147.	“	24	614.	“ “ “	14
239.	Lily of the Valley.....	15	689.	Grape.....	11
240.	“ “ “	20	690.	“	14
241.	“ “ “	20	691.	“	15
340.	Pansy.....	10	692.	“	19
341.	“	10	693.	“	25
342.	“	12	694.	“	35
385.	Wild Rose.....	18	745.	Oak.....	14
387.	“ “	20	746.	“	16
			747.	“	20
			748.	“	28

PAPER-FLOWER MATERIALS.

GREEN PAPER LEAVES.

(CONTINUED.)

No.		Per Gross.	No.		Per Gross.
749.	Oak.....	\$ 65	1064.	Fern.....	\$ 15
791.	Camellias.....	14	1065.	"	19
792.	"	16	1066.	"	25
793.	"	19	1082.	White Holly.....	16
797.	Hortensia.....	28	1083.	"	18
798.	"	50	1084.	"	24
798½.	"	80	1085.	"	28
818.	Rose.....	13	1098.	Strawberry.....	14
819.	"	14	1099.	"	14
820.	"	16	1100.	"	18
821.	"	19	1101.	"	28
832.	Maple or Button-Wood...	18	1102.	Rose.....	10
833.	" " " ..	24	1103.	"	13
834.	" " " ..	35	1104.	"	14
835.	" " " ..	50	1105.	"	16
836.	Fancy.....	14	1140.	Rose Geranium.....	12
837.	"	18	1141.	"	14
838.	"	20	1142.	"	19
839.	"	33	1143.	"	28
844.	Sassafras.....	28	1146.	Fancy.....	25
983.	Fancy.....	15	1147.	"	35
984.	"	16	1148.	Rose.....	10
985.	"	20	1149.	"	10
986.	"	16	1150.	"	13
987.	"	19	1151.	"	14
988.	"	24	1152.	"	16
989.	Ivy.....	13	1153.	"	18
990.	"	14	1155.	"	20
991.	"	19	1157.	"	25
992.	"	24	1165.	Pond-Lily.....	19
993.	"	33	1166.	"	20
994.	"	46	1167.	"	24
1007.	Fancy.....	14	1168.	"	35
1008.	"	18	1189.	Sumac.....	13
1021.	Currant.....	16	1190.	"	14
1022.	"	20	1191.	"	15
1023.	"	28	1192.	"	18
1037.	Primrose.....	13	1214.	Lily of the Valley.....	24
1039.	"	18	1215.	" " "	35
1040.	"	20	1259.	Chrysanthemum.....	16

PAPER-FLOWER MATERIALS.

GREEN PAPER LEAVES.

(CONTINUED.)

No.	Per Gross.	No.	Per Gross.
1260. Chrysanthemum.....	\$ 19	1316. Morning-Glory.....	\$ 20
1276. Camellia.....	16	1341. Orange and Lemon.....	14
1278. ".....	23	1343. " " ".....	18
1279. ".....	28	1364. Walnut.....	19
1301. Rose.....	18	1365. ".....	23
1302. ".....	19	1449. Myrtle.....	10
1312. Ivy.....	13	1450. ".....	13
1313. ".....	16	1451. ".....	14
1314. ".....	20	1575. Fern.....	15
1316. Morning-Glory.....	15	1576. ".....	15
1317. " ".....	18		

WAXED MUSLIN LEAVES.

EACH LEAF PUT UPON A WIRE STEM.

Rose, 3 kinds, Grape, Begonia, Cherry, Daisy, Apple, Orange, Rose
 Geranium, Fuchsia, Passion Leaf, Wild Rose, China Aster, Ivy,
 Geranium.....per gross, \$ 75

FLOWER PAPERS.

Carmine, No. 4.....	per quire, \$3 35
Cochenille, No. 4.....	" 2 25
Colored Paper, glazed on one side, dull on the other, all colors, assorted.....	" 1 25
Geranium, No. 1, bluish.....	" 3 00
" " 2, yellowish.....	" 3 00
Green Leaf Paper, different tints, 17½ x 22.....	" 1 05
Hortensia, No. 2.....	" 3 00
Maroon, No. 2.....	" 2 25
Night Green, No. 1.....	" 3 00
" " 2.....	" 3 00
Olive Green.....	" 3 35
Orange, No. 4.....	" 2 25
Pansy, No. 2.....	" 4 50
Rose, No. 9.....	" 3 00
Scarlet Paper, glazed on one side, dull on the other.....	" 1 25
" No. 1.....	" 3 00
Variegated, all colors and patterns.....	" 1 00
Violet, No. 7.....	" 3 00
Yellow, No. 4.....	" 1 85

PAPER-FLOWER MATERIALS.

TISSUE PAPERS.

BEST QUALITY. SIZE, 20 x 30 INCHES.

The first number of each color indicates the lightest shade.

WHITE.		Per Quire.	Per Ream.	GREEN.		Per Quire.	Per Ream.
No. 2 C S.....		\$ 20	\$3 00	No. 10.....		\$ 25	\$3 75
PEARL.				" 11.....		25	3 75
No. 3 B S.....		25	3 75	" 12.....		25	4 20
RED VIOLET.				" 13.....		25	4 20
No. 120.....		25	3 75	" 15.....		30	4 50
" 122.....		25	4 20	" 16.....		30	5 00
" 124.....		30	5 00	" 18.....		35	5 75
PINK.				CRIMSON.			
No. 47.....		25	3 75	No. 50.....		30	5 25
" 48.....		25	3 75	SALMON.			
" 40 X.....		25	4 20	No. 85.....		25	3 75
" 48½.....		25	4 20	" 81.....		25	3 75
" 48 A.....		25	4 20	" 86.....		25	4 20
" 48 X.....		25	4 20	" 86 A.....		25	4 20
" 40.....		30	4 50	" 87 X.....		30	4 50
" 41 X.....		30	4 50	" 89 B.....		30	4 50
" 41.....		30	5 25	" 89.....		30	5 00
" 42.....		35	6 00	YELLOW GREEN.			
" 45.....		50	9 00	No. 017.....		25	3 75
" 45 C.....		90	16 00	" 019.....		25	4 20
" 45 E.....		1 50	24 00	" 19.....		30	4 50
BLUE.				" 19 C.....		30	5 25
No. 30.....		25	3 75	" 19 D.....		35	5 75
" 30 X.....		25	3 75	BLUE VIOLET.			
" 31.....		25	4 20	No. 63.....		25	3 75
" 33.....		25	4 20	" 68 A.....		35	6 00
" 35.....		30	5 00*	" 66.....		50	9 00
" 39.....		30	5 25	" 65.....		30	5 25
YELLOW.				RED.			
No. 20 X.....		25	3 75	No. 52½.....		1 00	17 00
" 20 A.....		25	3 75	" 153.....		80	13 50
" 21.....		25	3 75	" 155.....		1 00	18 00
" 21 A.....		30	5 00	" 156.....		1 25	21 00
" 26.....		30	4 50	SEA GREEN.			
" 98.....		30	5 25	No. 8.....		30	5 00
BLUE GREEN.				" 8 A.....		30	5 25
No. B G I.....		30	5 25	" 8 B.....		35	5 75
BROWN.				VIOLET.			
No. 70 X.....		25	3 75	No. 62 A.....		30	4 50
" 70.....		25	4 20	PANSY.			
" 75.....		30	5 00	No. 62.....		30	5 00
" 77.....		30	5 25	STRAW YELLOW.			
" 79.....		35	6 00	No. 92.....		25	4 20
GREEN.				" 90 X.....		25	3 75
No. 00.....		25	3 75	" 82.....		25	3 75
" 0.....		25	3 75				

PAPER-FLOWER MATERIALS.

TISSUE PAPERS.

(CONTINUED.)

STRAW YELLOW.	Per Quire.	Per Ream.	BRIGHT GREEN.	Per Quire.	Per Ream.
No. 83 A.....	\$ 25	\$3 75	No. 14 X.....	\$ 30	\$5 25
" 83 B.....	25	4 20	" 16 X.....	35	6 00
" 94.....	25	4 20	" 18 X.....	40	6 75
MAROON.			BLACK.		
No. 151.....	45	7 50	No. 100.....	30	5 50
" 152.....	55	9 00	OLIVE OR MOSS GREEN.		
ORANGE.			No. 9.....	35	6 00
No. 96.....	30	4 50	" 9 A.....	30	5 25
" 95.....	35	6 00	" 9 B.....	30	5 25
" 95 B.....	40	7 00	" 9 C.....	30	5 25
EMERALD GREEN.			" 9 D.....	35	5 75
No. A G I.....	40	6 50	GRAY.		
" A G II.....	55	9 00	No. 111.....	25	4 20
CHERRY PINK.			" 112.....	25	4 20
No. 145.....	35	6 00	BRIGHT BLUE.		
" 147.....	45	8 00	No. 36.....	25	4 20
" 55.....	55	9 00	" 36 D.....	30	5 00
" 55 A.....	75	12 00	" 36 F.....	35	6 25
" 55 B.....	1 10	18 00			

Not less than one ream of one color sold at the ream price.


Miscellaneous.



FANCY PAPERS.

Colored Glazed Paper, assorted colors.....	per quire, \$	60
Watered " " " ".....	"	1 10
Embossed Paper, assorted colors.....	"	1 10
Morocco " " " ".....	"	1 10
Velvet " " " ".....	"	3 75

GOLD AND SILVER PAPERS.

	Size.	Per Quire.
Gold, Cap.....	13 x 13½	\$ 75
" Lion, II.....	15½ x 18½	1 50
" Coquille, W. II.....	17½ x 22	3 00
" " II, ½ fine.....	17½ x 22	5 00

*MISCELLANEOUS.***GOLD AND SILVER PAPERS.**

(CONTINUED.)

	Size,	Per Quire.
Gold, Coquille, I., fine, burnished.....	17 $\frac{1}{2}$ x 22	\$ 6 00
" " I., " dull.....	17 $\frac{1}{2}$ x 22	6 00
" Genuine, burnished or dull.....	10 $\frac{1}{2}$ x 17	16 50
" Embossed, Lion, II.....	15 $\frac{1}{2}$ x 18 $\frac{1}{2}$	1 50
" " Coquille, I., $\frac{1}{2}$ fine.....	17 $\frac{1}{2}$ x 22	3 50
Silver, Cap.....	13 x 13 $\frac{1}{2}$	75
" Lion.....	15 $\frac{1}{2}$ x 18 $\frac{1}{2}$	1 50
" $\frac{1}{2}$ fine.....	17 $\frac{1}{2}$ x 22	2 50
" Genuine.....	17 $\frac{1}{2}$ x 22	6 75
" Embossed, Lion.....	15 $\frac{1}{2}$ x 18 $\frac{1}{2}$	1 50
" " $\frac{1}{2}$ fine.....	17 $\frac{1}{2}$ x 22	3 50

GILT BORDERS AND ORNAMENTS.

IN LARGE VARIETY.

RELIEF PICTURES.

Of Finest Quality, in Endless Variety, including the Latest Patterns.

SCRAP ALBUMS.Nicely Bound, with Name and Ornaments, Gold or Blind Pressed on Cover,
for Scrap or Relief Pictures, Sea-Weeds, &c.**PICTURE SHEETS.**

IN LARGE VARIETY, OF ALL KINDS OF SUBJECTS.

	Per Quire.	Per Ream.
Mainzer, plain.....	\$1 00.....	\$18 00
Munich Picture Sheets, plain; a collection of 600 sheets of landscapes, groups, animals, comic scenes and figures, &c., &c., with and without text, by prominent artists...	1 00.....	18 00
Stuttgart Picture Sheets, plain; a collection of 300 sheets, of the same character as the Munich, with less comic pic- tures and more artistic.....	1 00.....	18 00
Shadow or Silhouette Picture Sheets.....	1 00.....	18 00
Colored Mainzer.....	1 50.....	27 00
Large Animals, colored, suitable for kindergarten instruction.	1 50.....	27 00
Colored Theatre Scenes and Figures.....	1 50.....	27 00
Fine Vienna Theatre Scenes, intermediate scenes, also top scene pieces.....	7 50.....	

MISCELLANEOUS.

PICTURE SHEETS.

(CONTINUED.)

Vienna Large Throughview Scenes.....	per quire, \$10 00
Colored Proscenium, No. 0.....	" 1 80
" " " 1.....	" 5 40
" " " 2.....	" 7 20
" " " 3, with curtain.....	" 8 25
Vienna Curtains and Prosceniums, Nos. 1, 2 and 3.....	" 18 00
" Main Curtain, No. 1.....	" 24 00
Colored Juvenile Scrap Pictures.....	" 2 25
" Target Pictures, Comic.....	" 2 25
" " " Animals.....	" 3 00
" " " " large size.....	" 7 20
" " " large soldiers and other figures.....	" 10 80
" " " Emperor William and Germania.....	" 14 40
" " " Eagle of the German Empire.....	" 7 20
Patterns for Fret-Cutting.....	" 1 35
" " " " larger and finer.....	" 2 00

MODELS ON CARD-BOARD, FOR CUTTING OUT.

To Form Houses, Villages, Fortresses, Hunting and Battle-Scenes, &c.

Model-Makers, in large variety, medium fine.....	per 100 sheets, \$ 7 50
" " " " fine.....	" " 12 00
" " " " best.....	" " 15 00
" " single, and in sets of 5 to 10 sheets; to form full scen- eries; at rate of 100 sheets.....	13 50
Model-Makers, small, 6 sheets in portfolio, with ground plan, differ- ent subjects.....	per 100 sets, 20 00
Large Model-Maker, Birth of Christ (Nativity), 6 sheets and ground plan, size, 16 x 22 inches.....	per 100 sets, 90 00
The same, cut out, size, 16 x 22 inches.....	" " 125 00
Card-Ornament-Maker, Nos. 1 to 8; each number contains 6 plates, which are to form little boxes, card-baskets and other fancy articles.....	per dozen numbers, 9 00
Model-Makers, panorama, in boxes; a set of houses, &c., in one box, with paper blocks complete.....	per dozen boxes, 9 00
Memorial Hall at Philadelphia; a model-maker of 12 sheets and ground plan, in elegant wrapper, forming a large model of this building, per dozen sets.....	9 00
Horticultural Hall, 4 sheets and ground plan, in wrapper, per dozen sets,	6 00

DRESS DOLLS.
IN LARGE VARIETY.

No. 1. Complete.....each, \$3 00	No. 5. Complete.....each, \$ 5 00
" 3. " " 4 00	Large Vienna, each, \$16.00 and 18 00

To decorate china, glass, wood, leather, tinware, &c. Large assortment of designs for decorating signs, carriages, cars, sleighs, safes, furniture, fancy articles, &c.

No. 1.....	per dozen,	\$6 00
Fixing Varnish, in 1-oz. bottles.....	per dozen bottles,	2 50
Polishing “ “ “ “.....	“ “	2 50

for both Writing and Copying Purposes.		Double Copying.
In $\frac{1}{4}$ -pint bottles.....	per dozen, \$2 10.....	\$
“ $\frac{1}{2}$ “ “	“ 3 60.....	4 50
“ pint bottles.....	“ 6 00.....	7 50
“ quart jugs.....	“ 9 75.....	

Ne Plus Ultra Copying Ink, will give 6 plain copies, which may be taken even a year after writing the original; a new and very superior article.....per dozen quart jugs, 21 00

QUARTO AND OCTAVO. IN LARGE VARIETY.

ADDITIONS.

Page 9—

ACADEMY BOARDS.

Smooth or stippled surface, size, 21 x 28.....per dozen, \$5 40

Page 24—

SKETCHING UMBRELLA STAFFS.

Caue, with attachment to hold any ordinary umbrella.....each, \$1 25

Page 29—

A. LACROIX'S NEW TUBE COLORS.

FOR CHINA PAINTING.

Old Blue, for imitating old Dutch Tiles, English Faience, etc., per tube, \$	25
Black Brown (Brun Noir).....	25
Chestnut Brown (Brun Marron).....	25
Otter Brown (Brun Loutre).....	25
Van Dyke Brown (Brun Van Dyck).....	25
Bronze Green (Vert Bronze).....	35
Duck Green (Vert Canard).....	30
Moss Green V. (Vert Mousse V.).....	25
Moss Green J., yellowish (Vert Mousse J.).....	25
Night Green (Vert Lumière).....	35
Olive Green (Vert Olive).....	25
Bright Red (Rouge brillant).....	25
Japan Rose (Rose Japon).....	35

FOR GROUNDING ONLY.

Gold Bud (Bouton d'or).....per tube, \$ 25

Sample Slab, showing 13 new colors of Lacroix fired on China.....each, \$ 60

Page 53—

BRUSH HANDLES.

Both ends pointed, in different thicknesses, for quill brushes....per gross, \$1 25

KENSINGTON PENS.

	Per Doz.	Per Gross.
With 3, 4 and 5 steel points.....	\$1 00	\$
Colorado Pens, Nos. 1, 2, 3 and 4.....	08	60

Page 182—

GLAZED CHINA PLAQUES.

ROUND OR OVAL.

Size.....inches,	6	7	8	9	10	11	12
Per dozen.....	\$4.20	\$5.00	\$6.00	\$7.50	\$8.40	\$10.00	\$12.00

ADDITIONS.

GLAZED CHINA PLATES.

CONVEX, OVAL.

Size.....inches,	6	7	8	9	10	11	12
Per dozen.....	\$4.20	\$5.00	\$6.00	\$7.50	\$8.40	\$10.00	\$12.00

PAINTING OIL.

This is a new preparation used for mixing with the Oil Colors in place of the ordinary oils or siccatifs. It brings out the colors to their full *intensity* and *brilliance*, and acts as a dryer, while it *prevents any cracking* of the colors.

	1-oz. Bottle. Per Doz.	2-oz. Bottle. Per Doz.
No. 1. Very pale in color, slow drying.....	\$1 75	\$3 00
" 2. Amber color, quick drying.....	1 75	3 00

CORRECTIONS.

Page 2— JANENTZKY & WEBER'S OIL COLORS.

Geranium Lake should read.....\$1.00 per dozen, instead of \$1.80

Page 76—JANENTZKY & WEBER'S PAINT BOXES.

No. 5, with 8 cakes, should read.....\$1.50 per dozen, instead of \$1.80

Page 154—

PORCELAIN PANS.

GLAZED, SQUARE,

Size.....inches,	5 x 7	7 x 9	8 x 10	10 x 12	11 x 14	14 x 17	15 x 19	19 x 24
Each.....	.45	.70	.90	\$1.35	\$2.00	\$3.00	\$4.00	\$6.50



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JANENTZKY & WEBER'S
ANGLO-SWISS VERMILION.

The best rival to English or Quicksilver Vermilion, and superior to any other substitute in the market.



To Car, Carriage and Wagon Builders, Agricultural Implement Makers, Sign Writers, Decorators, Japanners, Floor and Oil-Cloth Manufacturers it is invaluable, as, apart from its good qualities, it is much lower in price than the English Vermilion.

It possesses the following excellent qualities:

Has a good body;

Is brilliant in hue and does not fade or change color;

Will stand 240° Fahrenheit for Japanning, etc.

For Frescoing, etc., it can be mixed with lime without changing color.

At present we, make 12 shades and grades.

SAMPLES AND PRICES FURNISHED ON APPLICATION.

JANENTZKY & WEBER'S NON-POISONOUS COLORS

—FOR—

CONFECTIONERS, &c.

THE evil results arising from the use of poisonous matters in coloring Candies, Confections, etc., induced us to prepare an article which is free from any injurious ingredients, and we are pleased to state that the analysis of same, made by CHARLES M. CRESSON, M. D., CHEMIST TO THE BOARD OF HEALTH, PHILADELPHIA, whose report we give below, pronounces them to be of the desired quality.

These colors are being used by many leading Confectioners, and prove to give full satisfaction for all kinds of work. They are made in paste form, and stand boiling with sugar as well as cold mixing.

We manufacture the following colors :

		In 1-lb. bottles,
RED (Carmine color),	per bottle,	\$1 25
YELLOW,	"	75
GREEN,	"	1 50
ORANGE,	"	1 00
BROWN,	"	1 25

Special prices for larger quantities.

No color genuine unless put up with our label and trade mark.



REPORT OF DR. CHARLES M. CRESSON.

BUREAU OF EXPERIMENT AND
CHEMICAL LABORATORY,
417 Walnut Street.

PHILADELPHIA, March 21st, 1885.

Analysis No. 4402, Confectioners' Yellow.
" " 4403, " Green.
" " 4423, " Red.

From Messrs. JANENTZKY & WEBER.

These coloring matters for Confectioners' use have been examined to determine whether or not they contain metallic or mineral poisons, or other hurtful ingredients.

They have been found free from all hurtful or poisonous elements, and are adapted to Confectioners' use. (Signed,)

CHARLES M. CRESSON, M. D.

JANENTZKY & WEBER,

Manufacturers' Agents

—FOR—

Souvenir Albums.

QUOTATIONS FURNISHED

FOR THE PUBLICATION OF

PHOTO-LITHOGRAPHIC VIEW BOOKS

—OF ANY—

CITY, TOWN, WATERING-PLACE, MOUNTAIN
RESORT, RAILROAD, RIVER or LAKE
SCENERY, SEA-SHORE RESORT, &c.

WE MAKE ALBUMS IN THE FOLLOWING SIZES:

HALF-CABINET,

DOUBLE HALF-CABINET,

CABINET,

DOUBLE CABINET.

ELEGANTLY BOUND IN PAPER OR CLOTH COVERS.

NOTE PAPER, BUSINESS CARDS, &c., WITH PHOTO-LITHO-
GRAPHIC VIEWS, MADE TO ORDER.

THE BEST AND MOST ARTISTIC WORK FURNISHED AT
LOWEST FIGURES.

QUOTATIONS FURNISHED ON APPLICATION.

JANENTZKY & WEBER,

MANUFACTURERS OF

ARTISTS' OIL & COLORS

IN COLLAPSIBLE TUBES.

PREPARED ARTISTS' CANVAS, ACADEMY BOARDS,
OIL SKETCHING PAPER, MILL BOARDS,
OIL SKETCHING BOARDS,
JAPANNED TIN SKETCH BOXES.

PAPIER-MACHÉ PLAQUES.

STUDIO OR SKETCHING EASELS.

WOODEN PALETTES.

Fixatives, Siccatives and Retouching Varnish.

ARTISTS' BRUSHES.

WATER COLORS

IN CAKES AND PANS.

TOY, SCHOOL AND ARTISTS' PAINT BOXES; LIQUID
COLORED INK; LIQUID PHOTOGRAPH COLORS.

SOFT PASTEL CRAYONS.

Canvas, Paper and Boards, Prepared for Pastels.

MONOCHROMATIC BOARDS, SENSITIVE PAPERS,
T SQUARES,

DRAWING BOARDS, ADJUSTABLE DRAWING TABLES,
ETCHERS' AND ENGRAVERS' MATERIALS,
TAPESTRY PAINTING MATERIALS.

Lithographic Dry Colors and Printing Inks.

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